



**P R I X
D E
L A U S A N N E**

45^e CONCOURS INTERNATIONAL POUR JEUNES DANSEURS
THÉÂTRE DE BEAULIEU

**DU 30
JANVIER
AU 4
FÉVRIER
2017**

PRIXDELAUSANNE.ORG

PRESS KIT 2017



P R I X
D E
L A U S A N N E

CONTENTS

Selected candidates	p.1
Nationalities represented	p.4
Schedule of the competition week	p.5
Jury	p.7
Marking system	p.8
Classical variations	p.9
Contemporary variations	p.11
Teachers and coaches	p.12
Artistic Team	p.13
Prizes	p.14
Partner schools and companies	p.16
Daily Dance Dialogues	p.19
Interlude	p.20
Livestreaming and social media	p.23
During the Prix de Lausanne	p.24
Sponsors, patrons and partners	p.25

PRESS CONTACT

Pauline Daragon

T +41 (0)79 452 21 51

pauline.daragon@prixdelausanne.org

press@prixdelausanne.org

SELECTED CANDIDATES

GIRLS A (15 TO 16 YEARS OLD)

BIB	FIRST NAME	LAST NAME	NATIONALITY	SCHOOL
101	ROSE	DALTON	AUSTRALIA	TANYA PEARSON'S CLASSICAL COACHING ACADEMY
102	LAUREN	HUNTER	UNITED STATES	PENINSULA SCHOOL OF PERFORMING ARTS
103*	JULLIE	PINHEIRO	BRAZIL	ESPECIAL ACADEMIA DE BALLET
104	YUIKA	FUJIMOTO	JAPAN	KOIKE BALLET STUDIO
105	HEIDI	FREEMAN	AUSTRALIA	KCS SCHOOL OF DANCE, CLAUDIA DEAN COACHING, RUSSIAN CHOREOGRAPHIC ACADEMY
106	ABBY	MORGAN	AUSTRALIA	CLASSICAL COACHING AUSTRALIA
107	JESSI	SEYMOUR	AUSTRALIA	ALEGRIA SCHOOL OF BALLET
108	HAKYUNG	WEON	SOUTH KOREA	SEOUL ARTS HIGH SCHOOL
109	NANAKA	MIZUHARA	JAPAN	ETOILE BALLET SCHOOL
110	SAKI	TAKEDA	JAPAN	SAPPORO CITY BALLET
111	SUNMIN	LEE	SOUTH KOREA	SEOUL ARTS HIGH SCHOOL
112	ISABELLA	WAGAR	AUSTRALIA	JANE MOORE ACADEMY OF BALLET
113	MAYU	NISHIZAWA	JAPAN	ACRI HORIMOTO BALLET ACADEMY
114	RAFAELA	HENRIQUE	BRAZIL	ESPECIAL ACADEMIA DE BALLET
115	AYANO	YOSHINO	JAPAN	ACRI HORIMOTO BALLET ACADEMY
116	HAI YI	CHEN	CHINA	THE SECONDARY DANCE SCHOOL OF BEIJING
118	TYLA	STEINBACH	AUSTRALIA	TANYA PEARSON'S CLASSICAL COACHING ACADEMY
119	ANA	TORREQUEBRADA	SPAIN	ESCUELA PROFESIONAL DE DANZA DE CASTILLA Y LEÓN
120	DIANA GEORGIA	IONESCU	ROMANIA	TANZ AKADEMIE ZÜRICH

BOYS A (15 TO 16 YEARS OLD)

BIB	FIRST NAME	LAST NAME	NATIONALITY	SCHOOL
201	KOYO	YAMAMOTO	JAPAN	ACRI HORIMOTO BALLET
202	NIKLAS	JENDRICS	GERMANY	PALUCCA UNIVERSITY OF DANCE DRESDEN
203	EDOARDO	SARTORI	ITALY	ACADEMIA VENETA DI DANZA E BALLETTTO

204	JÓNATAS	SOARES	BRAZIL	PETITE DANSE SCHOOL OF DANCE
205	DENILSON	ALMEIDA	BRAZIL	PETITE DANSE SCHOOL OF DANCE
206	JOHN EDMAR	SUMERA	PHILIPPINES	ACADEMY ONE MUSIC & DANCE CENTRE
207	FRANCESCO	MAZZA	ITALY	ACCADEMIA DANZA E SPETTACOLO
208	RYUNOSUKE	UJIHARA	JAPAN	ACRI HORIMOTO BALLET ACADEMY
209	FREDERICO	LOUREIRO	PORTUGAL	ESCOLA DOMUS DANÇA
210	JOSHUA JACK	PRICE	AUSTRALIA	AMANDA BOLLINGER DANCE ACADEMY & THE DANCE CENTRE
211	EUNSU	CHO	SOUTH KOREA	SEOUL ARTS HIGH SCHOOL
212	JINGKUN	XU	CHINA	SHANGHAI DANCE SCHOOL
213	ALESSANDRO	FROLA	ITALY	PROFESSIONE DANZA PARMA /PROVER

GIRLS B (17 TO 18 YEARS OLD)

BIB	FIRST NAME	NAME	NATIONALITY	SCHOOL
301	CAROLINE	PERRY	UNITED STATES	HOUSTON BALLET II
302	LOUISE	COQUILLARD	FRANCE	CONSERVATOIRE NATIONAL SUPÉRIEURE DE MUSIQUE ET DE DANSE DE PARIS
303	JI MIN	KWON	SOUTH KOREA	SEOUL ARTS HIGH SCHOOL
304	YUBIN	HWANG	SOUTH KOREA	PALUCCA UNIVERSITY OF DANCE DRESDEN
305	HANNAÉ	MIQUEL	FRANCE	VM BALLET
306	MARINA	FERNANDES DA COSTA DUARTE	BRAZIL	ACADEMIE PRINCESSE GRACE
307	A MAN	LEE	SOUTH KOREA	SEOUL ARTS HIGH SCHOOL
308	HYUN SOO	LEE	SOUTH KOREA	SEOUL ARTS HIGH SCHOOL
309	NAYELI	PAEZ	MEXICO	HOUSTON BALLET II
310	MIYU	TAKAMORI	JAPAN	HUNGARIAN DANCE ACADEMY
311	NATALIJA	MILJEVIC	SERBIA	TANZ AKADEMIE ZÜRICH
312	FANG QI	LI	CHINA	THE SECONDARY DANCE SCHOOL OF BEIJING
313	EUNJI	JUNG	SOUTH KOREA	SEOUL ARTS HIGH SCHOOL
314	MARI	KAWAGUCHI	JAPAN	YURIKO KAWAGUCHI BALLET SCHOOL

BOYS B (17 TO 18 YEARS OLD)

