



PRESS KIT 2016



**PRIX
DE LAUSANNE**

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SELECTED CANDIDATES

GIRLS A (15 AND 16 YEARS OLD)				
BIB	FIRST NAME	LAST NAME	NATIONALITY	SCHOOL
101	NANAKA	MIZUHARA	JAPAN	ETOILE BALLET SCHOOL, JAPAN
102	MINA	MATSUMOTO	JAPAN	KAYOKO ONO BALLET SCHOOL, JAPAN
103*	CAROLYNE	DE FREITAS GALVÃO	BRAZIL	CEP EM ARTES BASILEU FRANÇA, BRAZIL
105	KANON	KIMURA	JAPAN	AYAKO HATTORI BALLET CLASS, JAPAN
106	MAKENSIE	HENSON	AUSTRALIA	PRUDENCE BOWEN ATELIER, AUSTRALIA
107	DANBI	KIM	SOUTH KOREA	LEE WON-A BALLET ACADEMY OF BALLET, SOUTH KOREA
108	YEOJIN	SHIM	SOUTH KOREA	YOO'S BALLET CONSERVATORY, SOUTH KOREA
109	TESSA	HARTMANN	UNITED STATES	NEXT GENERATION BALLET, USA
110	RILEY	LAPHAM	AUSTRALIA	THE AUSTRALIAN BALLET SCHOOL, AUSTRALIA
111	LANIA	ATKINS	AUSTRALIA	THE DANCE SPOT, AUSTRALIA
112	NATALIE	TAYLOR	AUSTRALIA	TANYA PEARSON CLASSICAL COACHING ACADEMY, AUSTRALIA
113	ERINA	YOSHIE	JAPAN	AYAKO HATTORI BALLET CLASS, JAPAN
114	MINAGI	NEGISHI	JAPAN	Y'S DANCE COMPANY, JAPAN
115	FREYA	WILKINSON	AUSTRALIA	THE AUSTRALIAN CONSERVATOIRE OF BALLET, AUSTRALIA
116	ALEXANDRA	OLIFF	UNITED KINGDOM	GRAHAM SCHOOL OF DANCE, UNITED KINGDOM
117	NAOMI	SANO	AUSTRALIA	SYDNEY BALLET SCHOOL, AUSTRALIA
118	MIN KYUNG	KIM	SOUTH KOREA	SEOUL ARTS HIGH SCHOOL, SOUTH KOREA
119	GRACE	ROBSON	AUSTRALIA	ROYAL CONSERVATORIUM, THE HAGUE, THE NETHERLANDS
120	EMILY	BRAY	AUSTRALIA	THE JANE MOORE ACADEMY OF BALLET, AUSTRALIA
121	A MAN	LEE	SOUTH KOREA	SEOUL ARTS HIGH SCHOOL, SOUTH KOREA
122	CHAYEON	LEE	SOUTH KOREA	PALUCCA HOCHSCHULE FÜR TANZ, GERMANY
123	YIYANG	FU	CHINA	SHANGHAI DANCE SCHOOL, CHINA
124	KRISZTINA	BOUNAKOVA	HUNGARY	HUNGARIAN DANCE ACADEMY, HUNGARY
125	LEA	FLEYTOUX	FRANCE	CONSERVATOIRE NATIONAL SUPÉRIEUR DE DANSE CLASSIQUE DE PARIS, FRANCE
126	HANG	YU	CHINA	SHANGHAI DANCE SCHOOL, CHINA

