

**41st
international
ballet
competition**

**January 28
February 2
2013**

**Théâtre
de Beaulieu
Lausanne**



**Press
Kit**

www.prixdelausanne.org

PRIX DE LAUSANNE

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2013 Prix de Lausanne

The 41st edition of the international competition for young dancers will be held from January 28th to February 2nd, 2013, in the Beaulieu Theatre, in Lausanne.

Lausanne, January 18th, 2013: A total of 78 candidates, representing 23 nationalities, have been selected from among the 250 applicants to participate in the week-long competition in Lausanne. After the selections (semi-finals) to be held on Friday, February 1st in front of a live audience, only 20 dancers will take part in the **finals on Saturday, February 2nd** for a live audience, broadcast on TV and streamed live on the Internet. Of the candidates participating in the finals, only 8 will be awarded a one-year scholarship with one of the prestigious Prix de Lausanne partner schools or companies.

The jury panel, whose members are among the most celebrated in the dance world, will be presided by teacher, ballet master and former director of Copenhagen's Danish Royal Ballet, **Mr Frank Andersen**.

While the jury deliberates over the finalists, the audience at Beaulieu Theatre will be treated to *A Dance in the Garden of Mirth* (choreography and stage setting by Stanton Welch) performed by the students of **Houston Ballet II**, a Prix de Lausanne partner school since 1989.

In accordance with a long-held tradition, the Prix de Lausanne extends a **warm invitation to the citizens of Lausanne** and surrounding area to attend the many classes, coaching sessions, warm-ups and run-throughs that will take place under the watchful eyes of étoiles and principal dancers.

For the first time ever, the Prix de Lausanne invites the general public to attend **the Daily Dance Dialogues**, a free event taking place every day at 5 pm in the foyer of the Beaulieu Theatre. Dance celebrities **Li Cunxin**, **Tamara Rojo** and **Gilles Jobin** will discuss their careers and take questions in an intimate and informal setting. An updated discussion on dancers' health will be presented by the Nureyev Foundation.

In light of the ever-growing success of its pre-selection in Argentina and in an effort to open up the life-enhancing experience of its competition to more young dancers, the Prix de Lausanne is organizing a **pre-selection in Europe**. It will take place at the Palucca Hochschule fuer Tanz in Dresden, Germany, from October 25th to 27th, 2013.

Last but not least, the theme of our **traditional photo exhibit** on the Grand-Pont in Lausanne is "Des Etoiles parmi nous" and dance fans the world over can watch the finals live on the Internet at www.prixdelausanne-live.com.

Tickets and further information:

Tickets for the finals can be purchased at the Opéra de Lausanne's box office (tel: 021 315 40 20) or online at www.prixdelausanne.org.

In addition to the finals, dozens of activities are open to the general public from Monday, January 28th to Thursday, January 31st. A single, 10 franc ticket purchased at the Beaulieu Theatre entrance, gives access to all the day's events. The two sessions of selections (semi-finals) on Friday, February 1st are 20 francs each. Free for children 7 to 15 (children under 7 not admitted). For more details and updates on all Prix events, see: www.prixdelausanne.org.

Information : *Prix de Lausanne Press Service*

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Created in 1973, the Prix de Lausanne is an annual international competition for young dancers aged 15 to 18. Its goal is to discover, promote and support the world's finest young talents. 64 of the world's most prestigious dance schools and companies, such as the Royal Ballet School of London, the School of American Ballet in New York, and the Béjart Ballet Lausanne, are associated with the Prix de Lausanne and support its activities.

One of a kind, the Prix de Lausanne represents an exceptional platform for discovering youthful talents and is open to dance professionals who can observe and establish contacts with the candidates, thereby transforming Lausanne into the world's capital for young dancers during the week of the competition.

New in 2013: The Daily Dance Dialogues

An intimate discussion and question and answer session with some of the most prominent figures in the world of dance.

Monday, 28 January, 17:00 – 17:45

Gilles Jobin - Internationally Acclaimed Contemporary Choreographer

« **When Dance Collides@Cern** »

Particle physics meets contemporary dance at Cern.

The internationally acclaimed Swiss Choreographer and recipient of the first Collide@CERN-Geneva Prize in Dance will speak about his three month residency embedded inside the largest particle physics laboratory in the world in Geneva. He will describe how he found movement generators based on particle physics behaviour.

As a result of this residency, he is currently working on a new piece including a collaboration with German artist Julius von Bismarck, another former CERN resident, and with American composer Carla Scaletti. This untitled new piece for 5 to 6 dancers, infused with reference to gravity and movement generators, is to be premiered during the CERN Open Days in September 2013.

Tuesday, 29 January, 17:00 – 17:45

The Nureyev Foundation – Erin Sanchez - Healthier Dancer Programme

Manager Dance UK

Introduction by Mr. Carlo Bagutti, Prix de Lausanne consulting physician.

«**The Nureyev Foundation Medical Website and Dancers' Medical Issues**»

Ms. Sanchez will address current topics and issues concerning dancers' health and wellbeing, focusing on how to prevent the health risks dancers undergo in their obsession of performance. She will also introduce the newly redesigned and updated Medical Website of the Rudolf Nureyev Foundation. The website is dedicated to dancers and health professionals. It provides information, useful tips and articles on the different traumas due to dancing activities such as: fractures, sprains, tendonitis, injuries, traumas, articular damages, micro-traumas etc.

Wednesday, 30 January, 17:00 – 17:45

Li Cunxin – Artistic Director of Queensland Ballet

“My Life’s Journey”

Known from his best-selling book “Mao’s Last Dancer” and the film adaptation, Mr. Cunxin will give an insight to his remarkable life. Born in a small village in China, he was selected at the age of 11 to attend Madame Mao’s Beijing Dance Academy, graduating as one of the best dancers China has produced. After a dramatic defection to the West, he became a Principal Dancer for the Houston Ballet and the Australian Ballet. He is the newly appointed Artistic Director of Queensland Ballet and a member of the Board of Directors of the Bionics Institute.

Thursday, 31 January, 17:00 – 17:45

Tamara Rojo – Artistic Director and Principal Dancer of English National Ballet

“A Ballerina”

Ms. Rojo began her training in Madrid at the Victor Ullate School and began her professional career with the Ballet de la Comunidad de Madrid. During her illustrious career she has been Principal Dancer with *Scottish Ballet*, *English National Ballet*, *The Royal Ballet* and is a regular guest artist with *The Mariinsky Ballet*, *La Scala Ballet*, *Tokyo Ballet*, *New National Tokyo Ballet*, *Ballet Nacional de Cuba*, *National Ballet of China*, *Lithuanian Ballet*, *The Mikhailovsky Ballet*, *The Royal Swedish Ballet* and *National Ballet of Finland*. A winner of the Gold Medal at the Paris International Dance Competition and a Special Jury Award unanimously given by a judging panel led by Natalia Makarova, Vladimir Vassiliev and Galina Samsova, Ms. Rojo is internationally acclaimed for her artistic interpretation of every major role in the classical repertoire.

New in 2013: Prix de Lausanne Pre-selection Dresden 2013

In light of the ever-growing success of its pre-selection in Argentina and in an effort to open up the life-enhancing experience of its competition to more young dancers, the Prix de Lausanne is organizing a pre-selection in Europe.

It will take place at the Palucca Schule in Dresden from **October 25th to 27th, 2013**. Candidates must register by **September 27th, 2013**.