BIB	FIRST NAME	NAME	NATIONALITY	SCHOOL
401	BENEDICT	SABULARSE	PHILIPPINES	ACADEMY ONE MUSIC & DANCE CENTRE
402	ADRIAN	CRUZ ALVAREZ	SPAIN	MARIA DE AVILA SCHOOL
403	MAX	FOLLMER	UNITED STATES	SCHOOL OF RICHMOND BALLET
404	ALEXANDER	SMITH	AUSTRALIA	TANYA PEARSON'S CLASSICAL COACHING ACADEMY
406	SUNU	LIM	SOUTH KOREA	SUNHWA ARTS HIGHSCHOOL
407	BRET	COPPA	UNITED STATES	UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS
408	YOUNÈS	ATTOUM	FRANCE	ECOLE NATIONALE SUPÉRIEURE DE DANSE DE MARSEILLE
409	ANDREW	VECSEI	UNITED STATES	HOUSTON BALLET II
410	MICHELE	ESPOSITO	ITALY	TANZ AKADEMIE ZÜRICH
414	YUKI	NONAKA	JAPAN	ENGLISH NATIONAL BALLET SCHOOL
415	TAISUKE	NAKAO	JAPAN	AKADEMIE DES TANZES
416	CHONGZHENG	GUAN	CHINA	THE SECONDARY SCHOOL OF BEIJING DANCE ACADEMY
417	THOMAS	DILLEY	AUSTRALIA	PREMIERE ELITE
418	RAFAEL	PEREIRA DE OLIVEIRA	BRAZIL	ESCOLA DO TEATRO BOLSHOI NO BRASIL
419	SINDRE	BERNTSEN	NORWAY	OSLO NATIONAL ACADEMY OF THE ARTS
420	RIKU	OTA	JAPAN	JOHN CRANKO SCHOOL
421	DIOGO	DE OLIVEIRA	PORTUGAL	ESCOLA DOMUS DANÇA
422	ZHU MING	CHEN	CHINA	THE SECONDARY DANCE SCHOOL OF BEIJING
423	STANISLAW	WEGRZYN	POLAND	BALLETT-AKADEMIE HOCHSCHULE FÜR MUSIK UND THEATER MÜNCHEN
424*	ERIVAN	RODRIGUES GARIOLI	BRAZIL	ESPAÇO DA DANÇA ESCOLA DE BALLET.
425	CHU BO	WANG	CHINA	THE SECONDARY DANCE SCHOOL OF BEIJING

* CANDIDATES SELECTED AT THE PRESELECTION IN ARGENTINA

NATIONALITIES REPRESENTED

NATIONALITY	GIRLS	BOYS	TOTAL
AUSTRALIA	6	3	9
BRAZIL	2 +1*	3 +1*	7
CHINA	2	4	6
FRANCE	2	1	3
GERMANY		1	1
ITALY		4	4
JAPAN	7	5	12
MEXICO	1	3	1
NORWAY		1	1
PHILIPPINES	1		1
POLAND	1		1
PORTUGAL		2	2
ROMANIA	1		1
SERBIA	1		1
SOUTH KOREA	7	2	9
SPAIN	1	1	2
USA	2	3	5
TOTAL	34	33	67

*CANDIDATES SELECTED AT THE PRESELECTION IN ARGENTINA



PLANNING DE LA SEMAINE

MONDAY, JANUARY 30TH OBSERVATION	TUESDAY, JANUARY 31ST OBSERVATION	WEDNESDAY, FEBRUARY 1ST OBSERVATION	THURSDAY, FEBRUARY 2ND OBSERVATION	FRIDAY, FEBRUARY 3RD SELECTIONS	SATURDAY, FEBRUARY 4TH FINALS
10AM-11:45AM BOYS A 12PM-1:45PM GIRLS A 2:45PM-4:30PM GIRLS B 4:45PM-6:30PM BOYS B CLASSICAL CLASS	09:00AM-11:00AM GIRLS B 11:15AM-13:15AM BOYS A 2:00PM-4:45PM BOYS B 5:00PM-7:30PM GIRLS A CONTEMPORARY COACHING	08:00AM-09:15AM BOYS A + B 10:30AM-12:00PM GIRLS A + B CLASSICAL CLASS	09:00AM-10:45AM GIRLS B 11:30AM-1:30PM GIRLS A 12:15PM-4:15PM BOYS A + B COACHING CLASSIQUE	08:00AM-09:00AM GIRLS A + B 12:30PM-1:30PM BOYS A + B CLASSICAL WARM-UP	08:30AM-10:00AM GIRLS + BOYS B 10:15AM-11:45AM GIRLS + BOYS A NETWORKING FORUM
10:00AM-11:30AM GIRLS B 11:45AM-1:15PM BOYS B 2:15PM-3:45PM BOYS A 4:00PM-5:30PM GIRLS A CONTEMPORARY CLASS	09:15AM-10:45AM BOYS B 11:00AM-12:30PM GIRLS A 1:30PM-3:00PM GIRLS B 3:15PM-4:45PM BOYS A CONTEMPORARY CLASS	09:30AM-11:00AM BOYS B 11:15AM-12:45PM BOYS A CONTEMPORARY CLASS	09:15AM-10:45AM GIRLS A 11:15AM-12:45PM GIRLS B CONTEMPORARY CLASS	SELECTIONS 09:30AM-12:15PM GIRLS + BOYS A 2:00PM-5:30PM GIRLS + BOYS B	
10:15AM-11:45AM GIRLS A 12:00PM-1:00PM BOYS A 2:45PM-4:30PM BOYS B 4:45PM-5:45PM GIRLS B RUN-THROUGH CLASSICAL VARIATIONS	09:15AM-11:00AM BOYS A 11:15AM-1:00PM BOYS B 2:00PM-5:45PM GIRLS A 4:00PM-5:45PM GIRLS B CLASSICAL CLASS	2:00PM-5:15PM BOYS A + B CONTEMPORARY COACHING	1:45PM-5:00PM GIRLS A + B COACHING CONTEMPORAIN 2:30PM-6:15PM GIRLS A + B RUN-THROUGH CONTEMPORARY VARIATIONS		
* in front of the jury					
6:00PM-7:00PM GIRLS A + B NUREYEV FOUNDATION WORKSHOP: COOL DOWN YOGA	5:00PM-6:00PM BOYS A + B NUREYEV FOUNDATION WORKSHOP: COOL DOWN YOGA	9:00AM-10:15AM GIRLS A + B NUREYEV FOUNDATION WORKSHOP: CARDIO & STRENGTH	9:00AM-10:15AM BOYS A + B NUREYEV FOUNDATION WORKSHOP: CARDIO & STRENGTH		1:00PM-2:00PM PRESS CONFERENCE AT THE PRESBYTERE
		6:00PM-7:15PM CONTEMPORARY CLASS FOR LOCAL DANCE SCHOOLS	4:30PM-5:15PM NUREYEV FOUNDATION OPEN FORUM FOR PARENTS, TEACHERS AND DIRECTORS 5:00PM-6:15PM CLASSICAL CLASS FOR LOCAL DANCE SCHOOLS		2:30PM-6:00PM FINALS - CLASS & CONTEMP VARIATIONS - INTERMISSION + INTERLUDE - PRIZE-GIVING CEREMONY
	6:00PM-7:00PM DAILY DANCE DIALOGUE Choreography & repertoire evolution	5:15PM-6:15PM DAILY DANCE DIALOGUE Women in leadership roles	5:30PM-6:30PM DAILY DANCE DIALOGUE Collaboration between companies and social media impact		6:00PM-7:30PM FAREWELL DRINK

