

PRIX DE LAUSANNE PRESELECTION GOIÂNIA 2019 PROCEDURE

THERE ARE TWO PHASES TO THE PRESELECTION:

PHASE 1: REGISTRATION AND VIDEO SELECTION

PHASE 2: PRESELECTION

PHASE 1: REGISTRATION AND VIDEO SELECTION

Each applicant must register **online before September 9th, 2019** via our online registration form. **We do not accept paper copies of any documents.**

In addition to the registration form, each applicant must submit a digital video (only one candidate per video file) recording of himself / herself performing a classical variation in a studio environment **without a costume.**

Each candidate will receive an answer with the result as soon as we receive his/her video. Selected candidates will then come to Goiânia to participate in the Preselection (Phase 2).

→ Please register and upload your video on the Prix de Lausanne website: www.prixdelausanne.org

Video:

The video file must contain all the elements mentioned below. The selection panel reserves the right to exclude a candidate whose video file content does not apply.

Format:

- Only video files will be accepted. If you cannot upload a video file, please contact pdlpreseleccion@gmail.com
- The video file name must include the candidate's full name.
- The quality of image and sound must be checked prior to uploading.
- The use of a tripod is strongly recommended to ensure a stable image.
- The camera must be positioned at an angle that shows the dancer at his/her best.
- The sound must not be recorded separately and edited into the video.
- No teacher's voice should be heard during the recording.
- Filming the dancer in front of a window during daytime hours must be avoided.
- Lights in the studio must be turned on fully.
- Filming must be achieved in one sitting and not over several days/weeks.

Video file content:

The candidate must perform **one of the Prix de Lausanne classical variations (see the "Variations" section below for more details)**. The video file must be between 1.50 and maximum 2.50 minutes in duration. It must show the full body throughout. Please remember that dance is a form of expression, not just technique.

PHASE 2: PRESELECTION

Selected participants must arrive at the Rio Vermelho Theater in Goiânia on Saturday, September 28th, 2019 at 8:30 **am**.

Address: Rua 4, 1400 – Setor Central, Goiânia – GO, Brasil. 74025-020.

Each participant must prepare one classical solo, and one contemporary solo. Please read the “Variations” section below for more details.

1. Schedule

Saturday, September 28th, 2019

- 08:30 **am** Registration, number and dressing room assignment
- 09:30 – 11:00 Ballet class – JUNIORS – on stage – Jury present
- 11:15 – 12:45 Ballet class – SENIORS – on stage – Jury present
- 12:45 – 14:00 Run through of classical variations – JUNIORS – on stage – no jury
- 12:45 – 14:15 Lunch for Jury**
- 14:30 – 16:00 Contemporary class – ALL – on stage – Jury present
- 16:15 – 17:30 Run through of contemporary variations – JUNIORS – on stage – no jury
- 17:30 – 18:15 Run through of classical variations – SENIORS – on stage – no jury
- 18:15 – 19:30 Run through of contemporary variations – SENIORS – on stage – no jury

Sunday, September 29th, 2019

- 09:00 – 09:45 Warm-up on stage – ALL
- 10:00 – 13:30 Classical and contemporary variations – ALL – on stage – Jury present
- 13:30 – 14:00 Jury deliberation
- 14:00 **Announcement of Finalists**
- 15:00 – 16:00 Final – on stage**
- 16:00 – 16:30 Jury deliberation
- 16:30 **Announcement of winners – on stage**

2. Clothing - Ballet classes and variations

Female candidates

Sleeveless leotard and pink tights, soft-shoes and pointe shoes (with ribbons). No jewellery or hair decoration.

Rehearsal tutus will be allowed for rehearsal and variations, but they are not mandatory.

Numbers are to be worn on the front and the back of the body.

For the variations: no costumes, rehearsal clothes only.

Male candidates

Plain tight-fitting T-shirt or white leotard and black tights, with white socks and white soft-shoes.

Numbers are to be worn on the front and the back of the body.

For the variations: no costumes, rehearsal clothes only.

3. Clothing - Contemporary dance classes and variations

Female candidates

Full length black footless tights, leotard. Lyrical half soles (to protect the soles of the feet) are optional but not required. Socks or bare feet are preferable.

Hairstyle: Chignon or pony tail. No jewellery or hair decorations.

Skirts that are necessary for the choreography of the contemporary solos will be allowed for rehearsals and variations.