Young dancers attending the pre-selection will take part in classical and contemporary dance classes. They will also present one classical variation and one contemporary variation in the school's black box theater. The classical and contemporary variations will be presented in practice clothes, not in costumes.

Two candidates will win an all-expense paid trip to the Prix de Lausanne 2014 and the Prix de Lausanne will produce the selection DVDs of the top ten finalists of the pre-selection in Dresden.

Through its scholarships and apprenticeships, offered in partnership with 28 professional ballet schools and 26 ballet companies around the world, the Prix de Lausanne provides a unique and invaluable stepping stone for young talent. Over the 41 years of its history, 374 dancers have benefited from the opportunities of the Prix on their way to a successful career in dance.

2013 Prix de Lausanne: Selected Candidates

Girls

First Name	Last Name	Nationality	School
Luciana	Abreu de Sousa	Brazil	CEP em Artes Basileu França
Yuiko	Adachi	Japan	Tanz Akademie Zürich
Idun	Baekken	Norway	The Norwegian National Ballet School, Oslo
Isabelle	Brouwers	Germany	English National Ballet School, London
Letícia	Domingues	Brazil	Petite Danse School of Dance, Rio
Nicole	Finken	United States	San Francisco Ballet School
Miko	Fogarty	Switzerland	Westlake School for the Performing Arts, Daly City, CA
Tatiana	Grenkova	Russian Federation	Escola de Dança do Conservatório Nacional, Lisbon
Kiely	Groenewegen	Australia	Australian Conservatoire of Ballet, Richmond
Naoka	Hisada	Japan	Akademie des Tanzes Mannheim
Yihan	Hu	China	Guangzhou Art School
Airi	Igarashi	Japan	Reiko Yamamoto Ballet School, Ota
Rumi	Ikeda	Japan	Ecole. de HB, Kanazawa
YeonChae	Jeong	South Korea	HanBit Ballet Academy, Gwangju
Ida Anneli	Kallanvaara	Sweden	National Academy of the Arts, Oslo
Yumi	Kanazawa	Japan	Lauridsen Ballet Centre, Torrance, CA
Suji	Ki	South Korea	Sejon University, Seoul
Momoka	Kikuchi	Japan	Akademie des Tanzes Mannheim
Urim	Lee	South Korea	Seoul Arts High School
Nayeong	Lim	South Korea	Seoul Arts High School
Ziyue	Liu	China	Guangzhou Art School
Xuechen	Liu	China	The Secondary Dance School Attached to Beijing Dance Academy
Elisa	Lons	France	Conservatoire National Supérieur de Musique et de Danse de Paris
Larissa	Luna	Brazil	Ballet Adriana Assaf, Sao Paulo

Girls

First Name	Last Name	Nationality	School
Isidora	Marković	Serbia	Ballet school "Lujo Davičo", Belgrade
Alysha	Martignago	Australia	Classical Coaching Australia, Kedron
Elenora	Morris	United States	Pittsburgh Ballet Theatre School, PA
Juliana	Paiva	Brazil	Petite Danse School of Dance, Rio
Deanna	Pearson	United States	Akhmedova Ballet Academy, Silver Spring, MD
Johanne Wien	Pedersen	Norway	The Norwegian National Ballet School, Oslo
Jinhua	Pei	China	Dance school attached to SYCM (Shenyang Conservatory of Music)
Yunting	QIU	China	The Secondary Dance School Attached to Beijing Dance Academy
Montana	Rubin	Australia	The Dance Spot, Sydney
Rio	Sato	Japan	Hitomi Takeuchi School of Ballet, Fukushima
Sera	Schuller	Australia	Queensland Dance Performance College, Caloundra
Emily	Seymour	Australia	Tanya Pearson Classical Coaching Academy, Sydney
Emily	Suzuki	Japan	Acri-Horimoto Ballet Academy, Saitama
Megan	Wilcox	United States	Long Beach Ballet Academy, CA
Yuan Zhe Zi	Xuan	Canada	Nationaal Ballet Academie, Amsterdam
Kaho	Yanagisawa	Japan	Acri-Horimoto Ballet Academy, Saitama
Neneka	Yoshida	Japan	Conservatoire National Supérieur de Musique et de Danse de Paris

Boys

First Name	Last Name	Nationality	School
Simon	Acri	Japan	Acri-Horimoto Ballet Academy
Giuseppe	Bausilio	Switzerland	American Swiss Ballet, Bern
Harry	Churches	Australia	Alegria Ballet Studios, Sydney
Tiago	Coelho	Portugal	Escola de Dança do Conservatório Nacional, Lisbon
Cesar	Corrales	Cuba	Private lessons Taina Morales Nunez, Montreal
William	Dugan	United States	Next Generation Ballet @ The Patel Conservatory, Tampa, FL
Thomas	Edwards	United Kingdom	Central School of Ballet, London
Lucas	Erni	Argentina	Instituto Superior de Arte del Teatro Colon, Buenos Aires
Zunyuan	Gong	China	The Secondary Dance School Attached to Beijing Dance Academy
Na	Guijun	China	Dance school attached to SYCM (Shenyang Conservatory of Music)
Filip	Hansen	Norway	The Norwegian National Ballet School, Oslo
Andrei Theodor	Iliescu	Romania	Liceul De Coregrafie "Floria Capsali", Bucharest
Riku	Ito	Japan	Ballettschule Hamburg Ballett
Xianhao	Jiang	China	The Secondary Dance School Attached to Beijing Dance Academy
Jin	Jiayu	China	Guangzhou Art School
Blake	Kessler	United States	Orlando Ballet School, FL
Jin O	Kim	South Korea	Seoul Arts High School
Wentao	Li	China	The Secondary Dance School Attached to Beijing Dance Academy
Ignacio	Lopez	Spain	Kirov Academy of ballet of Washington DC
Yuri	Marques da Silva	Brazil	Spinelli Escola de Dança, Rio
Cameron	McCune	United States	The Raleigh School of Ballet, NC
Nathan	Mennis	Australia	Queensland National Ballet, Brisbane
Matias	Oberlin	Argentina	Ballettschule Hamburg Ballett
Adrian	Oldenburger	United States	Capital City Dance Center, Urbandale, IA
Christian	Pfarr	United States	Koltun Ballet Academy, Watertown, MA
Zachary	Rogers	Canada	Canada's Royal Winnipeg Ballet School
Giacomo	Rovero	Italy	Ballettschule Hamburg Ballett
Tigran	Sargsyan	Armenia	Tanz Akademie Zürich
Francisco	Sebastião	Portugal	Escola de Dança do Conservatório Nacional, Lisbon

Boys

First Name	Last Name	Nationality	School
Alexey	Seliverstov	Russian Federation	Perm State Ballet College
Mengfan	Shen	China	Guangzhou Art School
Kondo	Shigeyuki	Japan	Dance school attached to SYCM (Shenyang Conservatory of Music)
Lorenzo	Silingari	Italy	Il Balletto, Castelfranco Veneto
Marcos	Silva	Brazil	Ballet Adriana Assaf, Sao Paulo
Arne	Vandervelde	Belgium	Royal Balletschool of Antwerp
Ethan	Watts	United States	Academy of Ballet San Francisco, CA
Guofeng	Wei	China	The Secondary Dance School Attached to Beijing Dance Academy
Joel	Woellner	Australia	Houston Ballet Academy, TX
Masaya	Yamamoto	Japan	Akiko Yokokura Ballet School, Nomi
Jinhao	Zhang	China	College of Design and Art Tong Ji University, Shanghai

Candidates Selected at Danzamerica (Argentina):

