

Prix de Lausanne 2019
47th edition Prize Winners
International ballet competition – Beaulieu Theater

Lausanne February 9th, 2019: thousands of spectators have followed the 47th Prix de Lausanne Finals at the Beaulieu Theater and online through the live streaming. Among the 21 Finalists, 8 were awarded a scholarship allowing them to enter one of the partner schools or companies of the Prix de Lausanne. Tomorrow, on Sunday, the candidates will take part in the Networking Forum, in order to have the opportunity to meet representatives of the partner institutions.

74 out of the 81 initially selected candidates have participated in the competition week and 21 of them reached the Finals that took place on Saturday in front of a full house at the Beaulieu Theater.

At the end of the Finals, the jury, presided this year by the ballet star and Gold Medal of the Prix de Lausanne 1990, Carlos Acosta, selected 8 Prize Winners. Thanks to their scholarships, these 8 talented dancers will have the opportunity to enter one of the prestigious partner schools and companies of the Prix de Lausanne.

The 8 Prix de Lausanne 2019 Prize Winners are:

FONDATION CARIS – JEUNE ESPOIR

126	BROWN Mackenzie	United States	16.9 years old	1. La Bayadère 3 rd 2. Abstract
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OAK FOUNDATION

416	FIGUEREDO Gabriel	Brazil	18.3 years old	1. Paquita 2. Chroma
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EMILE CHOURIET

313	SASAKI Sumina	Japan	18.3 years old	1. La Esmeralda 2. Chroma
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BEAU-RIVAGE PALACE

408	WAKIZUKA Yu	Japan	17.7 years old	1. Grand Pas Classique 2. Urge
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FONDATION ALBERT AMON

412	WU Shuailun	China	17.10 years old	1. Sleeping Beauty, Prince Désiré 2. Becomings
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BOURSE JEUNE ESPOIR

203	DA SILVA João Vitor	Brazil	15.9 years old	1. Coppelia 2. Furia Corporis
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FONDATION COROMANDEL

418	JOAQUIM Alexandre	Portugal	18.7 years old	1. Paquita 2. Abstract
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HARLEQUIN FLOORS

316	SUMIYAMA Mio	Japan	18.9 years old	1. La Bayadère, Gamsatti 2. (A) Swan Lake
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Other Prizes:

MINERVA KUNSTSTIFTUNG

Contemporary Dance Prize	126	BROWN Mackenzie	United States	16.9 years old	1. La Bayadère 3 rd 2. Abstract
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NUREYEV FOUNDATION

Best Young Talent Prize	117	SHUGART Julia	United States	16.1 years old	1. La Bayadère 3 rd 2. Rossini Cards
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ANONYMOUS DONOR

Best Swiss Candidate Prize	313	SASAKI Sumina	Japan	18.3 years old	1. La Esmeralda 2. Chroma
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AUDIENCE FAVOURITE PRIZE

	126	BROWN Mackenzie	United States	16.9 years old	1. La Bayadère 3 rd 2. Abstract
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WEB AUDIENCE FAVOURITE PRIZE – CO-ORGANISED BY ARTE CONCERT

	125	CHOI Jihyun	South Korea	16.6 years old	1. Paquita 1 st 2. (A) Swan Lake
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Finalist Award

Finalists who have not been awarded any prize receive the Finalist Award (a sum of CHF 1'000.-) offered by Bobst.

Networking Forum

On Sunday, February 10th, the candidates will have the opportunity to participate in the Networking Forum in order to meet with some of the representatives of the Prix de Lausanne partner schools and companies. Therefore, the Networking Forum makes the competition worthwhile for all participants.

Live streaming

This year, the live streaming met with unprecedented success. The daily sessions – almost 6 hours live per day – have been watched **more than 562 530 times** on ARTE Concert, YouTube, Facebook as well as on the Prix de Lausanne website. For the second year, the Selections and Finals were live streamed in China and commented by Chi CAO (Prize Winner,



Prix de Lausanne 1994). The Selections have been watched **more than 1 199 322 million times**.

Pictures of the Prize Winners

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Press kit 2019

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Created in 1973, the Prix de Lausanne is an annual international competition for young dancers 15 to 18 years old. Its goal is to discover, promote and support the finest talents. More than 70 of the world's most prestigious dance schools and companies, such as the Royal Ballet (London), the Hamburg Ballet School (John Neumeier), the Paris Opera Ballet School, the Académie Princesse Grace (Monaco), the Vaganova Ballet Academy (St. Petersburg), the Hong Kong Ballet, the Australian Ballet School and the San Francisco Ballet School, are associated with the Prix de Lausanne and support its activities.

One of a kind, the Prix de Lausanne represents – for more than 46 years – an exceptional experience for a yearly selected group of youthful talents to nurture their skills and step towards a professional career. It is open to dance professionals who can observe and establish contacts with the candidates, thereby transforming Lausanne into the world's capital for young dancers during the competition week.