

Prix de Lausanne 2019
Jury members and artistic team
International ballet competition – Beaulieu Theater

Lausanne, December 3rd, 2018: the jury panel of the 47th Prix de Lausanne will be presided by **Carlos Acosta CBE**, 1st Prize Winner of the Prix de Lausanne 1990. Among the artistic collaborators, **Elisabeth Platel**, Director of the Paris Opera Ballet School, will teach the ballet classes to the girl candidates. During the Interlude, the audience will discover the 2nd edition of the Partner Schools Choreographic Project, choreographed by **Didy Veldman**, with 28 of the world's best students reunited in Lausanne for a unique creation, as well as a performance by **Hannah O'Neill**, *Première Danseuse* of the Paris Opera Ballet and Prize Winner of the Prix de Lausanne 2009.

The jury 2019 presided by Carlos Acosta CBE*

The nine jury members of the Prix de Lausanne 2019 are: **Carlos Acosta CBE*** (President), **Ivan Gil-Ortega** (Vice President), **Julio Bocca**, **Gillian Murphy**, **Madeleine Onne**, **Garry Trinder**, **Eric Vu-An**, **Samuel Wuersten** and **Miyako Yoshida**.

"The Prix de Lausanne has a huge significance for me as it launched my professional dance career after I won the Gold Medal in 1990 which was a truly life-changing experience for me." (**Carlos Acosta CBE***, President of the Carlos Acosta International Dance Foundation, Artistic Director of the Acosta Danza, former Principal Guest Artist of the Royal Ballet London, Prize Winner of the Prix de Lausanne 1990)

"Carlos Acosta is part of the Prix de Lausanne family who has reached international fame through hard work and dedication. We are very proud of him!" (**Kathryn Bradney**, Artistic and Executive Director of the Prix de Lausanne)

Discover here > [jury members 2019](#)

Elisabeth Platel returns to the Prix de Lausanne

The Prix de Lausanne is honoured to welcome **Elisabeth Platel**, Director of the Paris Opera Ballet School, as the ballet teacher for the girl candidates at the Prix de Lausanne 2019, after being a jury member during the 2016 competition.

Discover here > [the complete list of the artistic collaborators](#)

The 2nd Partner Schools Choreographic Project and Hannah O'Neill for the Interlude

Given the great success of the first edition in 2018, the Prix de Lausanne reconducts the Partner Schools Choreographic Project in 2019. 28 students from all around the world will meet in Lausanne under the direction of the Dutch choreographer **Didy Veldman** to create a unique piece. The choreography will be performed during the Interlude of the Finals, as well as the Hungarian variation from *Raymonda* by the *Première Danseuse* of the Paris Opera Ballet – and Prize Winner 2009 - **Hannah O'Neill**, on Saturday February 9th. *"My sincere appreciation also to Didy Veldman and to the Interlude artists, including the 2009 Prize Winner Hannah O'Neill, for a promising unique and thrilling performance."* (**Kathryn Bradney**)

*CBE: Commander of the Most Excellent Order of the British Empire



Days open to the public

47th Prix de Lausanne from Monday February 4th to Saturday February 9th, 2019

Booking

Tickets for the Prix de Lausanne 2019 events will go on sale from
Tuesday December 18th, 2018 at prixdelausanne.org

Accreditation form

Online registration until January 15th, 2019

<https://www.prixdelausanne.org/press/accreditation/>

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Created in 1973, the Prix de Lausanne is an annual international competition for young dancers 15 to 18 years old. Its goal is to discover, promote and support the finest talents. More than 70 of the world's most prestigious dance schools and companies, such as the Royal Ballet (London), the Hamburg Ballet School (John Neumeier), the Paris Opera Ballet School, the Académie Princesse Grace (Monaco), the Vaganova Ballet Academy (St. Petersburg), the Hong Kong Ballet, the Australian Ballet School and the San Francisco Ballet School, are associated with the Prix de Lausanne and support its activities. One of a kind, the Prix de Lausanne represents – for more than 46 years - an exceptional experience for a yearly selected group of youthful talents to nurture their skills and step towards a professional career. It is open to dance professionals who can observe and establish contacts with the candidates, thereby transforming Lausanne into the world's capital for young dancers during the competition week.