

ACCESS TO BEAULIEU THEATRE

The 2017 Prix de Lausanne will take place at the Théâtre de Beaulieu. Candidates will have access through the stage door Entrée des Artistes.

Théâtre de Beaulieu
Entrée des Artistes
Chemin du Presbytère
1004 Lausanne

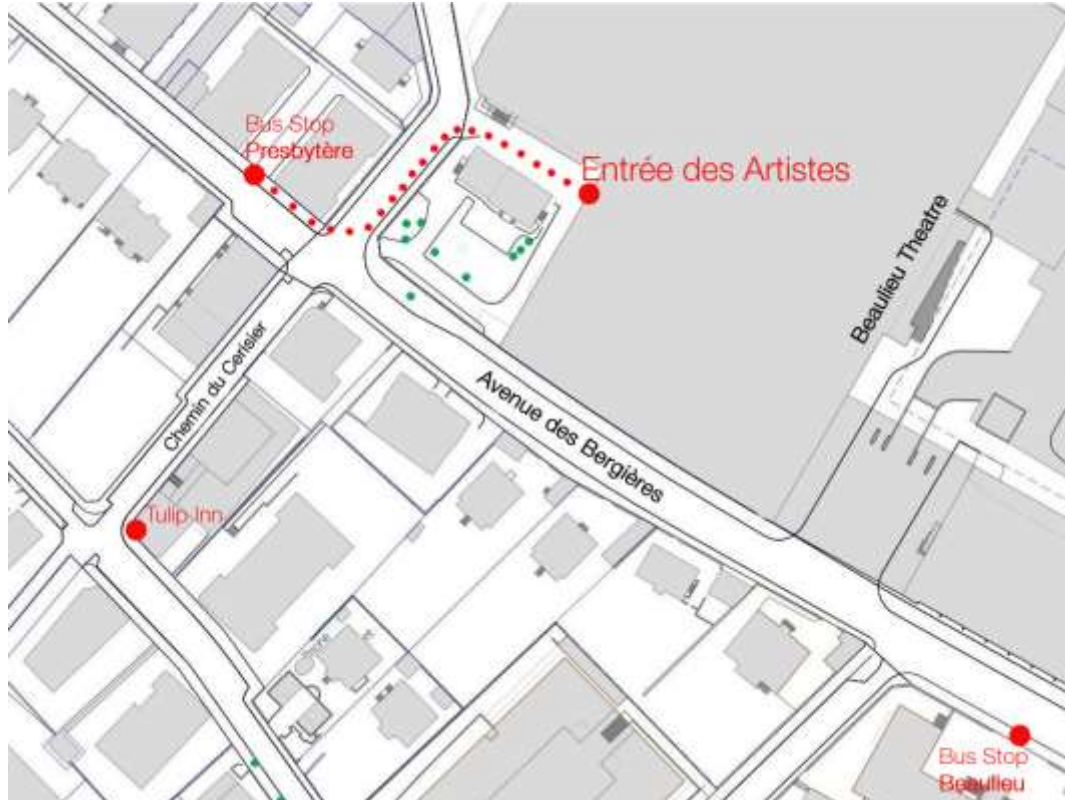
Map : <http://bit.ly/1qqZtaR>

- From the railway station

Take bus n° 21 towards « Blécherette » and get off at the « Presbytère » stop and walk slightly uphill along Chemin du Presbytère. The Entrée des Artistes is on your right.

- From St-François

Take bus n° 2 towards « Désert » and get off at the « Presbytère » stop and walk slightly uphill along Chemin du Presbytère. The Entrée des Artistes is on your right.



REGISTRATION DAY

The candidates will meet backstage (access through Entrée des Artistes) at the Théâtre de Beaulieu. The candidates' presence is mandatory.

Schedule of Registration day: Sunday, January 29th

- 12:30 pm registration for all candidates
- 14:15 to 15:45 (2.15 to 3.45 pm) girls ballet class in Studio 2
- 16:00 to 17:30 (4 to 5.30 pm) boys ballet class in Studio 2

13:00 to 17:30 (1 to 5.30 pm) open studio for all candidates in Studio 1, please note that it is usually very crowded (not mandatory).

