

# Prix de Lausanne 2019 – Jury members and artistic team

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The jury panel of the 47th Prix de Lausanne will be presided by Carlos Acosta who won the Prix de Lausanne in 1990.

Among the artistic collaborators, Elisabeth Platel, Director of the Paris Opera Ballet School and jury member for the 2016 competition, will teach the ballet classes to the girl candidates. During the Interlude, the audience will discover the 2nd edition of the Partner Schools Choreographic Project, choreographed by Didy Veldman, with 28 of the world's best students reunited in Lausanne for a unique creation, as well as a performance by Hannah O'Neill, Première Danseuse of the Paris Opera Ballet and Prize Winner of the Prix de Lausanne 2009.

The nine jury members of the Prix de Lausanne 2019 are Carlos Acosta CBE (President), Ivan Gil-Ortega (Vice President), Julio Bocca, Gillian Murphy, Madeleine Onne, Garry Trinder, Eric Vu-An, Samuel Wuersten and Miyako Yoshida.

Acosta – President of the Carlos Acosta International Dance Foundation, Artistic Director of the Acosta Danza, and former Principal Dancer of the Royal Ballet London – said,

The Prix de Lausanne has huge significance for me as it launched my professional dance career after I won the Gold Medal in 1990 which was a truly life-changing experience for me. I know the life-changing effect the competition can have on the lives of young, talented dancers and want to be part of the process of giving others some of the opportunities that the world of dance has given to me.

The Artistic Director of the Prize added,



Carlos Acosta, photo by Johan Persson

Carlos Acosta is part of the Prix de Lausanne family who has reached international fame through hard work and dedication. We are very proud of him!

Created in 1973, the Prix de Lausanne is an annual international competition for young dancers 15 to 18 years old. Its goal is to discover, promote and support the finest talents. More than 70 of the world's most prestigious dance schools and companies, such as the Royal Ballet (London), the Hamburg Ballet School (John Neumeier), the Paris Opera Ballet School, the Académie Princesse Grace (Monaco), the Vaganova Ballet Academy (St. Petersburg), the Hong Kong Ballet, the Australian Ballet School and the San Francisco Ballet School, are associated with the Prix de Lausanne and support its activities.

47th Prix de Lausanne is open to the public from Monday 4 February to Saturday 9 February 2019.

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- **Carlos Acosta CBE\***, President, The Carlos Acosta International Dance Foundation – Artistic Director, Acosta Danza – Former Principal Guest Artist, Royal Ballet, London – Prize Winner, Prix de Lausanne 1990 – **President of the jury, Prix de Lausanne 2019**
  - **Ivan Gil-Ortega**, Former Principal Dancer, Stuttgart Ballet – Former Principal Dancer, Dutch National Ballet – Finalist, Prix de Lausanne 1994 – **Vice President of the jury, Prix de Lausanne 2019**
  - **Julio Bocca**, Former Principal Dancer, American Ballet Theatre – Freelance teacher and coach – Member of the jury, Prix de Lausanne 2014 & President of the jury, Prix de Lausanne 2016
  - **Gillian Murphy**, Principal Dancer, American Ballet Theatre – Prize Winner, Prix de Lausanne 1995
  - **Madeleine Onne**, Artistic Director, Finnish National Ballet – Former Principal Dancer, Royal Swedish Ballet
  - **Garry Trinder**, Director, New Zealand School of Dance
  - **Éric Vu-An**, Artistic Director, Ballet Nice Méditerranée
  - **Samuel Wuersten**, Director of the Holland Dance Festival, Codarts Arts University Rotterdam, BA/MA Dance Program at Zurich Arts University in Switzerland
  - **Miyako Yoshida**, Artistic Consultant, National Ballet of Japan – Former Principal Dancer, Royal Ballet, London – Former Principal Dancer, K-Ballet – Prize Winner, Prix de Lausanne 1983

*\*CBE: Commander of the Most Excellent Order of the British Empire*