JURY MEMBERS



KEVIN O'HARE PRESIDENT



LEANNE BENJAMIN



PAOLA CANTALUPO



GIGI HYATT



SUE JIN KANG



GOYO MONTERO



AKI SAITO



CHRISTIAN SPUCK



STANTON WELCH AM

JURY MEMBERS

The jury is composed of nine persons, each of whom meets one or several of the following criteria:

- link with our partner schools
- link with our partner companies
- prize winner of the Prix de Lausanne

Further aspects are taken into consideration to compose the panel:

- wide geographical representation
- mix of youth and experience
- representation of various styles of dance

KEVIN O'HARE PRESIDENT OF THE JURY

Director, Royal Ballet

LEANNE BENJAMIN

Former principal, Royal Ballet

Prize winner of Prix de Lausanne 1981

PAOLA CANTALUPO

Artistic and Pedagogical Director, Ecole supérieure de Danse de Cannes-Mougins Rosella Hightower and Ecole Nationale Supérieure de Danse de Marseille

Prize winner of Prix de Lausanne 1977

GIGI HYATT

Pedagogical Director and Deputy Director, The School of the Hamburg Ballet

SUE JIN KANG

Artistic Director, Korean National Ballet

Prize winner of Prix de Lausanne 1985

GOYO MONTERO

Director and Main Choreographer, Nuremberg Ballet

Prize winner of Prix de Lausanne 1994

AKI SAITO

Principal dancer, Royal Ballet of Flanders

Prize winner, Prix de Lausanne 1991

CHRISTIAN SPUCK

Artistic Director, Ballett Zürich

STANTON WELCH AM

Artistic Director, Houston Ballet

EVALUATION OF CAREER POTENTIAL

Throughout the competition the jury will evaluate a candidate's potential to become a professional dancer by considering:

- Artistry
- Physical suitability
- Courage and individuality
- An imaginative and sensitive response to the music
- A clear grasp in communicating differing movement dynamics
- Technical facility, control, and coordination

While advanced technical skills will be taken into account, jurors' primary focus will be on the candidate's potential to succeed as a professional ballet dancer.

Each jury member will give one mark between 1 and 9 (9 being the best) for each of the following rounds:

SELECTIONS	VALUE OF THE MARK
1) BALLET CLASS	¼
2) CONTEMPORARY CLASS	¼
3) CLASSICAL VARIATION	¼
4) CONTEMPORARY VARIATION	¼
20 CANDIDATES ARE SELECTED FOR THE FINALS	
FINALS	VALUE OF THE MARK
1) CLASSICAL VARIATION	½
2) CONTEMPORARY VARIATION	½

Six to eight prize winners will receive scholarships. Results will be announced during the ceremony following the interlude.

CLASSICAL VARIATIONS

In order to participate in the competition week in Lausanne, candidates must prepare two solos; one classical variation and one contemporary variation. Candidates are required to prepare the version of their choice of one of the following classical variations:

GIRLS A	
GISELLE	PEASANT PAS-DE-DEUX SOLO, ACT I
SWAN LAKE	FIRST SOLO FROM PAS-DE-TROIS, ACT I
DON QUIXOTE	CUPID FROM THE DREAM
LE CORSAIRE	ODALISQUES PAS-DE-TROIS – 2 ND VARIATION
LA BAYADÈRE	1 ST SOLOIST VARIATION, EITHER ACT II OU ACT III (KINGDOM OF THE SHADES)
	2 ND SOLOIST VARIATION, EITHER ACT II OU ACT III (KINGDOM OF THE SHADES)
	3 RD SOLOIST VARIATION, EITHER ACT II OU ACT III (KINGDOM OF THE SHADES)
SLEEPING BEAUTY	WOODLAND GLADE FAIRY VARIATION FROM PROLOGUE
	LILAC FAIRY VARIATION FROM PROLOGUE
PAQUITA	1 ST GIRL'S VARIATION FROM PAS-DE-TROIS, ACT I
	2 ND GIRL'S VARIATION FROM PAS-DE-TROIS, ACT I
BOYS A	
GISELLE	PEASANT PAS-DE-DEUX, ACT I
NAPOLI	1 ST BOY'S VARIATION FROM THE PAS-DE-SIX
SWAN LAKE	SOLO FROM PAS-DE-TROIS, ACT I
SLEEPING BEAUTY	BLUEBIRD
LA FILLE MAL GARDÉE	ALEXANDER GORSKY
LA SYLPHIDE	JAMES, ACT I
COPPELIA	FRANZ, ACT III
LES SYLPHIDES	THE POET'S SOLO
HARLEQUINADE	MALE VARIATION

GIRLS B	
GISELLE	VARIATION FROM GISELLE, ACT I
DON QUIXOTE	KITRI VARIATION FROM PAS-DE-DEUX, ACT III
	QUEEN OF THE DRYADS, ACT II
	DULCINEA, ACT II
LA BAYADÈRE	GASMATTI VARIATION FROM THE GRAND PAS-DE-DEUX
SLEEPING BEAUTY	AURORA VARIATION, ACT II
	AURORA VARIATION, ACT III
PAQUITA	LEAD VARIATION, ACT II
RAYMONDA	VARIATION FROM RAYMONDA, TABLEAU DU RÊVE, ACT I
BOYS B	
GISELLE	PRINCE ALBRECHT, ACT II
SWAN LAKE	BLACK SWAN SIEGFRIED, ACT III
SLEEPING BEAUTY	PRINCE DÉsirÉ, ACT III
LA SYLPHIDE	JAMES, ACT II, BOURNONVILLE (LOVENSKJOLD)
DON QUIXOTE	BASILIO VARIATION FROM PAS-DE-DEUX
LE CORSAIRE	VARIATION FROM PAS-DE-DEUX
NUTCRACKER	NUTCRACKER PRINCE, ACT II
PAQUITA	BOY'S VARIATION FROM THE PAS-DE-TROIS
LA BAYADÈRE	SOLOR VARIATION
GRAND PAS CLASSIQUE	MEN'S VARIATION

CONTEMPORARY VARIATIONS

As part of the 45th edition, the Prix de Lausanne wished to honour the work of the choreographer [John Neumeier](#).

All of the contemporary variations offered to the students this year are exclusively his creations. Candidates will be coached by Yohan Stegli, Deputy of the choreographer at the National Youth Ballet of Germany, and Laura Cazzaniga, Ballet Mistress at the Hamburg Ballet, from which he is the Director.

For our many years of collaboration and his devotion to the education of young dancers, the Prix de Lausanne has the great pleasure to offer him a “[Lifetime Achievement Award](#)”.



© KIRAN WEST

JOHN NEUMEIER

John Neumeier begins his training in his native town, at the Marquette University, then in Chicago, before continuing his studies at the Royal Ballet School of London and finally in Copenhagen. Hired at the Stuttgart Ballet by John Cranko, John Neumeier becomes principal dancer and creates his first choreographies in 1966.

He is then appointed to head the Frankfurt Ballet in 1969, and becomes the Director and Choreographer of the Hamburg Opera on the 16th of August 1973, from which he completely reorganizes the ballet. In 1978, John Neumeier creates The School of the Hamburg Ballet, and in 2012, the National Youth Ballet, first of his kind in Germany.

