



Prix de Lausanne 2017

balletnews.co.uk/prix-de-lausanne-2017/

Ticket sales opening, artistic team 2017 and interlude programme part I

International competition for young dancers – Théâtre de Beaulieu

Lausanne December 15th, 2016: tickets for the Selections (February 3rd, 2017) and Finals (February 4th, 2017) go on sale today! The Prix de Lausanne also presents its artistic team 2017 (teachers, coaches and musicians) and the first part of the interlude on February 4th.

Ticketing

Tickets for Prix de Lausanne 2017 go on sale online today, at noon, on prixdelausanne.org and ticketino.com. Please note:

- For the Selections (February 3rd), tickets will also be available at the theater during the competition. Tickets are free for children under the age of 5 years old.
- For the Finals (February 4th), last-minute tickets will be on sale at the theater, but we advise the public to purchase their tickets early as the Finals sell out quickly. Children pay full price.

Artistic team

The competition could not exist without the precious collaboration of our international teachers, coaches and musicians. They contribute to ensuring that the Prix is a learning opportunity as well as a springboard to success, through their availability, constant care and experienced guidance. Discover the members of our 2017 artistic team below:

Teachers

Ballet Classes

Patrick ARMAND, Associate Director of the San Francisco Ballet School and Prix de Lausanne Prize Winner 1980.

Stefanie ARNDT, international guest teacher and coach and Prix de Lausanne Prize Winner 1983.

Contemporary Classes

Didy VELDMAN, international choreographer and guest teacher.

Coaches

Classical Variations

Patrick ARMAND, Associate Director of the San Francisco Ballet School and Prix de Lausanne Prize Winner 1980.

Monique LOUDIÈRES, Étoile, Ballet de l'Opéra National de Paris and freelance ballet guest teacher and ballet master.

Contemporary Variations

Yohan STEGLI, Deputy of the Artistic Director of the National Youth Ballet of Hamburg and Prix de Lausanne Prize Winner 1998.

Laura CAZZANIGA, ballet mistress. Hamburg Ballet John Neumeier

Musicians

Robert ASHBY, pianist, Zurich, Switzerland

Paul PAVEY, musician and composer, Tel Aviv, Israel

Lynn TABBERT, dance accompanist, Folkwang University of Arts Essen, Germany

Artistic Advisor

Nicola BIASUTTI, former soloist with the Dresden Semperoper and teacher at the John Cranko Schule, Stuttgart.

Interlude – Part I

This year, the Prix de Lausanne has the great honor to welcome the **National Youth Ballet of Hamburg** ([Hamburg's Bundesjugendballet](#)) and its Artistic Director **Kevin Haigen** for the first part of the interlude. The eight young dancers will perform an original creation of **John Neumeier** titled "John's Dream", gathering four short pieces:

- Beethoven String quartet in D-Major op. 130 / Choreography **John Neumeier** (Pas de trois)
- Tango / Choreography **Masa Kolar** (3 female dancers)
- Beatbox / Choreography **Hamburg Ballet Junior** (3 male dancers)
- Thankful / Choreography **Sasha Riva**

They will be accompanied on stage by a string quartet and a beatboxer.

Created in 1973, the Prix de Lausanne is an annual international competition for young dancers aged 15 to 18. Its goal is to discover, promote and support the world's finest young talents. 68 of the world's most prestigious dance schools and companies, such as the Royal Ballet in London, the Vaganova Ballet Academy in St. Petersburg, the San Francisco Ballet School and the Australian Ballet, are associated with the Prix de Lausanne and support its activities.

One of a kind, the Prix de Lausanne represents an exceptional platform for discovering youthful talent. It is open to dance professionals who can observe and establish contacts with the candidates, thereby transforming Lausanne into the world's capital for young dancers during the week of the competition.