

2016 Prix de Lausanne

44th annual international competition for young dancers February 1st to 6th, 2016, at Beaulieu Theatre, in Lausanne.

Lausanne, January 28th, 2016: A total of 71 **candidates**, representing 19 nationalities, have been selected out of 300 applicants to participate in the annual week-long competition in Lausanne. After the selections taking place on Friday, February 5th in front of a live audience, **20 young dancers** will take part in the **Finals on Saturday, February 6th** in front of a live audience and streamed live on the Internet. 7 of the candidates participating in the finals will be awarded a one-year - all expenses paid - scholarship at one of the Prix de Lausanne's partner schools or companies, among the most prestigious in the world.

The jury panel, whose members are among the most celebrated in dance worldwide, will be presided by **Mr Julio Bocca**, former Principal of American Ballet Theatre, New York and director of the Ballet Nacional Sodre, Montevideo, Uruguay.

While the jury deliberates during the finals, the audience will enjoy a short performance by former prize winners and dancers from our Partner institutions. This year, 1994 Prix de Lausanne prize winner, **Diana Vishneva** will perform a choreography by Marco Goecke. Her performance will be streamed live on our website and on Arte Concert. We also look forward to presenting two choreographies performed by 12 dancers of **The Junior Company of Dutch National Ballet**, a Prix de Lausanne partner company.

Continuing a long-held tradition, the Prix de Lausanne extends **a warm invitation to the citizens of Lausanne** and surrounding area to attend the many open classes, coaching sessions, warm-ups and run-throughs that will take place under the watchful eyes of Etoiles and principal dancers.

The Prix de Lausanne invites the general public to attend our **Daily Dance Dialogues**, a free event where Dance Stars **Nikolai Tsiskaridze, Viviana Durante, Diana Vishneva** and **Marcelo Gomes** will discuss their careers and take questions in an intimate and informal setting.

This year again, the Prix de Lausanne presents a **live stream** of daily backstage events, allowing dance fans the world over to experience the Prix de Lausanne from the inside. The Selections on Friday February 5th and the Finals on Saturday 6th will also be streamed live on the Prix de Lausanne's website and on Arte Concert.

Last but not least, our **traditional photo exhibit** on the Grand-Pont in Lausanne, "Rencontres", takes place from January 26th to February 7th.

Tickets and further information:

Tickets can be purchased online: www.prixdelausanne.org or directly at Beaulieu Theater.

Selections and finals will be broadcasted live on www.prixdelausanne.org and **Arte Concert**.

In addition to the finals, dozens of activities are open to the general public from Monday, February 1st to Thursday, February 4th. A single 10 francs ticket purchased at the Beaulieu Theatre entrance gives access to all the day's events. Tickets to the two sessions of selections on Friday, February 6th are 20 francs each. The Prix de Lausanne is open and free to children 5 to 11 (children under 5 not admitted). For more details and updates on all Prix events, see: www.prixdelausanne.org.

Information: Prix de Lausanne Press Service

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Created in 1973, the Prix de Lausanne is an annual international competition for young dancers aged 15 to 18. Its goal is to discover, promote and support the world's finest young talents. 61 of the world's most prestigious dance schools and companies, such as the Royal Ballet School of London, the Vaganova Ballet Academy in St.Petersburg, and the Stuttgart Ballett in Germany, are associated with the Prix de Lausanne and support its activities.

One of a kind, the Prix de Lausanne represents an exceptional platform for discovering youthful talents and is open to dance professionals who can observe and establish contacts with the candidates, thereby transforming Lausanne into the world's capital for young dancers during the week of the competition.