To this day, he still is the Director of the Hamburg Ballet, while being regularly invited as choreographer by the most prestigious dance companies across the world.

Female solos

- *A Cinderella Story*
Music: Sergei Prokofiev
- *Preludes CV*
Music: Lera Auerbach
- *Bach Suite II*
Music: Johan Sebastian Bach
- *Nocturnes*
Music: Frédéric Chopin
- *Requiem*
Music: Gregorian Choir
- *Vaslaw*
Music: Johann Sebastian Bach

Male solos

- *Le sacre*
Music: Igor Stravinsky
- *Nijinsky*
Music: Dmitri Schostakowitsch
- *Spring and Fall*
Music: Antonín Dvořák
- *Vaslaw Gigue*
Music: Johann Sebastian Bach
- *Wrong Note Rag*
Music: Leonard Bernstein
- *Yondering*
Music: Stephen Foster

TEACHERS, COACHES AND MUSICIANS

One of the signature features of the Prix de Lausanne is that it is also a week of classes and coaching for the candidates. They participate in daily ballet and contemporary classes given by world renowned teachers. The technical aspects, as well as the artistic interpretation of their classical and contemporary variations, are coached on an individual basis by the world's most respected professionals.

TEACHER CLASSICAL CLASSES

[STEFANIE ARNDT](#) PRIZE WINNER OF PRIX DE LAUSANNE 1983

Assistant and stager to William Forsythe's work, Frankfurt Ballet

CLASSICAL TEACHER AND COACH

[PATRICK ARMAND](#) PRIZE WINNER OF PRIX DE LAUSANNE 1980

Associate Director, San Francisco Ballet School

COACH WOMEN'S CLASSICAL VARIATIONS

[MONIQUE LOUDIÈRES](#)

Étoile, Paris Opera Ballet

Freelance Ballet Teacher and Ballet Mistress

TEACHER CONTEMPORARY CLASSES

[DIDY VELDMAN](#)

International Choreographer and Guest Teacher

COACHES CONTEMPORARY VARIATIONS

[YOHAN STEGLI](#)

Deputy of the Artistic Director, National Youth Ballet of Germany

[LAURA CAZZANIGA](#)

Ballet Mistress, Hamburg Ballet

ARTISTIC TEAM

JASON BEECHEY

Former Soloist, London City Ballet and Charleroi DanSES, Belgium
Rector, Palucca University of Dance, Dresden

NICOLA BIASUTTI

Former Soloist, Dresden Semperoper
Teacher at the John Cranko Schule, Stuttgart

ROBERT ASHBY

Pianist, Zürich, Suisse

PAUL PAVEY

Musician and composer, Tel Aviv, Israel

LYNN TABBERT

Dance Accompanist, Folkwang University of Arts Essen, Germany

PRIZES

PRIX DE LAUSANNE SCHOLARSHIPS AND APPRENTICESHIPS

Winning a Prix de Lausanne scholarship enables a prize winner to gain free access to the finest dance schools or to be accepted without an audition for an apprenticeship with the most renowned ballet companies. It thus opens the door to a year of top-level training and represents a fast track to the start of an international career.

The jury of the Prix de Lausanne awards the following prizes:

– **Scholarships** consisting in one year’s free tuition at one of the schools mentioned on pages 16-17, and the sum of CHF 16,000.– intended to cover living expenses during the prize winner’s study year;

– **Apprenticeships** reserved for finalists over 17 years of age, consisting in a one-year apprenticeship spent with one of the companies mentioned on pages 16–18 and the sum of CHF 16,000.– intended to cover living expenses during the prize winner’s training year.

These prizes are offered by:

FIRST PRIZE: ADVEQ

BEAU-RIVAGE PALACE

FONDATION ALBERT AMON

OAK FOUNDATION

HARLEQUIN FLOORS

FONDATION COROMANDEL

EMILE CHOURIET

BOURSE JEUNE ESPOIR

CONTEMPORARY DANCE PRIZE

This prize is awarded to the finalist who, through the interpretation of his/her contemporary variation at the finals, shows exceptional potential in the area of contemporary dance. The prize consists in a free contemporary dance summer course, including travel and accommodation.

Offered by:

MINERVA KUNSTSTIFTUNG

AUDIENCE FAVOURITE

This prize reflects an “instant preference” that the audience has felt for one of the finalists on the evening itself. Contrary to the prizes awarded by the jury based on an evaluation system spanning several days, the “Audience Favourite” reflects the emotions of the moment. This prize rewards the finalist having earned the most votes expressed by the public.

During the finals, audiences can vote by sending an SMS to the number 939. They have to send the code PDL followed by the number of their favorite finalist (20 cents per SMS). Example: PDL103. This service is only offered to people with Swiss mobile phones.

With the support of:

ARTE CONCERT

THE RUDOLF NUREYEV FOUNDATION ARTISTIC AWARD

This prize is offered to a finalist in the 15-16 age category who does not win a scholarship, but shows great potential.

Offered by:

THE RUDOLF NUREYEV FOUNDATION

PRIZE FOR THE BEST SWISS CANDIDATE

Awarded to the best Swiss finalist or resident that has been training in Switzerland for at least three years before the competition.

Offered by:

FONDATION EN FAVEUR DE L'ART CHORÉGRAPHIQUE

PRIZES OF ENCOURAGEMENT

Finalists who have not been awarded any other prize will receive the sum of 1,000.– CHF. This prize is offered by:

BOBST SA

All finalists receive a diploma and a medal.

FOLLOW UP OF THE PRIZE WINNERS

The Prix de Lausanne is committed to its prize winners not only by giving them scholarships, but by keeping in close contact with them during their year of training in order to facilitate their choice of institution, help them with administrative questions and to be sure that they adapt to their new school or company.

NETWORKING FORUM

SUNDAY, FEBRUARY 5TH

The Prix de Lausanne organises a Networking Forum where young dancers who do not win a scholarship during the competition can meet Prix de Lausanne Partner Schools and Company directors interested in recruiting new talent. The Prix de Lausanne also arranges a thorough follow-up of these candidates. In 2016, among the 45 candidates who received an offer, 30 took the opportunity to continue their training in a new school or a new country. About half of them were offered a scholarship or an apprenticeship directly by their new school or company.

PARTNER SCHOOLS AND COMPANIES

A partnership between the Prix de Lausanne and some of the world's finest ballet schools and companies enables the competition prize winners to benefit from a year's training at no cost and without auditioning.

