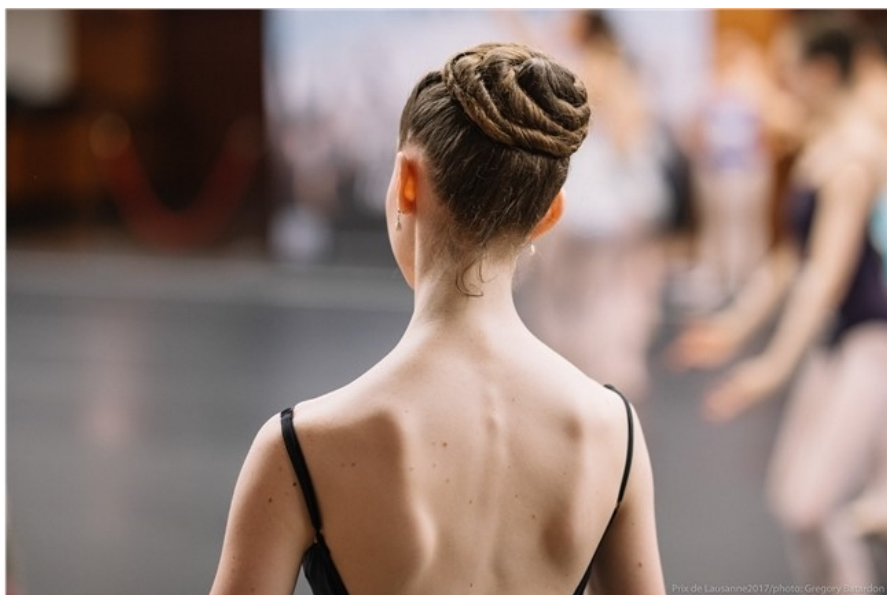


Daily dance dialogues

02 February 2017



The [Prix de Lausanne](#) is not just a competition. It's an unrivaled event when it comes to networking, sharing and reflection for all contributors in the world of the dance. The conferences organised during the week of the Prix bear testimony to this, bringing together candidates and professionals to discuss key topics related to daily life and dancers' development.

Topical issues

The first meeting of the 2017 edition, named Daily Dance Dialogues, was held on Tuesday 31 January in the foyer of the Beaulieu Theatre. Its theme, Choreography and the development of the repertoire, was addressed in the presence of Goyo Montero, Director of the Nuremberg Ballet, and Yohan Stegli, Assistant to the Director of the National Youth

Ballet of Germany. They both highlighted the importance of a dancer's adaptability to various styles and works in today's industry.

Johan Stegeli, who is committed to developing the creativity of these young performers, believes that "dancers need to be humble and generous". To do so, he gets them to work regularly with aspiring choreographers so that they can discover a wide range of styles. As for Goyo Montero, when questioned by a participant about his own journey from classic to contemporary dance, he called into question the barriers that exist between the different styles of dance. "My gestures correspond to the way in which people express themselves with their bodies today."

To conclude, the two artists gave the candidates their main recommendations: "To be a good dancer, it's not essential to be able to dance everything", they both agreed, quoting from Balanchine: "The most important thing is not to do everything, but to do well what you have to do every day."