First Name	Last Name	Nationality	School
Bianca	Gomes Vilarinho Teixeira	Brazil	Estudio de Dança Adriana Soares, Sao Paulo
Adhonay	Soares da Silva	Brazil	Balé Jovem do Centro Cultural Gustav Ritter, Goiania
Verônica	Vasconcelos da Silva	Brazil	Balé Jovem de Sao Vicente, Sao Paulo

Selected Candidates for the 2013 Prix de Lausanne

Nationality	Girls	Boys	Total
Argentina		2	2
Armenia		1	1
Australia	5	3	8
Belgium		1	1
Brazil	4	2	6
Canada	1	1	2
China	5	8	13
Cuba		1	1
France	1		1
Germany	1		1
Great Britain		1	1
Italy		2	2
Japan	10	4	14
Norway	2	1	3
Portugal		2	2
Romania		1	1
Russia	1	1	2
Serbia	1		1
South Korea	4	1	5
Spain		1	1
Sweden	1		1
Switzerland	1	1	2
USA	4	6	10
Total	41	40	81

Candidates selected by Danzamerica:

Nationality	Girls	Boys	Total
Brazil	2	1	3
Overall Total	43	41	84

Nationalities represented: 23

Monday 28 January	Tuesday 29 January	Wednesday 30 January	Thursday 31 January	Friday 1 February	Saturday 2 February
Observation	Selections	Selections	Selections	Selections	Finals
<p>10.15-11.45 Boys B 12.00-13.30 Boys A Contemporary class</p> <p>15.00-16.30 Girls B 16.45-18.15 Girls A Contemporary class</p> <p>17.00-17.45 Daily Dance Dialogue Gilles Jobin</p>	<p>9.30-13.00 Boys A Boys B Contemporary class</p> <p>11.15-13.00 Girls A Run-through of the classical variations</p> <p>14.00-19.45 Girls B Boys A Boys B Run-through of the classical variations</p> <p>14.00-17.15 Girls A Girls B Contemporary class</p> <p>17.00-17.45 Daily Dance Dialogue The Nureyev Foundation</p> <p>18.00-19.30 Classical class for local ballet schools</p>	<p>8.00-9.15 Boys A and B Classical Class</p> <p>8.00-10.45 Girls A Girls B Classical Class</p> <p>9.30-13.00 Boys A Girls A Classical coaching</p> <p>13.30-15.15 Girls B Classical coaching</p> <p>14.00-16.00 Boys B Classical coaching</p> <p>16.15-18.45 Girls and Boys A Run-through of the contemporary variations</p> <p>17.00-17.45 Daily Dance Dialogue Li Cunxin</p>	<p>8.15-9.00 Girls A Boys A and B Classical warm up</p> <p>9.15-13.00 Boys A Girls B Boys B Classical coaching</p> <p>9.30-10.15 Girls B Classical warm up</p> <p>14.15-19.15 Girls and Boys B Run-through of the contemporary variations</p> <p>14.00-15.45 Girls A Classical coaching</p> <p>17.00-17.45 Daily Dance Dialogue Tamara Rojo</p>	<p>9.45-12.00 Girls and boys A Classical variation and contemporary variation with jury</p> <p>13.15-16.15 Girls and boys B Classical variation and contemporary variation with jury</p> <p>18.00 Announcement of the results (20 candidates chosen for the finals)</p>	<p>8.30-11.45 Networking forum Classical class with non selected candidates</p> <p>13.00-14.00 Press Conference at the Presbytère</p> <p>14.00-14.30 Press Aperitif at the Presbytère</p> <p>14.20 Finalists Warm up on stage</p> <p>15.00-18.30 Finals in public 2 variations Intermission Interlude Prize-giving ceremony</p> <p>18.30 Farewell drink backstage</p>

Candidates A: 15 & 16 years old candidates

Candidates B: 17 & 18 years old candidates

In order to participate in the competition week in Lausanne, candidates must prepare two solos:

- Classical variation
- Contemporary variation

Candidates are required to prepare the version of their choice of one of the following classical variations:

GIRLS (15 and 16 years old)

Giselle

Peasant pas-de-deux solo, Act 1

Swan Lake

First solo from the pas-de-trois, Act 1

Coppelia

Swanilda variation, Act 1, scene 1

La Bayadère

1st soloist variation, either Act 2 or Act 3 (Kingdom of the Shades)

La Bayadère

2nd soloist variation, either Act 2 or Act 3 (Kingdom of the Shades)

La Bayadère

3rd soloist variation, either Act 2 or Act 3 (Kingdom of the Shades)

Sleeping Beauty

Woodland Glade Fairy variation from Prologue

Sleeping Beauty

Lilac Fairy variation from Prologue

Paquita

First girl's variation from pas-de-trois, Act 1

Paquita

Second girl's variation from pas-de-trois, Act 1

Les Sylphides

Walz girl variation

BOYS (15 and 16 years old)

Giselle

Peasant pas-de-deux

Napoli

First boy's variation from the pas-de-six

Sleeping Beauty

Bluebird

La Fille mal gardée

Alexander Gorsky

La Sylphide

James Act 1

Coppelia

Franz Act 1

Coppelia

Franz Act 3

Les Sylphides

The Poet's solo

Harlequinade

Male variation

GIRLS (17 and 18 years old)

Giselle

Variation from Giselle, Act 1

Sleeping Beauty

Aurora variation, Act 2

Sleeping Beauty

Aurora variation, Act 3

Don Quixote

Kitri variation from the pas-de-deux, Act 3

Don Quixote

Queen of the Dryads, Act 2

Raymonda

Variation from Raymonda, Tableau du Rêve, Act 1

Raymonda

Hungarian variation, Act 3

La Bayadère

Gamsatti variation from the grand pas-de-deux

Paquita

Lead variation Act 2

Grand Pas Classique

Women's variation

BOYS (17 and 18 years old)

Giselle

Prince Albrecht Act 2

Sleeping Beauty

Prince Desiré Act 3

Don Quixote

Basilio variation from pas-de-deux

Le Corsaire

Variation from pas-de-deux

Nutcracker

Nutcracker Prince Act 2

La Sylphide

James Act 2, Bournonville (Lovenskjold),

Paquita

Boy's variation from the pas-de-trois

La Bayadère

Solor variation

Swan Lake

Black Swan Siegfried Act 3

Grand Pas Classique

Men's variation

Candidates could choose among the works of the following internationally-renowned choreographers:

Didy Veldman



Didy Veldman trained at the Scapino Academy in Amsterdam. She has danced with Scapino Ballet, Ballet du Grand Théâtre de Genève and Rambert Dance Company. She started to choreograph in 1987 and continued to develop her choreography throughout her dancing career. She has created a huge variety of works for Les Grands Ballets Canadiens de Montréal, Cedarlake N-Y, Ballet Gulbenkian, Rambert Dance Company, Cullberg Ballet, New Zealand Ballet, Ballet Bern, the Gothenburg Ballet and many others. Didy started

teaching contemporary classes in 1993 and has taught at the Royal Ballet School in London, National Ballet Academy Amsterdam, Jacob's Pillow USA, Conservatorium Den Haag, New Zealand School of Dance and at the 2010 and 2011 Prix de Lausanne. Didy is currently working on a new 'Les Noces' for the Geneva Ballet, which will premiere on February 16, 2013.

Momo - solo for female candidates

Title: 'Momo', created in 2010 for Bern Ballett

Composer: Dimitri Shostakovich

Music: 'Lullaby' from the CD Hamlet Op. 32.