Numbers are to be worn on the front and the back of the body.

For the variations: no costumes, rehearsal clothes only.

Male candidates

Full length black footless tights, plain tight-fitting T-shirt. Lyrical half soles (to protect the soles of the feet) are optional but not required. Socks or bare feet are preferable. Numbers are to be worn on the front and the back of the body.

For the variations: no costumes, rehearsal clothes only.

4. Variations

Candidates prepare two solos:

A. Classical variation (different variations for different age groups)

The music files for the classical variations must be sent by email **before September 16th, 2019**.

JUNIOR CANDIDATES: born between February 9th, 2003 and February 8th, 2005, are required to prepare one of the following classical variations, selecting the version of their choice. To ensure technical and stylistic appropriateness, candidates are encouraged to select a version performed by an internationally recognized ballet company.

Girls A	Boys A
Don Quixote CUPID FROM THE DREAM	Coppelia FRANZ, ACT III
Giselle PEASANT PAS-DE-DEUX SOLO, ACT I	Giselle PEASANT PAS-DE-DEUX, ACT I
La Bayadère 1ST SOLOIST VARIATION, ACT III (KINGDOM OF THE SHADES) 2ND SOLOIST VARIATION, ACT III (KINGDOM OF THE SHADES) 3RD SOLOIST VARIATION, ACT III (KINGDOM OF THE SHADES)	La Fille Mal Gardée COLAS VARIATION - ALEXANDER GORSKY
	La Sylphide JAMES, ACT I, BOURNONVILLE (LOVENSKJOLD)
Le Corsaire ODALISQUES PAS-DE-TROIS – 2ND VARIATION	Les Sylphides THE POET'S SOLO
Paquita 1ST GIRL'S VARIATION FROM PAS-DE-TROIS, ACT I	Napoli 1ST BOY'S VARIATION FROM THE PAS-DE-SIX

2ND GIRL'S VARIATION FROM PAS-DE-TROIS, ACT I	GENNARO VARIATION ACT III - 3RD VARIATION
Sleeping Beauty BLUE BIRD FLORINE'S VARIATION LILAC FAIRY VARIATION FROM PROLOGUE WOODLAND GLADE FAIRY VARIATION FROM PROLOGUE	Nutcracker NUTCRACKER PRINCE, ACT II
Swan Lake FIRST SOLO FROM PAS-DE-TROIS, ACT I	Swan Lake BLACK SWAN SIEGFRIED, ACT III SOLO FROM PAS-DE-TROIS, ACT I

SENIOR CANDIDATES: born between February 9th, 2001 and February 8th, 2003 are required to prepare one of the following classical variations, selecting the version of their choice. To ensure technical and stylistic appropriateness, candidates are encouraged to select a version performed by an internationally recognized ballet company.

Girls B	Boys B
Don Quixote DULCINEA, ACT II KITRI VARIATION FROM PAS-DE-DEUX, ACT III QUEEN OF THE DRYADS, ACT II	Don Quixote BASILIO VARIATION FROM PAS-DE-DEUX
Giselle VARIATION FROM GISELLE, ACT I	Giselle PRINCE ALBRECHT, ACT II
Grand Pas Classique WOMEN'S VARIATION	Grand Pas Classique MEN'S VARIATION
La Bayadère GAMSATTI VARIATION FROM THE GRAND PAS-DE-DEUX	La Bayadère SOLOR VARIATION
La Esmeralda ESMERALDA VARIATION	La Sylphide JAMES, ACT II, BOURNONVILLE (LOVENSKJOLD)
Paquita LEAD VARIATION, ACT II	Le Corsaire VARIATION FROM PAS-DE-DEUX
Raymonda VARIATION FROM RAYMONDA, TABLEAU DU RÊVE, ACT I VARIATION FROM RAYMONDA, ACT III	Nutcracker NUTCRACKER PRINCE, ACT II
Sleeping Beauty AURORA VARIATION, ACT II AURORA VARIATION, ACT III	Paquita GRAND PAS VARIATION
	Sleeping Beauty BLUE BIRD PRINCE DÉsirÉ, ACT III

B. Contemporary variation

The contemporary variation will be a solo of the candidate's choice (not one of the official contemporary variations done in the Prix de Lausanne) and it should be approximately between one and maximum two minutes long. The music files for the contemporary variations must be sent by email **before September 16th, 2019.**

This document is an integral part of the Rules and Regulations.