SCHOOLS

- Académie Princesse Grace [PRINCIPALITY OF MONACO, DIR. LUCA MASALA](#)
- Akademie des Tanzes [MANNHEIM, GERMANY, DIR. BIRGIT KEIL](#)
- American Ballet Theatre's Jacqueline Kennedy Onassis School [NEW YORK, USA, DIR. CYNTHIA HARVEY](#)
- Ballet-Akademie an der Hochschule für Musik und Theater München [GERMANY, DIR. JAN BROECKX](#)
- Ballettschule Theater Basel [SWITZERLAND, DIR. AMANDA BENNETT](#)
- Boston Ballet School [BOSTON, MASSACHUSETTS, USA, DIR. MARGARET TRACEY](#)
- Canada's National Ballet School [TORONTO, DIR. MAVIS STAINES](#)
- Canada's Royal Winnipeg Ballet School [WINNIPEG, DIR. ARLENE MINKHORST](#)
- Central School of Ballet [LONDON, GB, DIR. HEIDI HALL](#)
- Dutch National Ballet Academy [AMSTERDAM, THE NETHERLANDS, DIR. JEAN-YVES ESQUERRE](#)
- École Nationale Supérieure de Danse de Marseille [FRANCE, DIR. PAOLA CANTALUPO](#)
- École Supérieure de Danse de Cannes Rosella Hightower, [FRANCE, DIR. PAOLA CANTALUPO](#)
- English National Ballet School [LONDON, GB, DIR. SAMIRA SAIDI](#)
- Hamburg Ballettschule – John Neumeier [GERMANY, DIR. GIGI HYATT](#)
- Houston Ballet Academy [TX, USA, DIR. VICKI ATTARD](#)
- Hungarian Dance Academy [BUDAPEST, DIR. GYÖRGY SZAKÁLY](#)
- John Cranko Schule [STUTTGART, GERMANY, DIR. TADEUSZ MATA CZ](#)
- National Conservatory Dance School [LISBON, PORTUGAL, DIR. PEDRO CARNEIRO](#)
- New Zealand School of Dance [WELLINGTON SOUTH, NZ, DIR. GARRY TRINDER](#)
- Palucca Hochschule für Tanz [DRESDEN, GERMANY, DIR. JASON BEECHEY](#)
- Perm State Choreographic College [RUSSIA, DIR. LYUDMILA SHEVCHENKO](#)
- Royal Ballet School of Antwerp [BELGIUM, DIR. NADIA DEFERM](#)
- Royal Conservatoire [THE HAGUE, THE NETHERLANDS, DIR. JAN LINKENS & CATHARINA BOON](#)
- Royal Danish Ballet School [COPENHAGEN, DENMARK, DIR. THOMAS LUND](#)
- Royal Swedish Ballet School [STOCKHOLM, SWEDEN, ART. DIR. MARGARETA LIDSTRÖM](#)
- San Francisco Ballet School [CA, USA, DIR. HELGI TOMASSON & ASSOCIATE DIR. PATRICK ARMAND](#)
- School of American Ballet [NEW YORK, NY, USA, DIR. PETER MARTINS](#)
- Scuola di Ballo del Teatro alla Scala [MILAN, ITALY, DIR. FRÉDÉRIC OLIVIERI](#)
- Shanghai Dance School [CHINA, DIR. JIANIAN CHEN](#)
- The Australian Ballet School [MELBOURNE, VICTORIA, DIR. LISA PAVANE](#)
- The Royal Ballet School [LONDON, GB, DIR. CHRISTOPHER POWNEY](#)
- University of North Carolina School of the Arts [WINSTON-SALEM, NC, USA, DIR. SUSAN JAFFE](#)
- Vaganova Ballet Academy [ST.PETERSBOURG, RUSSIA, DIR. NIKOLAI TSISKARIDZE](#)
- Zürich Dance Academy [SWITZERLAND, CO-DIR. STEFFI SCHERZER & OLIVER MATZ](#)

COMPANIES

- ABT's Studio Company NEW YORK, NY, USA, DIR. KATE LYDON
- Ballet du Grand Théâtre GENEVA, SWITZERLAND, DIR. PHILIPPE COHEN
- Ballet Nacional Sodre MONTEVIDEO, URUGUAY, DIR. JULIO BOCCA
- Ballett am Rhein Dusseldorf Duisburg DUSSELDORF, GERMANY, DIR. MARTIN SCHLÄPFER
- Ballett Staatstheater Nürnberg NÜRNBERG, GERMANY, DIR. GOYO MONTERO
- Ballett Zürich ZÜRICH, SWITZERLAND, DIR. CHRISTIAN SPUCK
- Bayerisches Staatsballett MUNICH, GERMANY, DIR. IGOR ZELENSKY
- Bayerisches Staatsballett II – Junior Company MUNICH, GERMANY, DIR. IGOR ZELENSKY
- Béjart Ballet Lausanne LAUSANNE, SWITZERLAND, DIR. GIL ROMAN
- Birmingham Royal Ballet BIRMINGHAM, GREAT BRITAIN, DIR. DAVID BINTLEY
- Bundesjugendballett – National Youth Ballet HAMBURG, GERMANY, INT. JOHN NEUMEIER, ART. DIR. KEVIN HAIGEN
- Compañía Nacional de Danza MADRID, SPAIN, DIR. JOSÉ CARLOS MARTINEZ
- English National Ballet LONDON, GREAT BRITAIN, DIR. TAMARA ROJO
- Het National Ballet – Junior Company AMSTERDAM, THE NETHERLANDS, DIR. TED BRANDSEN
- Hong Kong Ballet HONG KONG, DIR. MADELEINE ONNE
- Houston Ballet HOUSTON, TX, USA, DIR. STANTON WELCH
- Houston Ballet II HOUSTON, TX, USA, DIR. STANTON WELCH
- K-Ballet Company TOKYO, JAPAN, DIR. TETSUYA KUMAKAWA
- Les Ballets de Monte-Carlo PRINCIPAUTÉ DE MONACO, DIR. JEAN-CHRISTOPHE MAILLOT
- National Ballet of Canada – YOU Dance TORONTO, CANADA, DIR. KAREN KAIN
- Nederlands Dans Theater II THE HAGUE, THE NETHERLANDS, ART. DIR. GERALD TIBBS
- NRW Junior Ballet DORTMUND, GERMANY, DIR. XIN PENG WANG
- Pacific Northwest Ballet SEATTLE, WA, USA, DIR. PETER BOAL
- Queensland Ballet BRISBANE, AUSTRALIA, DIR. LI CUNXIN
- Royal Ballet of Flanders ANTWERP, BELGIUM, NEW ARTISTIC DIR. SIDI LARBI CHERKAOUI & ASSOCIATE ART. DIR. TAMAS MORICZ
- Royal Danish Ballet COPENHAGEN, DENMARK, DIR. NIKOLAJ HÜBBE
- Royal New Zealand Ballet WELLINGTON, NEW ZEALAND, DIR. FRANCESCO VENTRIGLIA
- Royal Swedish Ballet STOCKHOLM, SWEDEN, DIR. JOHANNES ÖHMAN
- San Francisco Ballet School Trainee Program SAN FRANCISCO, CA, USA, DIR. PATRICK ARMAND
- Semperoper Ballett DRESDEN, GERMANY, DIR. AARON S. WATKIN
- Stuttgart Ballett STUTTGART, GERMANY, DIR. REID ANDERSON
- The Australian Ballet VICTORIA, AUSTRALIA, DIR. DAVID MCALLISTER
- The Royal Ballet LONDON, GREAT BRITAIN, DIR. KEVIN O'HARE
- West Australian Ballet MAYLANDS, AUSTRALIA, DIR. AURÉLIEN SCANELLA

