

Prix de Lausanne 2018 Artistic Collaborations

International competition for young dancers – Théâtre de Beaulieu

Lausanne, January 8th, 2018. For its 46th edition, the Prix de Lausanne (PdL) has the honour to present: a world premiere choreographed by Goyo Montero for the Partner Schools Choreographic Project, Jean-Christophe Maillot receiving the second PdL Life Time Achievement Award, two soloists of the Mariinsky Theatre performing for the Interlude, Wayne McGregor proposing two of his variations to the candidates, as well as a photo exhibition by Niels Ackermann for the Lausanne residents.

Goyo Montero to collaborate for the Partner Schools Choreographic Project

51 students from the Prix de Lausanne's (PdL) partner schools will spend 8 days with Goyo Montero (Prize Winner 1994, member of the jury in 2012 and 2017, Director and main choreographer of the Nuremberg Ballet) to learn and rehearse a new piece that will be then performed during the 2018 Finals' Interlude. This project is supported by the Fonds pour l'Équipement Touristique de la Région Lausannoise (FERL), the Rudolf Nureyev Foundation, the Friends of the PdL and Dance West. **Shelly Power** (PdL's Artistic Director and CEO) is especially grateful to **Mr. Junod** (Lausanne's Mayor) for his support of young artists and new works worldwide: *"This is an exciting project that celebrates the strong and long-lasting partnerships with our partner schools and is evidence of the city's commitment to bringing interesting projects to its community"*.

Jean-Christophe Maillot to receive the second Prix de Lausanne (PdL) Life Time Achievement Award

As part of its 46th edition, the PdL wishes to honour the work of the French choreographer Jean-Christophe Maillot for his devotion to the dance world. Prize Winner in 1977, several times member or President of the PdL's jury, he is the Choreographer-Director of the Ballets de Monte-Carlo since 1993.

Principal soloists of the Mariinsky Theatre to perform

The Prix de Lausanne is honored to host two soloists of the Mariinsky Theatre to close the 2018 Finals' Interlude. Under the Direction (ad interim) of Yuri Fateev, a special performance of *Diamonds* (choreography by George Balanchine, © The George Balanchine Trust) will be danced by Kristina Shapran (First Soloist) and Xander Parish (Principal Dancer).

Wayne McGregor's variations proposed to the candidates

The Prix de Lausanne (PdL) is grateful that the multi-award-winning British choreographer and Director of the Studio Wayne McGregor (London) has proposed two of his variations to the PdL candidates in 2018 (for the contemporary part of the competition): *Becomings* and *Chroma*.

Niels Ackermann's photo exhibition

In 2017, the Prix de Lausanne (PdL) gave a "Carte blanche" to the Swiss photographer to document the competition in his own way. The Grand Pont – a central location in Lausanne with a lot of people crossing it every day – will highlight what the audience usually does not



see: the intense work, the apprehension and the energy needed by these young dancers to reach the highest level. The photographer invites the Lausanne residents to glance behind the scenes of a global event. Niels Ackermann is 30 years old and lives between Switzerland and Ukraine. His work shows the world and its nuances: from the teenagers of Tchernobyl who are fixing their parents mistakes to the millions of Lenin statues that the Ukrainians do not know what to do with today.

Ticketing

For the Selections and Finals: prixdelausanne.org/competition/ticketing-programme/

Press accreditation form 2018

Ask for your accreditation online: prixdelausanne.org/press/press-accreditation/

Press Contact

Pauline Daragon

Communications, Marketing and Press Manager

Tel. +41 (0)21 648 05 25 / Mob. +41 (0)79 452 21 51

pauline.daragon@prixdelausanne.org

Created in 1973, the Prix de Lausanne is an annual international competition for young dancers aged 14 to 19. Its goal is to discover, promote and support the finest talents. More than 70 of the world's most prestigious dance schools and companies, such as the Royal Ballet in London, the Hamburg Ballet School (John Neumeier), the Ballet Nacional Sodre in Montevideo, the Vaganova Ballet Academy in St. Petersburg, the Hong Kong Ballet, the San Francisco Ballet School and the Australian Ballet, are associated with the Prix de Lausanne and support its activities. One of a kind, the Prix de Lausanne represents – for more than 45 years - an exceptional experience for a yearly selected group of youthful talents to nurture their skills and step towards a professional career. It is open to dance professionals who can observe and establish contacts with the candidates, thereby transforming Lausanne into the world's capital for young dancers during the week of the competition.