BOYS A (15 AND 16 YEARS OLD)				
BIB	FIRST NAME	LAST NAME	NATIONALITY	SCHOOL
201	KYO	MASUDA	JAPAN	K. CLASSIC BALLET STUDIO, JAPAN
202	JEONGMI	CHEON	SOUTH KOREA	YOO'S BALLET CONSERVATORY, SOUTH KOREA
203	DAVI	RAMOS	BRAZIL	LYCEU DANCE SCHOOL, BRAZIL
204	ALEXANDRE	JOAQUIM	PORTUGAL	COMPANHIA DE DANÇA DO ALGARVE'S SCHOOL, PORTUGAL
205	JUNNOSUKE	NAKAMURA	JAPAN	ACRI HORIMOTO BALLET ACADEMY, JAPAN
206	LEROY	MOKGATLE	SOUTH AFRICA	ART OF MOTION, SOUTH AFRICA
207	GEORGE	SUSMAN	AUSTRALIA	THE DANCE SPOT, AUSTRALIA
208	BRAYDEN	GALLUCCI	AUSTRALIA	ALEGRIA DANCE STUDIOS, AUSTRALIA
209	TATE	LEE	UNITED STATES	DIMITRI KULEV CLASSICAL BALLET ACADEMY, USA
210	THOMAS	BRUN	FRANCE	CONSERVATOIRE NATIONAL SUPÉRIEUR DE DANSE CLASSIQUE DE PARIS, FRANCE
211	DINGKAI	BAI	CHINE	SHANGHAI DANCE SCHOOL, CHINA
212	TAISUKE	NAKAO	JAPON	AKADEMIE DES TANZES, GERMANY
213	GIANLUCA	BENEDETTI	ITALY	PROFESSIONE DANZA PARMA, ITALY
GIRLS B (17 AND 18 YEARS OLD)				
301	HYEONJEONG	YOO	SOUTH KOREA	SEOUL ARTS HIGH SCHOOL, SOUTH KOREA
302	JIYE	JEONG	SOUTH KOREA	SEOUL ARTS HIGH SCHOOL, SOUTH KOREA
303	MAR	ESCODA LLORENS	SPAIN	BALLETSCHULE THEATER BASEL, SWITZERLAND
304	KYUNG SEO	JI	SOUTH KOREA	SEOUL ARTS HIGH SCHOOL, SOUTH KOREA
305	ALENA	KOVALEVA	RUSSIA	ACADÉMIE DE DANSE VAGANOVA, RUSSIA
306	KATHERINE	SONNEKUS	NEW-ZEALAND	TANYA PEARSON CLASSICAL COACHING ACADEMY, AUSTRALIA
307	MADISON	YOUNG	UNITED STATES	HOUSTON BALLET ACADEMY, USA
308	SEHYUN	AN	SOUTH KOREA	SEOUL ARTS HIGH SCHOOL, SOUTH KOREA
309	RINA	MURAKAMI	JAPAN	REIKO YAMAMOTO BALLET SCHOOL, JAPAN
310	KANGMI	KIM	SOUTH KOREA	SUNHWA ARTS SCHOOL, SOUTH KOREA
311	SILVIA	SIMEONE	ITALIY	TANZ AKADEMIE ZÜRICH, SWITZERLAND
312	RUIKA	YOKOYAMA	JAPAN	NATIONAL CONSERVATORY DANCE SCHOOL OF LISBON, PORTUGAL
313	ALLISON	ROBLES	UNITED STATES	THE ART OF CLASSICAL BALLET, USA