Tender Hooks – solo for female candidates

Title: 'Tender Hooks', created in 2003 for Ballet Gulbenkian.

Composer: Harry Partch (arr. Ben Johnston)

Music: 'One of Two Studies on Ancient Greek Scales' composed by Harry Partch (arr. Ben Johnston), performed by: Kronos Quartet, CD Early Music, Nonesuch Records LC0286 GEMA/BIEM 7559-79457-2.

Outsight – solo for male candidates

Title: 'Outsight', created in 2004 for Ballet Gulbenkian

Music: 'Outsight' composed by Philip Feeney – Special commission for the ballet

Tender Hooks – solo for male candidates

Title: 'Tender Hooks', created in 2003 for Ballet Gulbenkian.

Composer: Harry Partch (arr. Ben Johnston)

Music: 'One of Two Studies on Ancient Greek Scales' composed by Harry Partch (arr. Ben Johnston), performed by: Kronos Quartet, CD Early Music, Nonesuch Records LC0286 GEMA/BIEM 7559-79457-2

Jorma Elo



Jorma Elo trained with the Finnish National Ballet School and the Kirov Ballet School in Leningrad. Prior to joining Netherlands Dance Theater in 1990, he danced with the Finnish National Ballet from 1978 through 1984 and Cullberg Ballet from 1984 to 1990. Between 2002 and 2012, Jorma Elo created 10 world premieres for Boston Ballet. He has received commissions from Netherlands Dance Theatre 1, Basel Ballet, New York City Ballet, San Francisco Ballet, American Ballet Theatre, the Royal Danish Ballet, Stuttgart Ballet, Vienna State Opera Ballet, Finnish National Ballet, and Bolshoi Theatre in Moscow. He is also a skilled designer of costumes, lighting and video effects for his ballets. In 2011, he was awarded the Prix Benois de la Danse as choreographer. He was named Resident Choreographer of Boston Ballet in 2005.

1st Flash - Solo 1 and Solo 2 for female and male candidates

Title: 1st Flash

Composer: Jean Sibelius

Music: Violin Concerto in D Minor Op. 47. 3. Allegro ma non tanto. 2. Adagio di molto

Recording: Anne-Sophie Mutter, Staatskapelle Dresden, André Previn. Deutsche Grammophon 447895-2

Plan to B.- solo for male candidates

Title: "Plan to B" 2nd dance

Composer: Heinrich Biber

Music: Violin Sonata no. 2 – CD Biber: Violin Sonatas, Romanesca, Harmonia Mundi (Disc 1) HMX 2907344.45 Classical. Andrew Manze B.violin, John Toll harpsichord, Nigel North archlute, theorbo&guitar

Goyo Montero (Prix de Lausanne prize winner in 1994)



Born in Madrid, Goyo Montero studied Ballet at the Carmen Roche Dance Center and then the School of the Ballet Nacional of Cuba. Goyo completed his studies at the Royal Conservatory for Professional Dance in Madrid. After dancing as a Soloist at the Oper Leipzig, Staatstheater Wiesbaden and the Royal Ballet of Flanders, Goyo became Principal at the Deutsche Oper Berlin in 1999. As a choreographer he created pieces for many prestigious companies worldwide and received numerous Ballet awards.

Today Goyo Montero is Director of Ballet and Principal Choreographer of the Staatstheater Nürnberg Ballet.

Vasos Comunicantes - solo for female candidates

Commissioned by the Spanish Ministry of Culture, premiered in 2003 in San Sebastian

Title: "Vasos Comunicantes"

Composer: J.S. Bach

Music: Sarabande, Suite N°1 für Cello BWV 1007. Piano: Albert Guinovart

Desde Otello (Amor dov'è la fe) - solo for male candidates

Created for Ballet Carmen Roche. Premiere during the International Dance Festival "Madrid en Danza" in 2006. Winner of the award "Villa de Madrid".

Title: "Desde Otello" (Amor dov'è la fe)

Composer: Claudio Monteverdi

Music: "Amor dov'e la fe" (Interpreters: John Potter, Stephen Stubbs, Maya Hornburger, John Surman and Barry Guy). ECM Records/Verlag Edition Zeitgenössischer Musik GmbH

During the week of the competition, the coaching of the contemporary variations will take place under the supervision of **Goyo Montero** for his own choreographies, **Christophe Dozzi** for Jorma Elo's variations and **Charlotte Bromm** for Didy Veldman's variations.

Jury Members

The jury of the Prix de Lausanne is composed of nine persons, each of whom meets one or several of the following criteria:

- link with our partner schools
- link with our partner companies
- a prize winner of the Prix de Lausanne.

Further aspects are taken into consideration to compose the panel:

- wide geographical representation
- mix of youth and experience
- representation of various styles of ballet.

Mr Frank ANDERSEN	Former Director of the Royal Danish Ballet, Copenhagen International teacher and Ballet Master President of the jury of the 2013 Prix de Lausanne
Ms Nina ANANIASHVILI	Director of the State Ballet of Georgia, Tbilissi Former Principal of the Bolshoi Ballet, Moscow
Ms Nanette GLUSHAK	Representative of the Balanchine Trust Former Director of the Scottish Ballet and Ballet du Capitole International Guest Teacher and Stager
Ms Arlene MINKHORST	Director of the Royal Winnipeg Ballet School, Canada
Ms Tamara ROJO	Artistic Director of the English National Ballet, London Former Principal of the Royal Ballet, London
Mr Jean-François BOISNON	Ballet Master, Zurcher Ballet, Zurich, Switzerland
Mr Li CUNXIN	Artistic Director of the Queensland Ballet, Brisbane, Australia
Mr Tetsuya KUMAKAWA	Principal & Director of K-Ballet Company, Tokyo, Japan Prix de Lausanne prize winner in 1989
Mr Johannes ÖHMAN	Director of the Royal Swedish Ballet, Stockholm

Throughout the competition the jury will evaluate a candidate's potential as a ballet dancer by considering:

- Artistry
- Physical suitability
- Courage and individuality
- An imaginative and sensitive response to the music
- A clear grasp in communicating differing movement dynamics
- Technical facility, control, and coordination

While advanced technical skills will be taken into account, jurors' primary focus will be on the candidate's potential to succeed as a professional ballet dancer.

Each jury member will give one mark between 1 and 9 (9 being the best) for each of the following rounds:

		<u>Value of the mark:</u>
Selections:	1) ballet class	1/4
	2) contemporary class	1/4
	3) classical variation	1/4
	4) contemporary variation	1/4

20 candidates are selected for the finals.

Finals:	1) classical variation	1/2
	2) contemporary variation	1/2

Eight prize winners will receive scholarships. Results will be announced during the ceremony following the interlude.

“Prix de Lausanne Scholarships and Apprenticeships”

Winning a Prix de Lausanne scholarship enables a laureate to gain free access to the finest dance schools or to be accepted without an audition for an apprenticeship with the most renowned ballet companies. It thus opens the door to a year of top-level training and represents a fast track to the start of an international career.

The jury of the Prix de Lausanne awards the following prizes:

- **Scholarships** consisting in one year's free tuition at one of the schools mentioned on pages 21-23, and the sum of CHF 16,000.-, intended to cover living expenses during the prize winner's study year;
- **Apprenticeships** reserved for finalists over 17 years of age, consisting in a one-year apprenticeship spent with one of the companies mentioned on pages 21-23 and the sum of CHF 16,000.-, intended to cover living expenses during the prize winner's training year.

