

**Prix de Lausanne 2018**  
**Prize Winners of the 46th edition**

International competition for young dancers – Théâtre de Beaulieu

**Lausanne February 3rd, 2018: A large audience attended the Prix de Lausanne Finals both at the Théâtre de Beaulieu and online. 8 young dancers were awarded a scholarship allowing them to enter one of the 72 partner schools or companies of the Prix de Lausanne. Non-awarded candidates can take part in the Networking Forum tomorrow and have the opportunity to be chosen by Directors of the partner institutions.**

The Prix de Lausanne has once again attracted young and promising dancers from all over the world. 74 out of the 78 selected candidates, finally participated in the 46th edition. Yesterday, 21 candidates were chosen at the Selections to compete in the Finals.

8 finalists were awarded a scholarship that provides them with the unique opportunity to choose among the 72 prestigious partner schools and companies of the Prix de Lausanne.

During the week, jury members have observed the candidates performing their classical and contemporary variations. This year, the Artistic Director of the HET National Ballet, Ted Brandsen, was President of the nine jury member panel. As internationally-renowned dance professionals, they selected the 8 most promising talents.

**The 8 Prix de Lausanne 2018 Prize Winners are:**

**407 – WAGMAN Shale – 17.9 years old - Canada**



1. Don Quixote
2. Chroma

**112 – PARK Hanna – 15.5 years old – South Korea**  
**BOURSE JEUNE ESPOIR**

1. La Bayadère
2. 1st Flash solo 1

**134 – GUO Wenjin – 16.8 years old - China**



1. Don Quixote
2. Rossini Cards



207 – **LEE Junsu** – 16.1 years old – South Korea



1. La Fille Mal Gardée
2. Furia Corporis

309 – **ZHAO Xinyue** – 17.11 years old – China

**FONDATION  
COROMANDEL**

1. Grand Pas Classique
2. Becomings

412 – **ARANDA MAIDANA Miguel Angel David** – 18.6 years old - Paraguay  
**FONDATION DES AMIS DU PRIX DE LAUSANNE**

1. Paquita
2. Plan to B

303 – **GALVAO Carolyne** – 17.5 years old – Brazil



**EMILE CHOURIET**  
GENEVE

1. Grand Pas Classique
2. Chroma

135 – **GELFER-MÜNDL Aviva** – 16.10 years old - USA

**FONDATION  
ALBERT AMON**

1. Paquita
2. Touch, Feel, Sense

**Contemporary Dance Prize :**

207 – **LEE Junsu** – 16.1 years old – South Korea

**Minerva  
Kunststiftung**

For his interpretation of : Furia Corporis



### Audience Favourite Prize :

303 – **GALVAO Carlyne** – 17.5 years old - Brazil



1. Grand Pas Classique
2. Chroma

### Rudolf Nureyev Foundation Prize :

407 – **WAGMAN Shale** – 17.9 years old - Canada



1. Don Quixote
2. Chroma

### Best Swiss Candidate Prize :

416 – **BAREMAN Lukas** – 18.1 years old – Belgium



1. La Bayadère
2. Becomings

Finalists who have not been awarded any prize receive the « Finalist Award » (a sum of CHF 1'000.-) offered by:



For the non-awarded candidates, the Prix de Lausanne organises the **Networking Forum** on Sunday, February 4th. This gives the dancers the opportunity to still have the chance of being selected by representatives of our partner schools and companies. Therefore, the Networking Forum makes the competition worthwhile for all participants.

During the jury deliberations after the Finals, the audience enjoyed a performance in two parts. This year, the interlude began with the 50 students on stage from our Partner Schools resulting in the **Choreographic Project** which was a creation (*Pulse*) choreographed by **Goyo Montero**. It continued with a performance by **Kristina Shapran** (First Soloist) and **Xander Parish** (Principal Dancer) from the **Mariinsky Theatre**.

During the competition week our daily live-streamed sessions have been watched **more than 634 500 times** by viewers online (on ARTE Concert, the Prix de Lausanne website and Facebook). For the second year, the Selections and Finals we live-streamed in China also with **CAO Chi** (Prize Winner Prix de Lausanne 1994) as commentator. This live-



streaming has been watched **more than 1.6 millions times** by viewers online. **Shelly Power:** *"Thanks to the livestreaming, the Prix de Lausanne is proud to share this unique experience worldwide".*

**Pictures of the 8 Prize Winners**

[prixdelausanne.org/press/press-access/](http://prixdelausanne.org/press/press-access/)

Password: Prix2018

*Please credit our photographers:*

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**Press Contact**

**Pauline Daragon**

Communications, Marketing and Press Manager

Tel. +41 (0)21 648 05 25 / Mob. +41 (0)79 452 21 51

[pauline.daragon@prixdelausanne.org](mailto:pauline.daragon@prixdelausanne.org)

*Created in 1973, the Prix de Lausanne is an annual international competition for young dancers aged 14.6 to 19. Its goal is to discover, promote and support the finest talents. More than 70 of the world's most prestigious dance schools and companies, such as the Royal Ballet in London, the Hamburg Ballet School (John Neumeier), the Ballet Nacional Sodre in Montevideo, the Vaganova Ballet Academy in St. Petersburg, the Hong Kong Ballet, the San Francisco Ballet School and the Australian Ballet, are associated with the Prix de Lausanne and support its activities.*

*One of a kind, the Prix de Lausanne represents – for more than 45 years - an exceptional experience for a yearly selected group of youthful talents to nurture their skills and step towards a professional career. It is open to dance professionals who can observe and establish contacts with the candidates, thereby transforming Lausanne into the world's capital for young dancers during the week of the competition.*