BIB	FIRST NAME	LAST NAME	NATIONALITY	SCHOOL
314	LAURA	FERNANDEZ	SWITZERLAND	VAGANOVA BALLET ACADEMY – TANZ AKADEMIE ZÜRICH, SWITZERLAND
315	NOÉMI ZITA	VERBÓCZI	HUNGARY	HUNGARIAN DANCE ACADEMY, HUNGARY
316	MARGARIDA	CANTO E CASTRO TRIGUEIROS	PORTUGAL	TANZ AKADEMIE ZÜRICH, SWITZERLAND
317	JANA	NENADOVIC	SERBIA	BALLET SCHOOL LUJO DAVICO, SERBIA
318	YUME	OKANO	JAPAN	JOHN CRANKO SCHULE, GERMANY
BOYS B (17 AND 18 YEARS OLD)				
401*	ERIC	FIGUEREDO AMÂNCIO	BRAZIL	ESCOLA DE DANÇA FUNDAÇÃO PORTO REAL, BRAZIL
402	ZHEYU	GU	CHINA	BEIJING DANCE ACADEMY, CHINA
403	JOÃO PEDRO	DE MATTOS MENEGUSSI	BRAZIL	TANZ AKADEMIE ZÜRICH, SWITZERLAND
404	NOAM	DURAND	FRANCE	CONSERVATOIRE NATIONAL SUPÉRIEUR DE MUSIQUE ET DE DANSE DE PARIS, FRANCE
405	SHINTARO	AKANA	JAPAN	K-BALLET SCHOOL, JAPAN
406	BYEONGIN	CHOI	SOUTH KOREA	JH POSE BALLET ACADEMY, SOUTH KOREA
407	AIDEN	FOSTER	AUSTRALIA	CHARLESWORTH BALLET INSTITUTE, AUSTRALIA
408	JONATHAN	OLOFSSON	SWEDEN	OSLO NATIONAL ACADEMY OF THE ARTS, NORWAY
409	SEU	KIM	SOUTH KOREA	THE AUSTRALIAN BALLET SCHOOL, AUSTRALIA
410	PABLO	GONZÁLEZ	SPAIN	CONSERVATORIO PROFESIONAL DE DANZA DE MURCIA, SPAIN
411	THOMAS	BADROCK	UNITED KINGDOM	CENTRAL SCHOOL OF BALLET, UNITED KINGDOM
412	VINCENZO	DI PRIMO	ITALY	VIENNA STATE OPERA BALLET SCHOOL, AUSTRIA
413*	FACUNDO	LUQUI	ARGENTINA	INSTITUTO SUPERIOR DE ARTE DEL TEATRO COLON, ARGENTINA
414	EVEN	CAPITAINE	FRANCE	ÉCOLE DE DANSE BOLCHOÏ DE MINSK, BELARUS
415	MARCOS VINICIUS	DE SOUZA SILVA	BRAZIL	ÉCOLE SUPÉRIEURE DE DANSE DE CANNES-MOUGINS ROSELLA HIGHTOWER, FRANCE

*CANDIDATES SELECTED AT THE PRESELECTION IN SOUTH AMERICA

NATIONALITIES REPRESENTED

NATIONALITY	GIRLS	BOYS	TOTAL
ARGENTINA		1*	
AUSTRALIA	8	3	11
BRAZIL	1*	3+1*	3
CHINA	2	2	4
FRANCE	1	3	4
HUNGARY	2		2
ITALY	1	2	3
JAPAN	8	4	12
NEW-ZEALAND	1		1
PORTUGAL	1	1	2
RUSSIA	2		2
SERBIA	1		1
SOUTH AFRICA		1	1
SOUTH KOREA	10	3	13
SPAIN	1	1	2
SWEDEN		1	1
SWITZERLAND	1		1
UNITED KINGDOM	1	1	2
UNITED STATES	3	1	4
TOTAL	44	28	71