These prizes are offered by:

- LEENAARDS FOUNDATION
- BEAU-RIVAGE PALACE
- ADVEQ
- JULIUS BAER BANK
- OAK FOUNDATION
- COROMANDEL FOUNDATION
- RUDOLF NUREYEV FOUNDATION
- HARLEQUIN FLOORS

"Prix de Lausanne Contemporary Dance Prize"

This prize is awarded to the finalist who, through the interpretation of his/her contemporary variation at the finals, shows exceptional potential in the area of contemporary dance. The prize consists in a free contemporary dance summer course, including travel and accommodation.

This prize is donated by:

- FONDATION NESTLÉ POUR L'ART

“Consolation prizes”

Finalists who have not been awarded any prize will receive the sum of CHF 1,000.- as consolation prize offered by **BOBST SA**.

All finalists receive a diploma and a medal.

"Prize for the Best Swiss Candidate"

Awarded to the best Swiss finalist or resident that has been training in Switzerland for at least three years before the competition

This prize is donated by:

- **LEENAARDS FOUNDATION**

Audience favourite

This prize reflects an “instant preference” that the audience has felt for one of the finalists on the evening itself. Contrary to the prizes awarded by the jury based on an evaluation system spanning several days (see page 18: Evaluation of career potential), the “Audience Favourite” reflects the emotions of the moment. This prize rewards the finalist having earned the most votes for his/her performance expressed on the ballot papers placed in the ballot box located in the foyer of the theatre.

This prize is donated by:

- **FOUNDATION IN FAVOUR OF CHOREOGRAPHIC ART**

FOLLOW UP OF THE PRIZE WINNERS

The Prix de Lausanne is committed to its prize winners not only by giving them scholarships, but by keeping in close contact with them during their year of training in order to facilitate their choice of institution, help them with administrative questions and to be sure that they adapt to their new school or company.

NETWORKING FORUM

The Prix de Lausanne organises a Networking Forum where young dancers who do not win a scholarship during the competition can meet Prix de Lausanne partner schools and company directors interested in recruiting new talent. The Prix de Lausanne also arranges a thorough follow-up of these candidates. In 2012, 26 candidates found positions through the networking forum.

A partnership between the Prix de Lausanne and some of the world's finest ballet schools and companies enables the competition prize winners to benefit from a year's training at no cost and without auditioning.

SCHOOLS	COMPANIES
Akademie des Tanzes <i>Mannheim, Germany, Dir. Birgit Keil</i>	ABT's Studio Company* <i>New York, NY, USA, Dir. Kevin McKenzie</i>
Australian Ballet School <i>Victoria, Australia, Dir. Marilyn Rowe</i>	Australian Ballet <i>Victoria, Australia, Dir. David McAllister</i>
Ballet-Akademie an der Hochschule für Musik und Theater München <i>Munich, Germany, Dir. Jan Broeckx</i>	Ballet du Grand Théâtre <i>Geneva, Switzerland, Dir. Philippe Cohen</i>
Canada's National Ballet School <i>Toronto, Canada, Dir. Mavis Staines</i>	Ballett am Rhein <i>Dusseldorf/Duisburg, Germany, Dir. Martin Schläpfer</i>
Canada's Royal Winnipeg Ballet School <i>Canada, Dir. Arlene Minkhorst</i>	Bayerisches Staatsballett <i>Munich, Germany, Dir. Ivan Liska</i>
Central School of Ballet <i>London, GB, Dir. Sara Matthews</i>	Béjart Ballet Lausanne <i>Switzerland, Dir. Gil Roman</i>
Ecole Nationale Supérieure de Danse de Marseille <i>France, Dir. Paola Cantalupo</i>	Birmingham Royal Ballet <i>GB, Dir. David Bintley</i>
Ecole Supérieure de Danse de Cannes Rosella Hightower, <i>France, Dir. Paola Cantalupo</i>	Bundesjugendballett/National Youth Ballet <i>Germany, Dir. John Neumeier</i>
English National Ballet School <i>London, GB, Dir. Samira Saidi</i>	Dutch National Ballet <i>Amsterdam, Netherlands, Dir. Ted Brandsen</i>
Hamburg Ballettschule – John Neumeier <i>Germany, Dir. John Neumeier</i>	English National Ballet <i>London, GB, Dir. Tamara Rojo</i>
Houston Ballet's Ben Stevenson Academy, <i>TX, USA, Dir. Shelly Power</i>	Hong Kong Ballet <i>China, Dir. Madeleine Onne</i>
Hungarian Dance Academy <i>Budapest, Hungary, Dir. György Szakály</i>	Houston Ballet II* <i>Houston, TX, USA, Dir. Stanton Welch</i>
John Cranko Schule <i>Stuttgart, Germany, Dir. Tadeusz Matacz</i>	Les Ballets de Monte-Carlo <i>Principality of Monaco, Dir. Jean-Christophe Maillot</i>

National Conservatory Dance School <i>Lisbon, Portugal, Dir. Pedro Carneiro</i>	National Ballet of Canada – You Dance <i>Toronto, Canada, Dir. Karen Kain</i>
New Zealand School of Dance <i>Wellington South, NZ, Dir. Garry Trinder</i>	Nederlands Dans Theater II* <i>The Hague, Netherlands, Art. Dir. Gerald Tibbs</i>
North Carolina School of the Arts <i>Winston-Salem, NC, USA, Dir. Susan Jaffe</i>	Pacific Northwest Ballet <i>Seattle, WA, USA, Dir. Peter Boal</i>
Palucca Hochschule für Tanz Dresden <i>Germany, Dir. Jason Beechey</i>	Royal Ballet <i>London, GB, Dir. Kevin O'Hare</i>
Perm State Choreographic College <i>Russia, Dir. Lyudmila Shevchenko</i>	Royal Ballet of Flanders <i>Antwerp, Belgium, Dir. Assis Carreiro</i>
Royal Ballet School <i>London, GB, Dir. Gailene Stock</i>	Royal Danish Ballet <i>Copenhagen, Denmark, Dir. Nikolaj Hübbe</i>
Royal Ballet School of Antwerp <i>Belgium, Dir. Michael Shannon</i>	Royal New Zealand Ballett <i>Wellington, NZ, Dir. Ethan Stiefel</i>
Royal Conservatoire <i>The Hague, Netherlands, Dir. Nancy Euverink</i>	Royal Swedish Ballet <i>Stockholm, Sweden, Dir. Johannes Öhman</i>
Royal Danish Ballet School <i>Copenhagen, Denmark, Dir. Thomas Lund</i>	San Francisco Trainee Program* <i>CA, USA, Dir. Helgi Tomasson</i>
Royal Swedish Ballet School <i>Stockholm, Sweden, Art. Dir. Margareta Lidström</i>	Semperoper Ballett <i>Dresden, Germany, Dir. Aaron Watkin</i>
San Francisco Ballet School <i>CA, USA, Dir. Helgi Tomasson</i>	Stuttgart Ballet <i>Germany, Dir. Reid Anderson</i>
School of American Ballet <i>New York, NY, USA, Dir. Peter Martins</i>	West Australian Ballet <i>Maylands, Australia, Dir. Aurelian Scannella</i>
Scuola di Ballo del Teatro alla Scala <i>Milan, Italy, Dir. Frédéric Olivieri</i>	Zurich Ballet <i>Switzerland, Dir. Christian Spuck</i>
Shanghai Dance School <i>China, Dir. Jia Nian Chen</i>	
Tanz Akademie Zürich <i>Switzerland, Co-Dir. Steffi Scherzer & Oliver Matz</i>	
	* open to prize winners aged 16 and over

Contemporary Dance Summer Courses offered to the 'Contemporary Dance' Prize Winner:

American Dance Festival, Durham, NC, USA
London Contemporary Dance School, London
NDT Summer Intensive, The Hague
Paul Taylor Dance Company's Summer Intensive, New York
Rambert Dance Company, London

Summer courses offered to all finalists:

ABT Summer Intensive, New York
Boston Ballet Summer Dance Program, Boston
Central School of Ballet, London
Ecole Supérieure de Danse de Cannes Rosella Hightower
Henny Jurriëns Foundation, Amsterdam
Houston Ballet's Ben Stevenson Academy
International Dance Seminar, Brasilia, Brazil
NDT Summer Intensive, The Hague, Netherlands

One of the signature features of the Prix de Lausanne is that the competition week is also a training week for candidates. They rehearse their variations under the guidance of Principals who help them work on the artistic interpretation of the roles, and they also take classes with renowned teachers.