CONTEMPORARY DANCE SUMMER COURSES OFFERED TO THE 'CONTEMPORARY DANCE' PRIZE WINNER

- American Dance Festival [DURHAM, NC, USA](#)
- London Contemporary Dance School [LONDON, GREAT BRITAIN](#)
- NDT Summer Intensive [THE HAGUE, NETHERLANDS](#)
- Paul Taylor Dance Company's Summer Intensive [NEW YORK, NY, USA](#)
- Rambert Dance Company [LONDON, GREAT BRITAIN](#)

SUMMER COURSES OFFERED TO ALL FINALISTS

- American Ballet Theatre's Jacqueline Kennedy Onassis School, Summer Intensive [NEW YORK, NY, USA](#)
- Ballet Academy East [NEW YORK, NY, USA](#)
- Boston Ballet Summer Dance Program [BOSTON, MA, USA](#)
- Central School of Ballet [LONDON, GB](#)
- École Supérieure de Danse de Cannes Rosella Hightower [CANNES, FRANCE](#)
- Henny Jurriëns Foundation [AMSTERDAM, THE NETHERLANDS](#)
- Houston Ballet Academy [HOUSTON, TX, USA](#)
- International Dance Seminar [BRASILIA, BRAZIL](#)
- NDT Summer Intensive [THE HAGUE, THE NETHERLANDS](#)
- The ART of - Ballet Summer Course [MADRID, SPAIN](#)
- The ART of - Ballet Summer Course [ZÜRICH, SWITZERLAND](#)

DAILY DANCE DIALOGUES

The **Daily Dance Dialogue**: an intimate discussion and question and answer session with some of the most prominent figures in the world of dance. Open to the public and free. They are moderated by Amy Brandt, Editor-in-chef of Pointe Magazine.

Come and meet our guest stars in the Foyer of the Beaulieu Theater!

TUESDAY, JANUARY 31ST, 6–7PM

CHOREOGRAPHY AND REPERTOIRE EVOLUTION

GOYO MONTERO PRIZE WINNER PRIX DE LAUSANNE 1994

DIRECTOR AND MAIN CHOREOGRAPHER, BALLET NUREMBERG – JURY MEMBER 2017

YOHAN STEGLI DEPUTY OF THE ARTISTIC DIRECTOR, NATIONAL YOUTH BALLET OF GERMANY – COACH 2017

How to prepare to meet the needs of the variety of repertoire that is danced in most companies today? What has changed over the years and what to expect in the future?

WEDNESDAY, FEBRUARY 1ST, 5:15-6:15PM

WOMEN IN LEADERSHIP ROLES

LOIPA ARAUJO ASSOCIATED ARTISTIC DIRECTOR, ENGLISH NATIONAL BALLET

GIGI HYATT PEDAGOGICAL DIRECTOR AND DEPUTY DIRECTOR, THE SCHOOL OF THE HAMBURG BALLET - JURY MEMBER 2017

SUE JIN KANG PRIZE WINNER PRIX DE LAUSANNE 1985

ARTISTIC DIRECTOR, KOREAN NATIONAL BALLET - JURY MEMBER 2017

How does a woman prepare to lead major ballet companies and what are the obstacles to face? How is it culturally different and what advice can our guests give to future woman leaders?

THURSDAY, FEBRUARY 2ND, 5:30-6:30PM

COLLABORATION BETWEEN COMPANIES AND SOCIAL MEDIA IMPACT

KEVIN O'HARE DIRECTOR, ROYAL BALLET - PRESIDENT OF THE JURY 2017

CHRISTIAN SPUCK ARTISTIC DIRECTOR, BALLETT ZÜRICH - JURY MEMBER 2017

What are the benefits of collaboration between companies?
How can directors-dancers relationships be influenced by social media?

INTERLUDE – SATURDAY, FEBRUARY 4TH

During the jury deliberations, the audience can watch a short performance by former prize winners or dancers from our partner institutions.

This year, the Prix de Lausanne is honoured to welcome the [National Youth Ballet of Germany](#) (PICT. 1), and [two internationally recognized soloists from the Royal Ballet and the Ballett Zürich](#) (PICT. 2).



DRESSED UP IN TISSUE PAPER © SILVANO BALLONE

1.



© SIR ROBIN PHOTOGRAPHY

2.

NATIONAL YOUTH BALLET OF GERMANY

Germany's first ever National Youth Ballet was founded in 2011 by John Neumeier. The company consists of eight professional dancers aged 18 to 23, and is based at the Balletzentrum Hamburg – John Neumeier. The Artistic Director is Kevin Haigen, while Yohan Steglio assists him as his Deputy.

With its own repertoire comprising mainly of works by young choreographers, the group predominantly dances in new spaces – not theatres, but schools, museums, nursing homes and even prisons; spaces in which dance does not usually attract much interest.

The National Youth Ballet aims to demonstrate that dance has a social relevance creating a spirit of community and a sense of unity, focussing especially on a young audience. The company performs in Germany as well as internationally, hoping to bring people of different backgrounds and characters together through movement and creativity.

Dancers 2016-2017: Sara Ezzell, Giorgia Giani, Larrissa Machado, Teresa Silva Dias, Kristian Lever, Tilman Patzak, Joel Paulin and Ricardo Urbina Reyes.

The eight young dancers will perform [an original creation of John Neumeier titled “John’s Dream”, gathering five short pieces:](#)

B.J.B.

Choreography and Texte: Bundesjugendballett

Music: freely adapted from Ludwig Van Beethoven, Piano Suite No. 8 Pathétique Leonard Cohen, Hallelujah

Musicians: Hisano Kobayashi (Piano), James McFadden-Talbot (Violin)

EXCERPT FROM “STRING QUARTET OP. 130 [WORK IN PROGRESS]”

Choreography: John Neumeier

Dancers: Charlotte Larzelere, Tilman Pathak, Joel Paulin

Music: Ludwig van Beethoven, String Quartet No.13 D-Dur op. 130, V. Cavatina

Musicians: Theresa Reustle (Violin), James McFadden-Talbot (Violin), Kellen McDaniel (Viola), Lukas Plag (Cello)

TANGOS

Choreography: Maša Kolar

Dancers: Sara Ezzell, Larissa Machado, Teresa Silva Dias

Music: Carlos Gardel, Melodía de arrabal

4/4/4

Choreography: Bundesjugendballett

Dancers: Kristian Lever, Tilman Patzak, Joel Paulin, Ricardo Urbina Reyes

Beatbox: Anton “The Kid” Stender

THANKFUL

Choreography: Sasha Riva

Music: Josh Groban, Thankful

Duration in total: 20 minutes.

ROYAL BALLET & BALLETT ZÜRICH

The second part of the 2017 interlude is a collaboration between two Prix de Lausanne partner companies: the Royal Ballet and the Ballett Zürich. Two soloists, one from each company, will perform a "pas de deux" choreographed by Christian Spuck.