* CANDIDATES SELECTED AT THE PRESELECTION IN SOUTH AMERICA

SCHEDULE OF THE COMPETITION WEEK

MONDAY FEBRUARY 1 ST OBSERVATION	TUESDAY FEBRUARY 2 ND SELECTIONS	WEDNESDAY FEBRUARY 3 RD SELECTIONS	THURSDAY FEBRUARY 4 TH SELECTIONS	FRIDAY FEBRUARY 5 TH SELECTIONS	SATURDAY FEBRUARY 6 TH FINALS
10 AM–11:45 AM BOYS A 12 PM–1:45 PM GIRLS B 2:45 PM–4:30 PM BOYS B 4:45 PM–6:30 PM GIRLS A CLASSICAL CLASS*	09:15 AM–11 AM BOYS A 11:15 AM–1 PM GIRLS A 2 PM–3:45 PM BOYS B 4 PM–5:45 PM GIRLS B CLASSICAL CLASS*	8 AM–9:15 AM BOYS A + B 9 AM–10:15 AM GIRLS B 1:30 PM–2:45 PM GIRLS A CLASSICAL CLASS	9 AM–10:15 AM BOYS A 1:45 PM–3 PM BOYS B CLASSICAL CLASS	8:45 AM–9:45 AM GIRLS A 8:45 AM–9:45 AM BOYS A 1:15 PM–2:15 PM GIRLS B 1:15 PM–2:15 PM BOYS B CLASSICAL WARM-UP	8:30 AM–10 AM GIRLS B 8:30 AM–10 AM BOYS B 10:15 AM–11:45 AM GIRLS A 10:15 AM–11:45 AM BOYS A NETWORKING FORUM
10:15 AM–11:45 AM GIRLS A 12:15 AM–1:45 PM BOYS B 2:45 PM–4:15 PM BOYS A 5:15 PM–6:45 PM GIRLS B CONTEMPORARY CLASS	09:30 AM–11 AM GIRLS B 11:15 AM–12:45 PM BOYS B 1:45 PM–3:15 PM GIRLS A 3:30 PM–5 PM BOYS A CONTEMPORARY CLASS	9:30 AM–11 AM BOYS B 11:15 AM–12:45 PM BOYS A CONTEMPORARY CLASS*	9:15 AM–10:45 AM GIRLS A 11:15 AM–12:45 PM GIRLS B CONTEMPORARY CLASS*	10 AM–1:15 PM GIRLS A 10 AM–1:15 PM BOYS A 2:30 PM–5:15 PM GIRLS B 2:30 PM–5:15 PM BOYS B CLASSICAL & CONTEMPORARY*	1:00 PM–2:30 PM FINALISTS CLASSICAL CLASS
10:45 AM–11:45 AM BOYS B 12 PM–1 PM BOYS A 2 PM–3:45 PM GIRLS A 3:45 PM–5 PM GIRLS B CLASSICAL RUN-THROUGHS	9 AM–11 AM BOYS B 11:15 AM–12:45 PM BOYS A 1:30 PM–3:45 PM GIRLS B 4 PM–6:30 PM GIRLS A CONTEMPORARY COACHING	9:30 AM–11 AM BOYS A 10:30 AM–1:15 PM GIRLS B 11:15 AM–12:45 PM BOYS B 3 PM–7:15 PM GIRLS A CLASSICAL COACHING	9 AM–10:45 AM GIRLS B 10:30 AM–12:45 PM BOYS A 11:00 AM–1:45 PM GIRLS A 3:15 PM–5:45 PM BOYS B CLASSICAL COACHING		
		1:30 PM–5:45 PM BOYS A + B CONTEMPORARY RUN-THROUGHS	2:30 PM–6:30 PM GIRLS A 2:30 PM–6:30 PM GIRLS B CONTEMPORARY RUN-THROUGHS		
* with jury		1:45 PM–3:30 PM BOYS A + B CONTEMPORARY COACHING*	1:45 PM–3:30 PM GIRLS A + B CONTEMPORARY COACHING*		
	5:15 PM–7:30 PM CLASSICAL & CONTEMPORARY CLASS FOR LOCALS SCHOOLS				
				6:30 PM ANNOUNCEMENT OF RESULTS (~20 CANDIDATES CHOSEN FOR THE FINALS)	1 PM–2 PM PRESS CONFERENCE AT THE PRESBYTÈRE 3 PM–6 PM FINALS – 2 VARIATIONS – INTERMISSION + INTERLUDE – PRIZE-GIVING CEREMONY
	6 PM–6:30 PM DAILY DANCE DIALOGUE NIKOLAI TSKISKARIDZE	4 PM–4:30 PM DAILY DANCE DIALOGUE VIVIANA DURANTE	5 PM–5:30 PM DAILY DANCE DIALOGUE D. VISHNEVA + M. GOMES		6 PM–7:30 PM FAREWELL DRINK

JURY MEMBERS



JULIO BOCCA PRESIDENT



JAN BROECKX



LUCINDA DUNN



VIVIANA DURANTE



MARCELO GOMES



LUCA MASALA



ELISABETH PLATEL



NIKOLAI TSISKARIDZE



RUHENG ZHAO

JURY MEMBERS

The jury is composed of nine persons, each of whom meets one or several of the following criteria:

- link with our Partner Schools
- link with our Partner Companies
- a prize winner of the Prix de Lausanne

Further aspects are taken into consideration to compose the panel:

- wide geographical representation
- mix of youth and experience
- representation of various styles of dance

MR. JULIO BOCCA PRESIDENT OF THE JURY

Director of the Ballet Nacional Sodre, Montevideo, Uruguay
Former Principal Dancer of the American Ballet Theater, New York

MR. JAN BROECKX

Director of the Ballett-Akademie an der Hochschule für Musik und Theater München
1979 Prix de Lausanne prize winner

MS LUCINDA DUNN

Artistic Director Tanya Pearson Classical Coaching Academy, Sydney
Former Principal Ballerina of the Australian Ballet
1989 Prix de Lausanne prize winner

MS VIVIANA DURANTE

Guest teacher
Former Principal Dancer of the Royal Ballet
1984 Prix de Lausanne prize winner

MR. MARCELO GOMES

Principal Dancer of the American Ballet Theater
1996 Prix de Lausanne prize winner

MR. LUCA MASALA

Director of the Princess Grace Academy, Principauté de Monaco

MS ELISABETH PLATEL

Director of the Paris Opera Ballet School

MR. NIKOLAI TSISKARIDZE

Principal of the Vaganova Ballet Academy, St-Petersburg

MS RUHENG ZHAO

Artistic Director of the National Center for the Performing Arts, China

EVALUATION OF CAREER POTENTIAL

Throughout the competition the jury will evaluate a candidate's potential to become a professional dancer by considering:

- Artistry
- Physical suitability
- Courage and individuality
- An imaginative and sensitive response to the music
- A clear grasp in communicating differing movement dynamics
- Technical facility, control, and coordination

While advanced technical skills will be taken into account, jurors' primary focus will be on the candidate's potential to succeed as a professional ballet dancer. Each jury member will give one mark between 1 and 9 (9 being the best) for each of the following rounds:

SELECTIONS	VALUE OF THE MARK
1) BALLET CLASS	¼
2) CONTEMPORARY CLASS	¼
3) CLASSICAL VARIATION	¼
4) CONTEMPORARY VARIATION	¼
20 CANDIDATES ARE SELECTED FOR THE FINALS	
FINALS	VALUE OF THE MARK
1) CLASSICAL VARIATION	½
2) CONTEMPORARY VARIATION	½

Six to eight prize winners will receive scholarships. Results will be announced during the ceremony following the interlude.

CLASSICAL VARIATIONS

In order to participate in the competition week in Lausanne, candidates must prepare two solos; one classical variation and one contemporary variation. Candidates are required to prepare the version of their choice of one of the following classical variations:

GIRLS A	
GISELLE	PEASANT PAS-DE-DEUX SOLO, ACT I
SWAN LAKE	FIRST SOLO FROM PAS-DE-TROIS, ACT I
DON QUIXOTE	CUPID FROM THE DREAM
LE CORSAIRE	ODALISQUES PAS-DE-TROIS – 2 ND VARIATION
LA BAYADÈRE	1 ST SOLOIST VARIATION, EITHER ACT II OU ACT III (KINGDOM OF THE SHADES)
	2 ND SOLOIST VARIATION, EITHER ACT II OU ACT III (KINGDOM OF THE SHADES)
	3 RD SOLOIST VARIATION, EITHER ACT II OU ACT III (KINGDOM OF THE SHADES)
SLEEPING BEAUTY	WOODLAND GLADE FAIRY VARIATION FROM PROLOGUE
	LILAC FAIRY VARIATION FROM PROLOGUE
PAQUITA	1 ST GIRL'S VARIATION FROM PAS-DE-TROIS, ACT I
	2 ND GIRL'S VARIATION FROM PAS-DE-TROIS, ACT I
BOYS A	
GISELLE	PEASANT PAS-DE-DEUX, ACT I
NAPOLI	1 ST BOY'S VARIATION FROM THE PAS-DE-SIX
SWAN LAKE	SOLO FROM PAS-DE-TROIS, ACT I
SLEEPING BEAUTY	BLUEBIRD
LA FILLE MAL GARDÉE	ALEXANDER GORSKY
LA SYLPHIDE	JAMES, ACT I
COPPELIA	FRANZ, ACT III
LES SYLPHIDES	THE POET'S SOLO
HARLEQUINADE	MALE VARIATION

