Lausanne, August 6th, 2019: the Prix de Lausanne announces the names of the six preselected candidates to participate in the next competition. The dancers have been chosen after the first Summer Intensive organized by the « Fondation en faveur de l’Art Chorégraphique » and after the 5th Beijing International Ballet and Choreography Competition. The dancers will take part in the 48th Prix de Lausanne in Montreux from February 2nd to 9th, 2020.

The Prix de Lausanne organized its first **Summer Intensive – European Preselection** from July 8th to 13th, 2019. After a week of classes and coaching sessions with renowned teachers like Isabelle Ciaravola, Clairemarie Osta, Nicolas Le Riche, Oscar Cordoba and Armando Braswell, four dancers have been selected:

- **Matei Holeleu**, Romania, 18.3 years old, Ballettschule Theater Basel
- **Ayumi Kato**, Switzerland, 16.9 years old, Ballettschule für das Opernhaus Zürich
- **Alice Royal**, France, 15.8 years old, L’Atelier d’Art Chorégraphique (Paris)
- **Alina Taratorin**, Russian Federation, 17.3 years old, Bayer Ballet Academy (California, USA)

An Honorary Mention also went to:

- **Colin Jacobs**, 17 years old, Palucca University of Dance Dresden

Kathryn Bradney (Artistic and Executive Director, Prix de Lausanne) attended the 5th **Beijing International Ballet and Choreography Competition** which took place from July 13th to 19th, 2019. She preselected two dancers after the competition:

- **WANG Zeyu**, China, 15 years old, Secondary Dance School of Beijing Dance Academy
- **XU Wensheng**, China, 17 years old, Secondary Dance School of Beijing Dance Academy

Kathryn Bradney, Artistic and Executive Director, Prix de Lausanne: « I am delighted with the high level of dancers that participated in our first Summer Intensive program with four students preselected (one of them is Swiss) as well as two excellent Chinese dancers chosen in Beijing this summer. I look forward to welcoming them in Montreux at the next Prix de Lausanne 2020! ». 
Created in 1973, the Prix de Lausanne is an annual international competition for young dancers aged 15 to 18. Its goal is to discover, promote and support the finest talents. More than 70 of the world’s most prestigious dance schools and companies, such as the Royal Ballet in London, the Hamburg Ballet School (John Neumeier), the Ballet Nacional Sodre in Montevideo, the Vaganova Ballet Academy in St. Petersburg, the Hong Kong Ballet, the San Francisco Ballet School and the Australian Ballet, are associated with the Prix de Lausanne and support its activities.

One of a kind, the Prix de Lausanne represents – for almost 48 years - an exceptional experience for a yearly selected group of youthful talents to nurture their skills and step towards a professional career. It is open to dance professionals who can observe and establish contacts with the candidates, thereby transforming Lausanne into the world’s capital for young dancers during the week of the competition.