Coaches

Classical variations :

Ms Monique LOUDIERES

Etoile, Ballet de l'Opéra national de Paris, France
International freelance teacher and coach

Mr Patrick ARMAND

Etoile, Associate Director of the San Francisco Trainee Program
Prix de Lausanne winner in 1980

Contemporary variations :

Ms Charlotte BROOM

Assistant to Didy Veldman, choreographer

Mr Christophe DOZZI

Assistant to Jorma Elo, choreographer

Mr Goyo MONTERO

Ballet Director and Choreographer of the Nuernberg State Ballet
Prix de Lausanne winner in 1994

Teachers

Classical classes:

Ms Stefanie ARNDT

International freelance teacher and coach
Prix de Lausanne prize winner in 1983

Mr Patrick ARMAND

Etoile, Associate Director of the San Francisco Trainee Program
Prix de Lausanne prize winner in 1980

Contemporary classes:

Mr Duncan WILLIAMS

Former Soloist of Tanztheater Komische Oper, Berlin; Teacher at the Ballettschule Theater Basel

Musicians

Ms Martine DORE

Pianist, Cannes, France

Mr Bruno RACO

Pianist and composer, Basel

Mr Lynn TABBERT

Musician and composer, Dresden, Germany

During the jury deliberations, the audience is treated to a short performance by former prize winners or dancers from our partner institutions.

This year, the Prix de Lausanne is honoured to welcome students from the **Houston Ballet II**, a Prix de Lausanne partner since 1989.

HOUSTON BALLE II

Houston Ballet II (HBII) consists of students from around the world attending Houston Ballet Academy's professional division. HBII's repertoire includes both classical and contemporary works that are performed regionally, nationally and internationally, supporting the development of technical and artistic skills. HBII's also perform with the Houston Ballet's main company throughout the season. Last year 95% of HBII students were placed in professional companies around the world including Houston Ballet.

Artistic Director: Stanton Welch

Director: Shelly Power

Ballet Masters: Claudio Munoz and Sabrina Lenzi

A Dance In the Garden of Mirth (Excerpts)

Choreographer and Stage set: Stanton Welch

Music: A Dance In the Garden of Mirth performed by the Dufay Collective, Recorded on Chandos CD CHAN9320

By kind permission of: Stanton Welch

Dancers:

Pas de Deux: *Bridget Kuhns and Michael Ryan*

Pas de Trois: *Aoi Fujiwara, Benjamin Rudisin and Rhys Kosakowski*

Solo: *Silken Kelly*

Finale: *Lauren Flower, Rhys Kosakowski, Silken Kelly, Benjamin Rudisin, Tyler Donatelli, Eric White, Mallory Mehaffy, Dillon Malinski*

HOUSTON BALLE II

Top row:

Joel Woellner, Benjamin Rudisin, Michael Ryan, Caue Frias, Rhys Kosakowski, Dillon Malinski

Middle row:

Hayden Stark, Harley Campbell, Lauren Flower, Silken Kelly, Mallory Mehaffey, Eri Eguchi, Eric White

Bottom row:

Isabelle Chang, Bridget Kuhns, Asia Bui, Aoi Fujiwara

Not pictured: *Tyler Donatelli*



Budget

Donations (direct operating costs)	CHF 1,293,000.-
In kind	CHF 900,000.-
	<hr/>
Global Budget	CHF 2,193,000.-

The Prix de Lausanne receives financial support from the City of Lausanne, the Loterie Romande and the Canton of Vaud, representing more than one third of its annual budget. The remainder is funded by sponsors, patrons and donors.

While the annual budget for the 2013 competition amounts to CHF 1,293,000.-, [an estimate of various contributions and services in kind](#) provided by sponsors and patrons [shows a global budget of over two million Swiss Francs](#). Among these services in kind, which constitute an essential contribution, one should mention by way of example the free tuition given by the schools providing scholarships and the invaluable assistance of many people working on a voluntary basis.

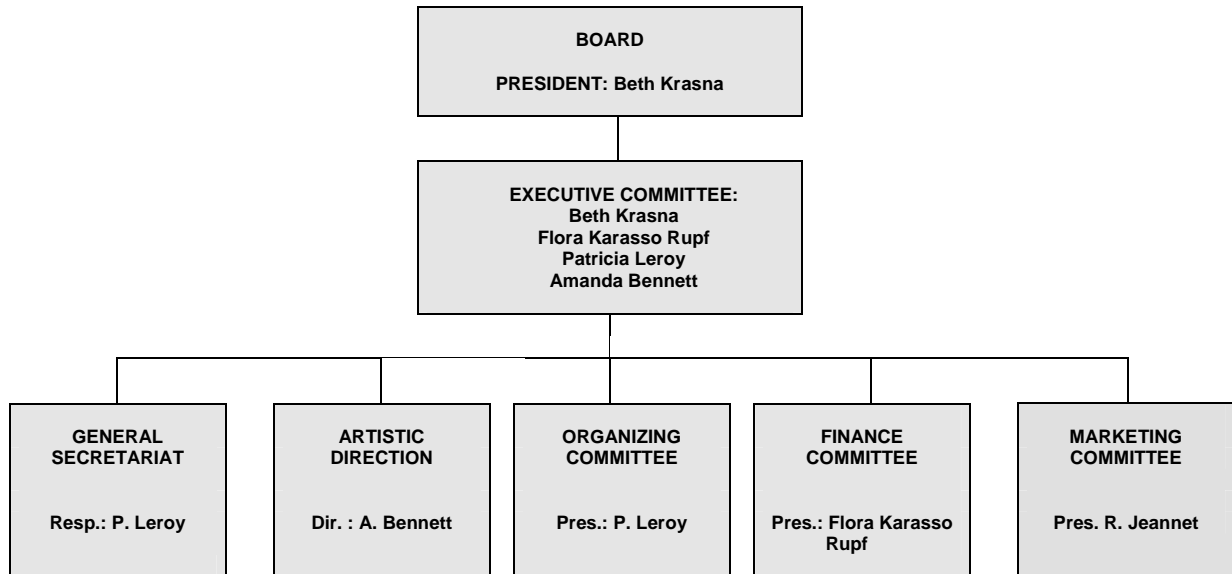
Please note that funds must be raised each year to cover the budget of the competition.