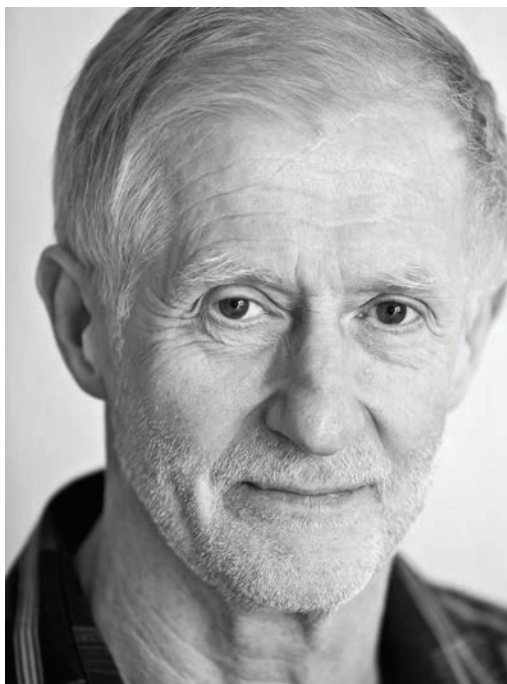
GIRLS B	
GISELLE	VARIATION FROM GISELLE, ACT I
DON QUIXOTE	KITRI VARIATION FROM PAS-DE-DEUX, ACT III
	QUEEN OF THE DRYADS, ACT II
	DULCINEA, ACT II
LA BAYADÈRE	GASMATTI VARIATION FROM THE GRAND PAS-DE-DEUX
SLEEPING BEAUTY	AURORA VARIATION, ACT II
	AURORA VARIATION, ACT III
PAQUITA	LEAD VARIATION, ACT II
RAYMONDA	VARIATION FROM RAYMONDA, TABLEAU DU RÊVE, ACT I
BOYS B	
GISELLE	PRINCE ALBRECHT, ACT II
SWAN LAKE	BLACK SWAN SIEGFRIED, ACT III
SLEEPING BEAUTY	PRINCE DÉsirÉ, ACT III
LA SYLPHIDE	JAMES, ACT II, BOURNONVILLE (LOVENSKJOLD)
DON QUIXOTE	BASILIO VARIATION FROM PAS-DE-DEUX
LE CORSAIRE	VARIATION FROM PAS-DE-DEUX
NUTCRACKER	NUTCRACKER PRINCE, ACT II
PAQUITA	BOY'S VARIATION FROM THE PAS-DE-TROIS
LA BAYADÈRE	SOLOR VARIATION
GRAND PAS CLASSIQUE	MEN'S VARIATION

CONTEMPORARY VARIATIONS AND CHOREOGRAPHERS

Candidates can choose among the works of the following internationally-renowned choreographers.