LE GRAND PAS DE DEUX

Choreography: Christian Spuck

Music: Ouverture zur Oper "La gazza ladra" von Gioachino Rossini

Costume design: Nicole Krahl

Light design: Martin Gebhardt

LAUREN CUTHBERTSON

Principal Dancer, Royal Ballet

Lauren Cuthbertson was born in Devon (UK). She studied at The Royal Ballet School as a junior associate and at White Lodge and the Upper School, and joined the Company in 2002. She was promoted to Soloist in 2003, First Soloist in 2006 and Principal in 2008. Her awards include Young British Dancer of the Year (2002), the 2004 Critics Circle National Dance Award for Outstanding Female Performance (Classical) and silver medal at the Varna International Ballet Competition (2006). She is an active patron of National Youth Ballet and London's Children Ballet.

ALEXANDER JONES

Solist, Ballett Zürich

Alexander Jones was born in Rochford (Essex, UK). He trained at London's Royal Ballet School. He won the gold medal at the Adeline Genée Competition in Athens in 2004, and followed this by earning the Dame Ninette de Valois Prize. He initially joined the Stuttgart Ballet for its 2005/06 season, and was promoted to principal dancer from 2011/12. He then joined the Ballett Zürich as a soloist for the 2015/16 season.

LIVE STREAMING AND SOCIAL MEDIA

LIVE STREAMING : EXPERIENCE THE PRIX FROM THE INSIDE!

For those who cannot attend the competition in Lausanne, we live stream the daily courses and activities. With the support of Harlequins Floors, dance lovers from all around the world will be able to experience the Prix de Lausanne from the inside all week long, each day during one hour and a half on our website and on Arte Concert (<http://concert.arte.tv/fr>). The selections on Friday and the finals on Saturday are streamed in their entirety.

PRODUCED BY:

KATHY BRADNEY

Director, Founder and Choreographer,
Igokat Academy of Dance and Film
Former principal dancer and Ballet
Mistress, BÉJART Ballet Lausanne



IGOR PIOVANO

Director, Founder and Choreographer, Igokat
Academy of Dance and Film
Former principal dancer and Ballet master,
BÉJART Ballet Lausanne



SOCIAL MEDIA

Don't miss our frequent posts on Facebook, Instagram,
Twitter and Snapchat, for exclusive content:

[facebook.com/PrixdeLausanne](https://www.facebook.com/PrixdeLausanne)

[instagram.com/prixdelausanne](https://www.instagram.com/prixdelausanne)

twitter.com/PrixdeLausanne

Snapchat:

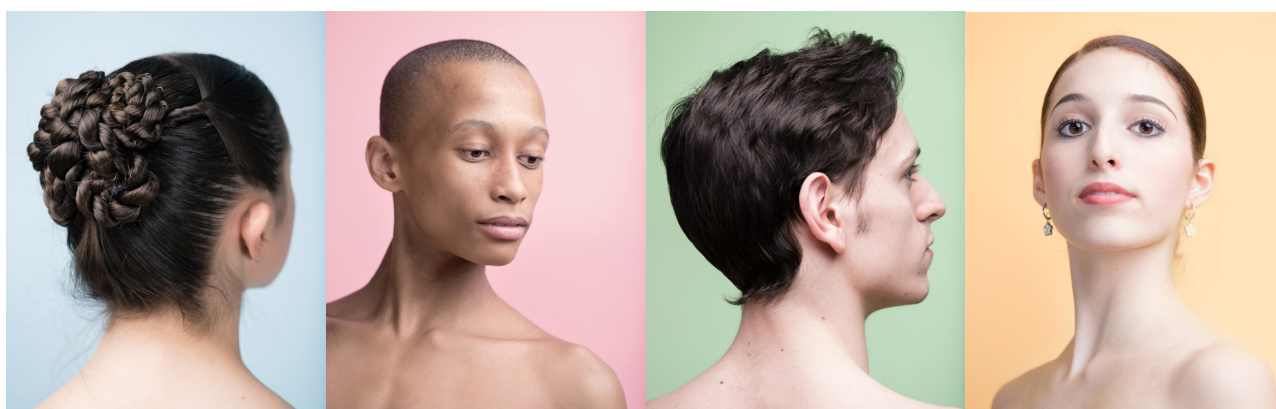


DURING THE PRIX DE LAUSANNE

MATTHIEU GAFSOU CARTE BLANCHE

23.01 - 05.02.2017

To celebrate this 45th edition, the Prix de Lausanne wanted to honor the main protagonists of the competition : the candidates and the City of Lausanne, where the event takes place. Young dancers' portraits taken in 2016 by the Swiss photographer Matthieu Gafsou are displayed on many windows across the city. A map of the exhibition is available on our website.



URBAN PHOTOGRAPHY EXHIBITION

23.01 - 05.02.2017

This year again, in collaboration with Loup Design, the Prix de Lausanne organizes an exhibition of large-format photos from January 23th to February 5th along the Grand-Pont in Lausanne. This exhibition presents magical moments of the competition captured by the photographers Gregory Batardon and Marina Kleinwort.

SPONSORS, PATRONS AND PARTNERS

L a u s a n n e

As Maurice Béjart understood and put into practice, any form of art can't truly be alive if it doesn't make every effort to improve and convey the idea of excellency. Because talent, in dance as in anything else, is also knowing how to share, to those who are learning, one's knowledge and experience.

It is because it personifies this state of mind that the City of Lausanne faithfully supports the Prix de Lausanne, born of the engagement of Elvire and Philippe Braunschweig. In offering young dancers the opportunity to be judged by the keen eyes of experienced professionals and the demanding look of the public of Lausanne, the Prix allows the young talents of the dance world to enter the most prestigious schools and companies accross the world. And in this way, it contributes to spreading the image of Lausanne as a key place for choreographic art to these independant companies and other large institutions.

www.lausanne.ch

The City of Lausanne has provided significant financial support to our competition for many years.



The Loterie Romande is delighted, through its Vaud distribution body, to support the Prix de Lausanne, which will be held from 29 January to 5 February 2017. Let us remember that since it was founded in 1937, the Loterie Romande has been distributing its entire profits for the good of the community to the tune of about 210 million francs a year. Hence, more than Fr. 500,000.- a day are distributed in French-speaking Switzerland to support public utility projects in areas as diverse as culture, social welfare, the environment, research, training and sport.

www.loro.ch

The Loterie Romande has provided significant financial support to our competition for many years.

OAK FOUNDATION

Oak Foundation is pleased to support the Prix de Lausanne. Oak Foundation is a group of philanthropic organisations, with its main administrative office in Geneva, Switzerland. It commits its resources to address issues of global, social and environmental concern, particularly those that have a major impact on the lives of the disadvantaged. Since its establishment in 1983, Oak Foundation has given over 3,000 grants to not-for-profit organisations around the world..

www.oakfnd.org

The Oak Foundation offers a scholarship to one of the laureates, contributes to the financing of the contemporary classes and financially supports the health policy.



Adveq has been a key sponsor of the Prix de Lausanne since 2007. In our global private equity investment practice we look to uncover high potential opportunities, and we help companies to improve and grow. At the same time we reward our team for passionately striving for excellence in a thoughtful and responsible way. These are only a few of the common values our two organizations share. We are pleased to again offer a scholarship to one of the prize winners of the 2017 competition.

Adveq is a leading asset manager investing in private equity globally. The firm's client base comprises institutional investors such as pension funds, insurance companies, family offices and endowments located in Europe, North America and the Asia-Pacific region. Adveq has offices in Zurich, Frankfurt, London, Jersey, New York, Beijing, Shanghai, and Hong Kong.
www.adveq.com

Adveq offers the scholarship of the first laureate.



www.vd.ch

The Canton of Vaud makes a contribution to the financing of the competition.