Contribution by sponsors and patrons in relation to annual budget

With respect to the annual budget, the contributions of the various sponsors and patrons are as follows:

City of Lausanne	
Loterie Romande	38%
Canton of Vaud	
Various sponsors and patrons	<u>62%</u>
	100%

Organisation chart



Portrait of the members of the executive committee

Beth Krasna

American and Swiss citizen, Beth Krasna holds an MS in Chemical Engineering from the ETHZ and an MBA from the Sloan School at MIT. She spent 5 years in development, 10 years in venture capital, 10 years turning around industrial companies, and 3 years heading up an IT start-up company before becoming an independent board member (BCV, COOP, ETH-Rat, Raymond Weil, BG Bonnard & Gardel Holding SA). Beth Krasna joined the Prix de Lausanne board in 1985, was appointed to the executive committee in 2006 and became President in March 2010.

Flora Karasso Rupf

After becoming a member of the Thessaloniki bar in Greece, Flora Karasso Rupf obtained an LLM from the University of Geneva and specialised in the field of compliance management. Flora Karasso Rupf founded her own company in 2009 and is a board member of various companies and foundations.

Her passion for dance drove her to join the Prix de Lausanne board in 2009 where she was appointed president of the Finance Committee in March 2010.

Patricia Leroy

Patricia Leroy was born in Paris to artistic parents who were active in the worlds of music and dance. She studied at the University of Lausanne, where she graduated with an MA in literature as well as a Corporate Management diploma. After teaching languages at a high school in Lausanne, in 1987 she accepted the position of assistant to the Director of the Lausanne Stock Exchange. Following the closure of this institution, she decided to devote herself and her skills to the field of dance, an art form for which she had long held a passion. Since 1992, she has served as Secretary General of the Prix de Lausanne, with overall responsibility for the organisation which delivers the annual competition.

Amanda Bennett

Amanda Bennett was born in Texas, USA and received her training at the School of American Ballet in New York. In 1976 she joined the Ballet du Grand Théâtre de Genève under the direction of Patricia Neary and the artistic direction of George Balanchine. From 1978 to 1989 she was Principal dancer with the Basel Ballet under the direction of Heinz Spoerli and during the 1990 season preformed with the Pennsylvania Ballet.

Amanda Bennett has worked as guest teacher for many companies including The Feld Ballet N.Y. and Ballett Basel. From 1998 to 2000, she was ballet mistress for Ballet Freiburg Pretty Ugly. In July 2007 Amanda Bennett was a member of the jury for the McDonalds Performing Arts Challenge, Sydney Australia. Since her appointment by Richard Wherlock in 2000, she has been the Director of the Ballettschule Theater Basel.

Amanda Bennett has been the Artistic Director of the Prix de Lausanne since March 1st, 2012.

Avec le soutien de la



The Loterie Romande is delighted, through its Vaud distribution body, to support the Prix de Lausanne, which will be held from 28 January to 2 February 2013. Let us remember that for more than 75 years, the Loterie Romande has been redistributing its entire profits for the good of the French-Swiss community to the tune of about 200 million francs a year. Hence, more than Fr. 500,000.- a day are redistributed in French-speaking Switzerland to support public utility projects in areas as diverse as culture, social assistance, the environment, research, training and sport.

www.entraide.ch
www.loterie.ch

- *The Loterie Romande has provided significant financial support to our competition for many years.*



The Leenaards Foundation is proud to be able to look back over more than ten years of supporting the Prix de Lausanne and in more general terms over its ongoing contribution to the development of dance and the choreographic art at the highest level.

Now a major event in the dance world, this competition also promotes worldwide the cultural reputation of the Lake Geneva region. Both demanding and prestigious by nature, the Prix de Lausanne deserves the fervent loyalty of the public and justifies the consistent backing of our Foundation.

Created in 1980 due to the generosity of Antoine and Rosy Leenaards, the Leenaards Foundation is active in the cantons of Vaud and Geneva. Its mission is to serve the public interest in a philanthropic spirit and it grants support in the form of patronage for a variety of projects demonstrating excellence in the social, scientific and cultural fields.

In terms of culture, the Foundation is active on behalf of institutions, artists and public events. While the forms of support vary, they all meet the criteria of high quality and general interest established by the founders.

Honoured to be helping youthful talents bloom and express themselves, the Leenaards Foundation is delighted to witness once again this gathering of the finest talents of their generation.

- *The Leenaards Foundation offers a "Prix de Lausanne Scholarship" and the "Prize of the best Swiss candidate".*



BEAU-RIVAGE PALACE

LAUSANNE SWITZERLAND

Located in 10 acres of private gardens on the banks of Lake Geneva, at only 40 minutes from Geneva Airport, the elegant Belle Epoque buildings of the Beau-Rivage Palace, a Leading Hotels of The World, command breathtaking views across the lake and alps.

The 168 guest rooms and suites are richly appointed and offer the utmost in elegance and comfort. 7 Luxury Executive suites were created to be different and unique in style.

The restaurants provide guests ample choices of cuisine, from the gastronomic restaurant “Anne-Sophie Pic au Beau-Rivage Palace” to the “Café Beau-Rivage” and the refined and stylish sushi restaurant “Miyako Lausanne”.

The signature Cinq Mondes Spa offers pure relaxation in a space over 1,500 square meters, showcasing the beauty rituals from the world over.

The Beau-Rivage Palace provides impeccable service also including a special kids program to make your stay truly unforgettable.

The Beau-Rivage Palace offers a “Prix de Lausanne Scholarship”.



Adveq is a leading asset manager investing in private equity and real asset funds globally with offices in Zurich, Frankfurt, New York, Beijing, Shanghai and Hong Kong. Founded in 1997, Adveq currently manages more than USD 4 billion of assets for its clients. These clients consist almost entirely of international institutional investors including pension funds, insurance companies, family offices and other financial service providers that are located in Europe, Asia, Australia and the United States.

Adveq believes that the meritocratic and global approach of the Prix de Lausanne is highly congruent with its own business philosophy. The promotion of young talents worldwide, who strive to outperform in their field, parallels an intrinsic part of Adveq’s core private equity investment business.

Adveq is pleased to continue its engagement as a key sponsor of the Prix de Lausanne and to provide a scholarship to one of the prize winners of the 2013 competition.

- *Adveq offers a “Prix de Lausanne Scholarship”.*

Julius Bär

Julius Baer – Passion for excellence

Julius Baer is one of the largest dedicated wealth managers in Switzerland, with heritage dating back to the nineteenth century. As a Swiss Private Bank with a long tradition, we concentrate on providing individuals and their families with bespoke investment advice and fully diversified wealth management solutions.

Julius Baer has always cultivated a strong corporate culture. Every single day we work with dedication and precision in order to achieve the best possible results. This philosophy is equally applicable to our partnerships and to our devotion to support gifted young artists.

For the sixth consecutive year Julius Baer is proud to promote and support the talent of tomorrow by offering a scholarship to a young dancer. The Prix de Lausanne and its candidates perfectly embody the qualities and passion that have helped the Julius Baer Group to build an enviable reputation over generations.

- *Julius Baer offers a "Prix de Lausanne Scholarship".*



“YOU LIVE BECAUSE YOU DANCE, YOU LIVE AS LONG AS YOU DANCE“

Nureyev had long ago planned what would become of his assets and his memory after the last curtain. He established his first foundation with the name of “The Ballet Promotion Foundation” in 1975. The first beneficiaries were to be his family in the USSR, but the foundation’s mission was also to support dancers, dance companies, dance schools and the organization of performances.

In 1994, the foundation was renamed “The Rudolf Nureyev Foundation” with the same general objectives, plus a few others specified by Nureyev before he died; these include the attribution of one year study grants to promising young dancers and his strong dedication to the issue of dancers’ health.

