



# Prix de Lausanne 2015

## Finale - List of potential candidates

N°	Name / Age	Nationality / Language
<b>GIRLS</b>		
<b>102</b>	<b>Scudamore Bianca / 15.1</b>	<b>Australia / E</b>
Schools:	Classical Coaching Australia, Brisbane, Australia; Brisbane Academy of Dance, Brisbane, Australia	
Classical Variation	Sleeping Beauty, Lilac Fairy, Prologue - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Touch, Feel, Sense - Hans Zimmer - Louise Deleur	
<b>105</b>	<b>Armstrong Sierra / 15.5</b>	<b>United States / E</b>
Schools:	University of North Carolina School of the Arts, Winston Salem, USA	
Classical Variation	La Bayadère, 3rd soloist variation - Léon Minkus - Marius Petipa	
Contemporary Variation	Saraband - J.-S. Bach - Goyo Montero	
<b>106</b>	<b>Park SeonMee / 15.8</b>	<b>South Korea / K</b>
Schools:	Sunhwa Arts High School, Seoul, South Korea	
Classical Variation	Paquita, First girl's variation, pas-de-trois Act 1 - Léon Minkus - Marius Petipa	
Contemporary Variation	Touch, Feel, Sense - Hans Zimmer - Louise Deleur	
<b>107</b>	<b>Ray Amber / 15.9</b>	<b>United States / E</b>
Schools:	Yuri Grigoriev School of Ballet, Los Angeles, USA	
Classical Variation	Sleeping Beauty, Lilac Fairy, Prologue - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Touch, Feel, Sense - Hans Zimmer - Louise Deleur	
<b>108</b>	<b>Blenkinsop Rebecca / 15.10</b>	<b>Australia / E</b>
Schools:	Victorian College of the Arts Secondary School, South Bank, Australia	
Classical Variation	Sleeping Beauty, Lilac Fairy, Prologue - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Touch, Feel, Sense - Hans Zimmer - Louise Deleur	
<b>301</b>	<b>Kanehara Rina / 17.0</b>	<b>Japan / E, J</b>
Schools:	Académie Princesse Grace, Monte-Carlo, Monaco	
Classical Variation	Giselle, Variation Act 1 - Adolph Adam - Jean Coralli et Jules Perrot	
Contemporary Variation	Saraband - J.-S. Bach - Goyo Montero	
<b>302</b>	<b>Park Jisoo / 17.0</b>	<b>South Korea / K</b>
Schools:	Seoul Art High School, South Korea; Private coaching; Hyehwa Girls' Middle School, Busan, South Korea	
Classical Variation	La Bayadère, Gamsatti - Léon Minkus - Marius Petipa	
Contemporary Variation	Le Sacre du Printemps - Igor Stravinsky - Richard Wherlock	
<b>306</b>	<b>Spichtig Lou / 17.2</b>	<b>Switzerland / E</b>
Schools:	Tanz Akademie Zürich, Switzerland	
Classical Variation	Sleeping Beauty, Aurora Act 3 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Le Sacre du Printemps - Igor Stravinsky - Richard Wherlock	
<b>320</b>	<b>Lee GaYeong / 18.5</b>	<b>South Korea / K</b>
Schools:	Sunhwa Arts High School, Seoul, South Korea	
Classical Variation	Don Quixote, Queen of the Dryads Act 2 - Léon Minkus - Marius Petipa	
Contemporary Variation	Touch, Feel, Sense - Hans Zimmer - Louise Deleur	



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<b>BOYS</b>		
<b>202</b>	<b>Coppa Bret / 15.2</b>	<b>United States / E</b>
Schools:	Peninsula School of Performing Arts, Palos Verdes Estates, USA	
Classical Variation	Coppelia, Franz Act 3 - Léo Delibes - Arthur Saint-Léon	
Contemporary Variation	Desde Otello - Claudio Monteverdi - Goyo Montero	
<b>203</b>	<b>Acevedo Austen / 15.2</b>	<b>United States / E</b>
Schools:	Orlando Ballet School, Orlando, USA	
Classical Variation	Coppelia, Franz Act 3 - Léo Delibes - Arthur Saint-Léon	
Contemporary Variation	Solo for Diego - Mikis Theodorakis - Richard Wherlock	
<b>204</b>	<b>Lee Harrison / 15.6</b>	<b>Australia / E</b>
Schools:	The McDonald College of Performing Arts, Sydney, Australia	
Classical Variation	Swan Lake, Solo from the pas-de-trois, Act 1 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Solo for Diego - Mikis Theodorakis - Richard Wherlock	
<b>205</b>	<b>Turnbull Navrin / 15.8</b>	<b>Australia / E</b>
Schools:	Maldon John Czislowski, Brisbane, Australia; Danielle's Studio of Dance, Queensland, Australia; Fiona Munroe Ballet, Gold Coast, Australia	
Classical Variation	Coppelia, Franz Act 3 - Léo Delibes - Arthur Saint-Léon	
Contemporary Variation	Desde Otello - Claudio Monteverdi - Goyo Montero	
<b>210</b>	<b>Curley Jarod / 16.11</b>	<b>United States / E</b>
Schools:	Next Generation Ballet, Tampa, USA	
Classical Variation	Coppelia, Franz Act 1 - Léo Delibes - Arthur Saint-Léon	
Contemporary Variation	Desde Otello - Claudio Monteverdi - Goyo Montero	
<b>401</b>	<b>Pinheiro Miguel / 17.2</b>	<b>Portugal / E, P</b>
Schools:	Conservatório Nacional, Lisbon, Portugal	
Classical Variation	Sleeping Beauty, Prince Desiré Act 3 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Desde Otello - Claudio Monteverdi - Goyo Montero	
<b>402</b>	<b>MacKay Julian / 17.3</b>	<b>United States / E</b>
Schools:	Bolshoi Ballet Academy, Moscow, Russia	
Classical Variation	Giselle, Prince Albrecht Act 2 - Adolph Adam - Jean Coralli et Jules Perrot	
Contemporary Variation	Solo for Diego - Mikis Theodorakis - Richard Wherlock	
<b>406</b>	<b>Thomas Jack / 17.6</b>	<b>United States / E</b>
Schools:	Houston Ballet II, Houston, USA; Houston Ballet Academy, Houston, USA	
Classical Variation	Nutcracker, Nutcracker Prince Act 2 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Out of Breath - Ezio Bosso - Louise Deleur	
<b>409</b>	<b>Ito Mitsuru / 18.9</b>	<b>Japan / E, J</b>
Schools:	Conservatório Nacional, Lisbon, Portugal; Acri Horimoto Ballet Academy, Tokyo, Japan	
Classical Variation	Swan Lake, Black Swan Siegfried Act 3 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Solo for Diego - Mikis Theodorakis - Richard Wherlock	



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<b>416</b>	<b>Hayami Shogo / 18.2</b>	<b>Japan / E, J</b>
Schools:	John Cranko Schule, Stuttgart, Germany	
Classical Variation	Don Quixote, Basilio, pas-de-deux - Léon Minkus - Marius Petipa	
Contemporary Variation	Solo for Diego - Mikis Theodorakis - Richard Wherlock	
<b>419</b>	<b>Garcia Syvert Lorenz / 18.5</b>	<b>Norway / E</b>
Schools:	Oslo National Academy of the Arts, Norway	
Classical Variation	Don Quixote, Basilio, pas-de-deux - Léon Minkus - Marius Petipa	
Contemporary Variation	Solo for Diego - Mikis Theodorakis - Richard Wherlock	