BEAU-RIVAGE PALACE
LAUSANNE SWITZERLAND

Located in 10 acres of private gardens on the banks of Lake Geneva, at only 40 minutes from Geneva Airport, the elegant Belle Epoque buildings of the Beau-Rivage Palace, a Leading Hotels of The World, command breathtaking views across the lake and alps. The 168 guest rooms and suites are richly appointed and offer the utmost in elegance and comfort. Luxury 7 Executive suites were created to be different and unique in style.

The restaurants provide guests ample cuisine from which to choose. From the gastronomic restaurant “Anne-Sophie Pic au Beau-Rivage Palace” to the “Café Beau-Rivage” and the refined and stylish sushi restaurant “Miyako Lausanne”

The signature Cinq Mondes Spa offers pure relaxation on over 1,500 square meters, discover the beauty rituals from the world over.

The Beau-Rivage Palace provides the impeccable service including also a special kids program to make your stay truly unforgettable.

www.brp.ch

[The Beau-Rivage Palace offers a scholarship to one of the laureates.](#)

Chacott

It is with great pleasure that Chacott announces its continuing support to the Prix de Lausanne. The organization of such an event, which brings together some of the most outstanding young dancers from all over the world, is certainly an auspicious occasion on which to promote cultural exchange and mutual understanding between its participating candidates and the audience.

A number of worldwide top dancers and artists have passed along their passion, knowledge, and love to Chacott over the years. And Chacott plans to keep improving to the benefit of the many people who dedicate their energy to stage performance and to dance. Chacott creates ideal environments in arts and sports as the leading company of ballet and dance supplies in the world.

Chacott Co. Ltd. was established in 1950 as a manufacturer and retailer of Classic Ballet products. Since then the range has been expanded to include more varieties of dance such as Ballroom Dance, Rhythmic Gymnastics, Yoga, Stage Performances, Special Costumes, Stage Cosmetics and more.

In 2010, on its 60th anniversary, Chacott announced its support for Save the Children to encourage a bright future for children. In addition to this, through the partnership between Chacott Co. Ltd. and Prix de Lausanne, Chacott is now the official licensing partner for the Prix de Lausanne branded products and will continue to develop these valuable opportunities in order to support young dancers and the art of ballet.

[Chacott Co., Ltd makes a contribution to the financing of the competition.](#)



EMILE CHOURIET GENEVE

The first is a ballet of hour and minute hands moved by a mechanical heart, while the second is the gentle agility of a muscular body: watchmaking and the dance are age-old disciplines that travel along the same roads. Creative expression, artistic and technical mastery, precise hand gestures and the transmission of expertise are all values shared with grace and emotion in these two worlds.

Like the Prix de Lausanne, considered “the top ballet competition in the world“, the watchmaker Emile Chouriet was created in Switzerland, but is international in scope. Its work is based on local watchmaking culture, and it produces its timepieces in its Geneva workshop, with most of the watches being exported abroad.

What's more, Emile Chouriet has a very open policy in terms of transmitting knowledge, with apprenticeships providing young watchmakers in the workshops with the tools they will need for the future.

From these shared elements and values arose Emile Chouriet's wish to support the 45th Prix de Lausanne and take part in training young dancers. A wish that is now a great source of pride, since Emile Chouriet is now one of the partners of this major competition.

www.emilechouriet.ch

[Emile Chouriet offers a scholarship to one of the laureates.](#)

FONDATION ALBERT AMON

By supporting the Prix de Lausanne – an institution that, for the past 44 years, has honored young dancers from Switzerland and abroad by offering them a springboard to launch their career – the Albert Amon Foundation fulfills its mission to promote youth education and professional training.

The Albert Amon Foundation proudly offers a scholarship to a young talented dancer so they may continue training for a full year in one of the best schools and dance companies, therefore enabling them to improve their art with the help of some of the greatest dance professionals in the world.

[The Albert Amon Foundation offers a scholarship to one of the laureates.](#)

FONDATION COROMANDEL

www.coromandel.ch

The Coromandel Foundation offers a scholarship to one of the laureates.



www.fondation-inverni-desarzens.com

The Inverni Foundation makes a contribution to finance the candidates in need and the classical classes during the competition.



Harlequin Floors, longstanding partner of the Prix de Lausanne, will be renewing its sponsorship for the event with great panache at the 45th edition which will take place from 30th of January to the 4th of February 2017.

Since 2013, Harlequin has been providing the Harlequin Liberty dance floor to candidates and granting a scholarship to one of the prize winners. Last year the group also sponsored the creation of live video which was streamed direct from the Beaulieu theatre and relayed via the social media and on YouTube. This year Harlequin Floors will be going the extra mile by devoting its brand new blog exclusively to the bustling week of the Prix de Lausanne. The first issue of the blog will be published in January. Designed as a tool for monthly communication with all its partners from the dance profession, the Harlequin blog will be published daily during the week of the Prix, and provide up-to-date news about the candidates and personalities – teachers, coaches and members of the jury taking part in the event.

For Patrick Lesage, European Key Account Manager, the wide distribution of this initiative, which supplements the campaigns of the previous years, and which have naturally been extended, are a way of strengthening even more the close ties that Harlequin Floors and the Prix de Lausanne enjoy. Encouraging young talent and contributing to the future of dance is more than ever and essential mission. And it is a tribute to the memory of Elvire and Philippe Braunschweig, friends of Harlequin and founders of the Prix de Lausanne 45 years ago.

<http://euro.harlequinfloors.com/en/>

Harlequin Floors offers a scholarship to one of the laureates, and contributes to the financing of the live-streaming.

■ BOBST

BOBST is one of the world's leading suppliers of equipment and services to packaging and label manufacturers in the folding carton, corrugated board and flexible materials industries.

Founded in 1890 by Joseph Bobst in Lausanne, Switzerland, BOBST has a presence in more than 50 countries, runs 12 production facilities in 8 countries and employs close to 5 000 people around the world.

Art and precision are constant factors in the research, development and production of state-of-the-art equipment. Building on this experience, BOBST is delighted to be associating its name with the blossoming of youthful talents in the world of dance.

BOBST wishes all of them the best of luck and hopes they will retain fond memories of their experience at the Prix de Lausanne and their stay in Switzerland.

www.bobstgroup.com

Bobst offers encouragement prizes and numerous non-monetary services.



The Fondation de bienfaisance de la banque Pictet makes a contribution to finance the candidates in need.

FONDATION
Notaire André Rochat Lausanne

The Notaire André Rochat Foundation makes a contribution to the financing of the competition.

Minerva Kunststiftung

Minerva Kunststiftung offers the Contemporary Dance Prize.



Atelier Yoshino makes a contribution to the financing of the competition.

Fondation Juchum

The Juchum Foundation makes a contribution to the financing of the competition.



Zurich Compagnie d'Assurances SA makes a contribution to finance a candidate in need.

LIVESTREAMING PARTNERS



EVENT PARTNERS



Emil Frey SA Crissier