

Prix de Lausanne 2018 A new chapter opens!

International competition for young dancers – Théâtre de Beaulieu

Lausanne September 7th, 2017: the Prix de Lausanne opens its 2018 edition revealing its new look at the same time with the opening of the registration for candidates.

Registration for the next competition in Lausanne

This year, the rules of the competition allow younger dancers (aged 14 and 6 months) to apply. The candidates have until September 30th to register and until October 22nd to submit their video recording. « *We are looking forward to our upcoming video selection in October. We have moved the age requirement to include a slightly younger student giving them the proper entry age for most professional schools during the same competition year* », says **Shelly Power**, Artistic Director and CEO of Prix de Lausanne.

Jury members for the preselection in South America

The preselection will be held on October 4th and 5th in Montevideo, Uruguay. The jury will be composed of **Julio Bocca** (Artistic Director of Ballet Nacional Sodre, Montevideo), **Lidia Segni** (former Director of Ballet Estable del Teatro Colón, Buenos Aires, Argentina), **María Ricetto** (Principal Dancer at Ballet Nacional Sodre) and **Kathryn Bradney** (former Principal Dancer at Béjart Ballet Lausanne). « *We are circling South America by visiting Uruguay this year while 2017 was in Argentina and 2019 will be in Brazil. Julio Bocca, former American Ballet Theatre star and Artistic Director of Ballet Nacional Sodre is our host and on the jury this year. We always find exceptional talents in South America and are looking forward to another successful year* », reports Shelly Power.

Partnership with the Beijing International Ballet and Choreography Competition (IBCC)

The Artistic Director and CEO of Prix de Lausanne visited China last August. She met with **Sonia Zhao** (Vice-chairperson of the IBCC and Artistic Director of the National Centre for the Performing Arts, Beijing) and attended the competition. At the end of the IBCC, she preselected two candidates. Shelly Power : « *China's IBCC is complementary to Prix de Lausanne and we are proud to have shared our knowledge in light of making the competition a great success. I chose two talented students who both won gold medals to join us in 2018 with all expenses paid. Prix de Lausanne's partnership with Sonia Zhao and IBCC is a way to progress students into our long standing competition and get them prepared for a unique experience in Lausanne!* ».

Press release

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Created in 1973, the Prix de Lausanne is an annual international competition for young dancers aged 14 to 19. Its goal is to discover, promote and support the finest talents. 68 of the world's most prestigious dance schools and companies, such as the Royal Ballet in London, the Vaganova Ballet Academy in St. Petersburg, the San Francisco Ballet School and the Australian Ballet, are associated with the Prix de Lausanne and support its activities. One of a kind, the Prix de Lausanne represents an exceptional platform for discovering youthful talent. It is open to dance professionals who can observe and establish contacts with the candidates, thereby transforming Lausanne into the world's capital for young dancers during the week of the competition.