A candidates, parents, coaches and volunteers Welcome drink will be offered backstage starting from 17:30 (5.30pm)

Registration

What to expect:

- Welcoming of the candidates
- Assignment of numbers and badges
- **Candidate's measurement**
- All relevant information regarding the competition will be given at this time
- Allocation of dressing room
- Checking of the variations chosen

Translators will be present to help those who do not speak English

IMPORTANT UPDATE TO THE COMPETITION PROCEDURE DOCUMENT

This year, male candidates can wear colored t-shirts during the competition, as long as they are close-fitting. However, they must wear black tights, white socks and white shoes.

PRACTICAL INFORMATION

SCHEDULE OF THE COMPETITION

The detailed schedule of the competition will appear every day on the screen backstage. Candidates are requested to check the schedule every day.

MEALS

Lunch: Monday to Saturday

Roughly 11:30 to 14:30 (11:30 am to 2:30 pm), as per the daily schedule

Lunch is supplied by the *Bobst Company*, free of charge to the candidates only. It will be served in the candidate lounge (please follow the signs). During the entire competition, snacks, meals and drinks can be bought at the **theatre's bar in the foyer**.

WATER

It is recommended to drink water regularly. Tap water is good for drinking. The candidates will receive a water bottle that they will be able to fill at any faucet.

STUDIOS

Studio 1 – 3.5% rake similar to the stage of the Beaulieu Theatre

Studio 2 – regular floor

PARENTS AND ACCOMPANYING PERSONS

On Sunday January 29th, during registration, parents and teachers accompanying the candidates will receive a badge giving them access to the theatre. Only 2 badges are allowed per candidate. If more than two people come to Lausanne with a candidate, they **won't be allowed to come backstage** at the same time. Accompanying persons will also receive a schedule of the activities they can watch. However, they will not have access to the stage, the wings, or any class or coaching session where the jury is present.

Accompanying persons **MUST** wear their badges at all times. No one will be admitted inside the building without a badge. If you forget to bring your badge you will be asked to return to your hotel to retrieve it, no additional badges will be made.

Teachers are not permitted to rehearse or work with their students during the competition. If a teacher does not follow this rule he or she will have their badge taken away and will no longer be allowed backstage.

FILMING AND PHOTOGRAPHY

Filming and photography are only allowed to film makers and photographers officially accredited by the Prix de Lausanne. Cameras, cell phones or other filming devices will be confiscated.

All visitors to the Beaulieu theatre during the Prix de Lausanne are hereby advised that their picture or likeness, in part or in whole, may appear in audio and video recordings or photographs, and consent that said material be modified, archived, published or broadcast, digitally or by any other means, for any purpose deemed useful for the promotion of the competition by the *Fondation en faveur de l'Art chorégraphique*, the organising body of the Prix de Lausanne.

TICKETS FOR THE SELECTIONS AND FINALS

Accompanying persons who wish to attend the Friday Selections MUST purchase a ticket. Tickets are sold at the Beaulieu Theatre during competition week. No advance booking is necessary. There will be plenty of seats.

Candidates who are not selected for the finals will receive one free ticket for the finals.

Non-selected candidates must retrieve their ticket at the box office of the theatre on Saturday, February 4th between 11:00 and 13:00 (11 am and 1 pm).

As the theatre does sell out, it is strongly recommended that the accompanying persons purchase their tickets in advance for the finals, online on www.prixdelausanne.org, starting December 15th 2016 at noon.

No tickets will be sold backstage during the competition.

PHYSICIAN AND PHYSIOTHERAPIST

Doctor Carlo Bagutti, the official physician of the Prix de Lausanne, and a physiotherapist will be present throughout the competition, free of charge. Appointments can be made directly with the medical staff backstage.

INTERNET ACCESS

Free wireless internet will be available backstage.

SUGGESTIONS

If you would like to make any suggestion regarding the organisation of the competition, you are welcome to email us at: info@prixdelausanne.org.

WE ARE HERE TO HELP

If you have any question or concerns do not hesitate to go to the information desk or ask any staff member of the Prix de Lausanne present during the classes.

We wish you the very best of luck and hope you will have a very rewarding week in Lausanne!