

RULES AND REGULATIONS

SUMMER INTENSIVE EUROPEAN PRESELECTION

Art. 1

DATES AND PLACE

The Summer Intensive European Preselection 2019 (hereafter SIEP), an intensive 6 day workshop for young ballet dancers proposed by the Prix de Lausanne, is organised by the “Fondation en faveur de l'Art chorégraphique” (hereafter: the Foundation), with headquarters in Lausanne, Switzerland. It will be held from Monday, July 8th to Saturday, July 13th, 2019 in Lausanne.

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Artistic & Executive Director: Mrs. Kathryn Bradney

Art. 2

JURY

The jury and the video selection panel of the SIEP consist of internationally recognised personalities of the dance world. A list of the video selection and Summer Intensive jury members will be available on the Prix de Lausanne's website www.prixdelausanne.org.

Throughout the Summer Intensive the jury will evaluate a candidate's potential as a ballet dancer by considering:

- Artistry
- Physical suitability
- Courage and individuality
- An imaginative and sensitive response to the music
- A clear grasp in communicating differing movement dynamics
- Technical facility, control, and coordination.

While advanced skills will be taken into account, jurors' primary focus will be on the candidate's potential to succeed as a professional ballet dancer.

Art. 3

AIM OF THE SUMMER INTENSIVE EUROPEAN PRESELECTION

The aim of the SIEP is to support talented ballet students on their way towards a professional career. The classical and contemporary dance classes, the coaching sessions as well as Thematic Workshops, will prepare its participants to engage in the Prix de Lausanne competition and encourage them to progress in an intelligent, healthy and non-competitive environment. It will provide a quality learning experience for the participants in a privileged context thanks to the Prix de Lausanne's expertise and experience.

At the end of the week, the internationally renowned teachers, coaches and artistic director will select two to four candidates to take part in the 2020 Prix de Lausanne.

Art. 4

CONDITIONS FOR REGISTRATION

The Summer Intensive is open to ballet students who are Swiss or European Citizen, born between the 8th of February 2001 and the 8th of February 2005. An alphabetic list of the European Countries is available in the attachment.

Must not register and will not be allowed:

Any candidate who is, or has been, under professional contract as a dancer;

Any candidate having received a firm job offer, including a place as a paid full-time apprentice, in a professional company (as per Swiss law, a firm offer is either a written or an oral offer which has such a content that its recipient may only accept the offer in order to conclude the contract) between the time of the registration and the date of the Summer Intensive;

If any doubt, the candidate must inform the Prix de Lausanne office about her/his situation in order to be informed of his/her right to participate in the Summer Intensive. The amateur status of competitors will be checked.

Exceptions can be made for candidates who received a fee for a performance organized by the candidate's school as part of his/her education and this fee was required to be paid by governmental law. If a candidate has received such a fee in the past, he/she has to notify the Prix de Lausanne's staff during the registration process.

Any deception related to this rule will result in cancellation of the participation and cancellation of the opportunity to take part in the Prix de Lausanne competition should the candidate won this at the end of the Summer Intensive. In addition to this, the Prix de Lausanne shall communicate publicly the cancellation of this opportunity that may have been awarded to the candidate. The candidate shall not be authorized to boast his/her participation in the Summer Intensive, nor in the Prix de Lausanne, without mentioning the cancellation of this prize/opportunity.

The organisers accept no responsibility for any candidate presenting themselves at the SIEP with a handicap or injury that prevents them from participating in the Summer Intensive. The organisers cannot be held responsible for any injury, illness or theft sustained by the participants during the Summer Intensive. The participants are responsible for insuring themselves against accidents, illness and theft.

To participate in the video selection round, candidates must pay 350 (three hundred and fifty) Swiss Francs, non-refundable. This amount must be paid online by credit card or Postfinance card before March 15th, 2019.

Travel to/from Lausanne and related living expenses in Lausanne are the responsibility of the candidate. Tuition is offered by the Prix de Lausanne as well as lunch.

Candidates must read the document « Competition Procedure » as well.

