

## Prix de Lausanne 2017

### Results of the 45<sup>th</sup> edition of the competition

International competition for young dancers - Théâtre de Beaulieu

**Lausanne February 4th, 2017: A large audience attended the Prix de Lausanne finals both at Théâtre de Beaulieu and online. Eight young dancers were awarded a scholarship allowing them to enter one of the 68 partner schools and companies of the competition. Non-awarded candidates can take part in the Networking Forum tomorrow and have the opportunity to be chosen by the directors of our partner institutions.**

The Prix de Lausanne has once again attracted young and promising dancers from all over the world. 67 out of the 74 selected candidates, finally participated in the 45th edition. Yesterday, 20 candidates were chosen at the selections to compete in the finals.

8 finalists were awarded a scholarship that provides them with the unique opportunity to choose among the 68 prestigious partner schools and companies of the Prix de Lausanne.

During the week, jury members have observed the candidates performing their classical and contemporary variations. This year, the Director of the Royal Ballet, Kevin O'Hare, is the president of the nine jury member panel. As internationally-renowned dance professionals, they selected the 8 most promising talents.

The 8 Prix de Lausanne 2017 prize winners are:



**410 - Michele Esposito** - 17 years old - Italy

- La Bayadère
- Nijinsky

**306 - Marina Fernandes da Costa Duarte** - 17 years old – Brazil

- Don Quixote
- Préludes CV



**415 - Taisuke Nakao** - 17 years old - Japan

- Swan Lake
- Vaslaw



**201 - Koyo Yamamoto** - 15 years old – Japan **BOURSE JEUNE ESPOIR**

- La Fille mal gardée
- Yondering



EMILE CHOURIET  
GENEVE

**102 - Lauren Hunter** - 15 years old - United-States

- Le Corsaire
- Bach Suite II



**423 - Stanislaw Wegrzyn** - 18 years old - Poland

- Giselle
- Vaslaw

FONDATION  
ALBERT AMON

**120 - Diana Georgia Ionescu** - 16 years old - Romania

- Paquita
- Nocturnes

FONDATION COROMANDEL

**406 - Sunu Lim** - 17 years old - South Korea

- Giselle
- Wrong Note Rag

Minerva  
Contemporary Dance Prize Kunststiftung

**410 - Michele Esposito** - 17 years old - Italy

For his interpretation of : Nijinsky



**Audience Favourite**

**306 - Marina Fernandes da Costa Duarte** - 17 years old - Brazil

- Don Quixote
- Préludes CV

### The Rudolf Nureyev Foundation Artistic Award



**205 - Denilson Almeida** - 16 years old - Brazil

- Coppelia
- Vaslaw

### Best Swiss Candidate Prize FONDATION EN FAVEUR DE L'ART CHORÉGRAPHIQUE

**410 - Michele Esposito** - 17 years old - Italy

- La Bayadère
- Nijinsky

**Finalists who have not been awarded any prize receive the sum of CHF 1'000.- offered by: ■ BOBST**

For the non-awarded candidates, the Prix de Lausanne organises an audition called the Networking Forum. This gives the dancers the opportunity to still have the chance of being selected by representatives of our partner schools and companies. Therefore, the Networking Forum makes the competition worthwhile for all participants. This audition will take place on Sunday, February 5th.

During the interlude, the audience enjoyed an original creation of John Neumeier called "John's dream" performed by the National Youth Ballet of Germany. They also saw the "Grand Pas de deux" choreographed by Christian Spuck and performed by Lauren Cuthbertson, Principal Dancer of The Royal Ballet, and Alexander Jones, Soloist of the Ballett Zürich. Prix de Lausanne partners with both these companies.

During the week of the competition our daily live-streamed sessions have been watched more than 1.4 millions times by viewers online (on ARTE Concert, our website and Facebook). Shelly Power: "*Thanks to the live streaming, the Prix de Lausanne is proud to share this unique experience worldwide*".

**Pictures of the 8 prize winners** available in [this Dropbox folder](#)  
Please credit our photographers: ©Gregory Batardon & ©Rodrigo Buas

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*Created in 1973, the Prix de Lausanne is an annual international competition for young dancers aged 15 to 18. Its goal is to discover, promote and support the world's finest young talents. 68 of the world's most prestigious dance schools and companies, such as the Royal Ballet in London, the Vaganova Ballet Academy in St. Petersburg, the San Francisco Ballet School and the Australian Ballet, are associated with the Prix de Lausanne and support its activities.*

*One of a kind, the Prix de Lausanne represents an exceptional platform for discovering youthful talent. It is open to dance professionals who can observe and establish contacts with the candidates, thereby transforming Lausanne into the world's capital for young dancers during the week of the competition.*