The “Rudolf Nureyev Foundation” brings its support to a large variety of organizations in the areas of teaching, production, promotion and medical research.

The final project will be completed in 2013 when the “Lieu de Mémoire” opens at the Centre National du Costume de Scène in Moulins – France.

We are happy and proud to support the Prix de Lausanne and all the talented young dancers!

- *The Rudolf Nureyev Foundation offers a "Prix de Lausanne Scholarship".*



New for the Prix de Lausanne 2013 will be a scholarship awarded to one of the competition winners and sponsored by Harlequin Floors, world leaders in dance floor technology.

According to Chantal Lagniau, General Manager of Luxembourg based Harlequin Europe, "Supporting young talented dancers and looking towards the future of dance is a cherished value of Harlequin Floors. In recognition of the dance community and in memory of our friends and founders of Prix de Lausanne, Elvire and Philippe Braunschweig, we have decided to strengthen the privileged links between both institutions and our support to the Prix de Lausanne, by giving this scholarship to one of the 2013 candidates." She added, "We are also delighted to continue our support for a fifth year of the very successful initiative of the video-blog which allows Internet users to share in the emotions of the candidates and offers a glimpse behind the scenes at the Prix de Lausanne."

The motivation behind the partnership between Prix de Lausanne and Harlequin Floors is a shared interest in youngsters with a talent for dance. In fact, for over 40 years, the Prix de Lausanne and Harlequin have in their own ways supported future stars of the dance world. The Prix de Lausanne enables students to access a study grant whilst Harlequin provides top quality dance floors. Harlequin also leads an international awareness campaign on the importance of the correct dance floors in preventing injury to dancers.

- *Harlequin Floors offers a "Prix de Lausanne Scholarship".and contibutes to the financing of the video blogs.*



- *The Oak Foundation offers a "Prix de Lausanne Scholarship".*

FONDATION COROMANDEL

- *The Coromandel Foundation offers a "Prix de Lausanne Scholarship"*

Fondation Nestlé pour l'Art

The Partnerships – a long-term commitment

Since its creation in 1991, the supportive activities of the Fondation Nestlé pour l'Art have been based on maintaining a lively dialogue; initiatives aimed at promoting regular encounters with artists, authors of new projects and people from various artistic sectors; careful evaluation of the needs of the rapidly developing artistic scene; as well as the periodic questioning of the various areas of intervention in the realm of the visual arts, music and the living arts,

The objective of establishing partnerships in 2005 was to offer beneficiaries favourable working conditions over the longer term, but equally the possibility of belonging to a cross-disciplinary network which in the best-case scenario gives access to worlds that are ignored or at least little known.

In our view, the organisation of regular meetings with the various partners of the Foundation, bringing together other stakeholders in the world of art and culture, as well as the general public which is the end recipient of creations, represents added value to the financial support for artists' projects and enables us to optimise our own work.

Entirely in harmony with these values, the Fondation Nestlé pour l'Art is a longstanding partner of the Prix de Lausanne and the Contemporary Dance Prize which it has been sponsoring since this award was created.

www.art.fondation.nestle.ch

- *The Fondation Nestlé pour l'Art offers the "Contemporary Dance Prize".*

CARIGEST SA, adviser of a donor

- *CARIGEST SA, adviser of a donor, contributes to the financing of the classical coaching, the interlude performance and the networking forum during the competition week*



It is with great pleasure that Chacott announces its continuing support following on from the 40th Prix de Lausanne. The organization of such an event, which brings together some of the most outstanding young dancers from all over the world, is certainly an auspicious occasion on which to promote cultural exchange and mutual understanding between its participating candidates and the audience.

Chacott Co. Ltd. was established in 1950 as a manufacturer and retailer of Classic Ballet products. Since then our range has been expanded to include more varieties of dance such as Ballroom Dance, Rhythmic Gymnastics, Yoga, Stage Performances, Special Costumes, Stage Cosmetics and more.

A number of top dancers and artists worldwide, such as Vladimir Malakhov, have for many years passed on their passion, knowledge and love to Chacott. We will continue to improve in order to repay this support to many more people who dedicate their energy to dance and stage performances. Chacott creates the ideal surroundings in the world of art and on the sports field as the leading company of ballet and dance products throughout the world.

In 2010, on its 60th anniversary, Chacott announced its support for Save the Children to encourage a bright future for children. In addition to this, through the partnership between Chacott Co. Ltd. and Prix de Lausanne, Chacott is now the official licensing partner for the Prix de Lausanne branded products and will continue to develop these valuable opportunities in order to support young dancers and the art of ballet.

We, Chacott, would like to wish this esteemed competition great success and we would like to wish the best of luck to all the participants.

- *Chacott Co., Ltd makes a contribution to the financing of the competition.*

FONDATION ARTEPHILA

- *The Artephila Foundation makes a contribution to the financing of the competition.*



- *The Inverni Foundation makes a contribution to finance candidates from Latin America and East European countries and the classical classes during the competition.*

BOBST

BOBST is the world's leading supplier of machinery and services to packaging manufacturers in the folding carton, corrugated board and flexible material industries.

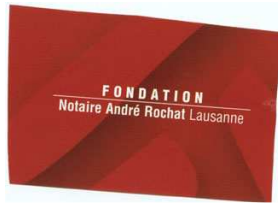
Since 1890, the creativity and care devoted to research and to the production of ever more flexible machinery has enabled the company to become a manufacturing standard of reference in more than 160 countries. BOBST exports 97% of its production by supplying simple or complicated machinery, according to the requirements of various markets.

The relationships established with the markets and clients have contributed to developing a truly international corporate culture within the company and have had a profound influence on the training of personnel.

Art and precision are constant factors in the research, development and production of state-of-the-art equipment. Building on this experience, BOBST is delighted to be associating its name with the blossoming of youthful talents in the world of dance.

BOBST wishes all of them the best of luck and hopes they will retain fond memories of their experience at the Prix de Lausanne and their stay in Switzerland.

- *Bobst offers consolation prizes and numerous services in kind.*



- *The Notaire André Rochat Foundation makes a contribution to finance a candidate.*



- *La Fondation de bienfaisance de la banque Pictet makes a contribution to finance the travel expenses of South American candidates.*



- *The Zurich Assurance makes a contribution to finance a candidate.*



- *Atelier Yoshino makes a contribution to finance a candidate.*



- *Banque Cantonale Vaudoise sponsors the photo exhibition on the Lausanne Grand-Pont*



- *Lausanne Palace & SPA offers services in kind.*

L a u s a n n e



Video blogs partner:



Local partner:



Media partners:



TV broadcast

On Saturday February 2nd, 2013, the television audience can follow the [41st Prix de Lausanne finals](#) live at 3.00 pm on

- **La Télé**

Repeat broadcasts on La Télé: Saturday February 2nd, 2013 at 9.00 pm
Sunday February 3rd, 2013 at 3.00 am, 9.00 am, 3.00 pm

Live broadcast on the Internet

The internet aficionados will be able to watch in high resolution the finals of the Prix de Lausanne 2013 on our website: www.prixdelausanne-live.com

Video blog

- During the Prix de Lausanne 2013, internet-users will be able to follow some of the candidates through a [videoblog](#), which will show a different, more intimate vision of their lives during the week of the Prix: videoblog.prixdelausanne.org.

Twitter

- Emilia and Linda, the bloggers from “theballetbag.com” are already tweeting about the Prix de Lausanne. Follow them here: twitter.com/prixdelausanne.