The participants of the SIEP that will be selected to take part in the Prix de Lausanne 2020, will have to read carefully the competition documents and make sure they are eligible to participate. They will have to take part in the medical examination before their participation can be confirmed and not be under professional contract (See Art.4 & 5 of the Prix de Lausanne Rules & Regulations).

Art. 5

HEALTH AT THE SUMMER INTENSIVE EUROPEAN PRESELECTIONS

Participants will receive information about emergency numbers, physicians and doctors as well as physiotherapists they can consult during the Summer Intensive Week.

Thematic Workshops will take place during the SIEP and some of them will be dedicated to young dancers' health.

Art. 6

DEADLINES FOR REGISTRATION

Participants must register online and pay the registration fee online by credit card or Postfinance card before March 15th, 2019. We do not accept paper copies or bank transfers.

Digital file recordings must be received by the Prix de Lausanne office before March 15th, 2019.

Candidates selected to participate in the Summer Intensive European Preselection in Lausanne will be notified by March 27th, 2019, after the video selections held from March 22nd to March 24th, 2019.

Should a candidate not meet the above-mentioned deadlines, their right to participate will be forfeited.

Art. 7

ACCESS TO THE SUMMER INTENSIVE AND INFORMATION

Parents and teachers will not be allowed in the Summer Intensive classes, coaching and workshops except for the last day on July 13th, 2019.

Filming and photography are only allowed by film makers and photographers officially accredited by the Prix de Lausanne. Cameras, mobile phones or other filming devices will be confiscated.

Art. 8

RE-ENTERING

Candidates who have not won a Prix de Lausanne apprenticeship or scholarship may participate as many times as their age allows them to. If a candidate has won a Prix de Lausanne apprenticeship or scholarship, he/she cannot register for the SIEP.

Art. 8

PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND THEIR BROADCASTING

All photographs, visual and audio-visual works and all types of recordings of the candidates' performance and participation to the Summer Intensive, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. No visual or audio-visual recording of the candidates' participation to the Summer Intensive may be made without the Foundation's written authorisation. The candidates waive all rights to such recordings made by the Foundation or by any third party on behalf of the Foundation, their broadcasting, display, distribution or publication by any means, including by way of the Foundation's web site (www.prixdelausanne.org). The candidates are aware and agree that such recordings may be used for commercial or promotional purposes, including by authorised third parties, whatever the products or services advertised.

Candidates agree that sponsors of the “Prix de Lausanne”, who finance the SIEP, may use images of the participants in their advertising campaigns. Such grant of rights by the participant to the Foundation shall be permanent and irrevocable, without any geographic or time limits. Participants shall not be entitled to any payment, participation, contribution, fee or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from the Foundation or any third parties authorised by the Foundation to use the recordings. Only the board of directors of the Foundation is entitled to conclude contracts with television stations or private individuals.

Art. 10

DECISION MAKING BODIES

Only the board of directors of the “Fondation en faveur de l'Art Chorégraphique” has the right to final decisions on any departure from the rules of the Summer Intensive.

The selection panel's decision on the choice of candidates, drawn from the video selection, is final and irrevocable.

The competition jury's decisions on the selection of candidates to take part in the Prix de Lausanne 2020 is final and irrevocable. If a jury member is associated with a school or has worked closely with a candidate, he/she does not have the right to vote for candidates coming from his/her school or the candidates with whom they have worked.

Only the English text of the rules applies.

Art. 11

PRIZES AND AWARDING OF PRIZES

All participants to the Summer Intensive European Preselection can ask for a certificate of their participation to the Prix de Lausanne.

At the end of the Summer Intensive week, the jury will select two to four candidates for the 2020 Prix de Lausanne. Should a selected participant not be able to participate in the Prix de Lausanne 2020, he/she will have to register again for the Summer Intensive or the Prix de Lausanne video selections.

Should the level of SIEP not be high enough, The Artistic & Executive Director of the Prix de Lausanne has the right to decide not to select any participants to participate in the Prix de Lausanne 2020. The Artistic & Executive Director is the only legal authority representing the Prix de Lausanne during the Summer Intensive European Preselection.

Art. 12

GOVERNING LAW AND JURISDICTION

Swiss law is applicable.

The place of jurisdiction is Lausanne (Vaud)