MAURO BIGONZETTI



MATS EK



GOYO MONTERO



RICHARD WHERLOCK

MAURO BIGONZETTI

Mauro Bigonzetti was born in Rome, Italy. He received his dance training at Scuola di Danza del Teatro dell'Opera di Roma and entered Balletto dell'Opera di Roma in 1979. In 1983, he left Opera di Roma to join Aterballetto, a contemporary ballet company in Reggio Emilia, Italy, where he collaborated with Alvin Ailey, Glen Tetley, William Forsythe, and Jennifer Muller. In 1993, he left Aterballetto to embark on a career as a freelance choreographer. During the following four years, he also served as Resident Choreographer with Balletto di Toscana. In 1997, he returned to Compagnia Aterballetto as Artistic Director, a position he held until 2008. Bigonzetti has choreographed for the English National Ballet, Ballet National Marseille, the Stuttgart Ballet, Deutsche Oper Berlin, Staatsoper Dresden, Ballet Teatro Argentino, Bale de Cidade de Sao Paulo (Brazil), Ballet Gulbenkian (Portugal), New York City Ballet, Turkish State Ballet, Royal Swedish Ballet, Ballet du Capitole Toulouse, Les Grands Ballets Canadiens, Teatro alla Scala, Teatro dell'Opera di Roma, Arena di Verona, and Teatro di San Carlo in Naples.

Female solo

Solo from *Rossini Cards*

Music: Gioachino Rossini String sonata n°2 in A major II mvt Andante

Coaching: Macha Daudel

Male solo

Furia Corporis

Music: Beethoven String Quartet n°16 in F, Op. 135

Coaching: Macha Daudel

MATS EK

Mats Ek is the son of Birgit Cullberg, the choreographer and artistic director of the Cullberg Ballet Company. He began a short period of dance studies in 1962 with Donya Feuer in Stockholm; in addition, he later took theatre studies.

From 1966 to 1973 Ek worked as stage director and assistant at the Royal Dramatic Theatre of Sweden and the Marionette Theatre in Stockholm. In 1972 he re-established his contact with dance, and in 1973 began dancing with the Cullberg Ballet. He became co-director of Cullberg Ballet (alongside his mother) from 1978 to 1985, and sole director from 1985 to 1993. He then left Cullberg Ballet to become a freelance choreographer.

Ek's style has become distinctive for its imaginative interpretations of storylines, in combination with a lyrical approach which conveys through movement the underlying emotions and feelings rather than just the narrative detail.

Female solo

The Spring girl from the ballet *Down North* created in 1985

Music: swedish folk music, composer unknown

Coaching: Pompea Santoro

Male solo

The night man from the ballet *Down North* created in 1985

Music: swedish folk music, composer unknown

Coaching: Pompea Santoro

GOYO MONTERO 1994 PRIX DE LAUSANNE PRIZE WINNER

Born in Madrid, Goyo Montero was trained by Carmen Roche and completed his studies at the School of the Ballet Nacional of Cuba. He was soloist at the Oper Leipzig, Staatstheater Wiesbaden and the Royal Ballet of Flanders and Principal at the Deutsche Oper Berlin. As a choreographer he has created pieces for many prestigious companies worldwide and received numerous Ballet awards, amongst them, in 2012, the Premio Nacional de Danza. Since 2008 Goyo Montero has been the Director of Ballet and Principal Choreographer of the Staatstheater Nürnberg Ballett.

Female solo

Bow

Music: Sonata N°1 in D

Composeur: Arcangelo Corelli

Male solo

Grinding the teeth

Music: Owen Belton

Choreography and coaching: Goyo Montero

RICHARD WHERLOCK

Richard Wherlock has been Director and head Choreographer of Ballett Basel since the 2001–2002 season, and Artistic Director of the renowned festival «basel tanzt» since 2004. He was born in Bristol (GB). After studying at London's prestigious Ballet Rambert School, he joined their company as a dancer.

He was Ballet Director at Hagen Theatre in Germany from 1991 to 1996, then spent three seasons as director of the Lucerne Ballet before moving to Komische Oper Berlin as Artistic Director and Choreographer of BerlinBallett. He worked as Choreographer for many renowned companies and also created a full-length ballet for Les Étoiles de l'Opéra National de Paris.

In 2000, he received the Prix Italia for the award-winning dance film «Passengers» produced by the Swiss broadcasting company DRS, RM Associates and 3SAT. His most recent film success «One bullet left» – also produced by Swiss broadcasting company DRS – was awarded the Golden Rose of Montreux in 2003.

Female solo

Le Sacre du printemps

Music: Igor Stravinsky

Premiere: January 25th, 2002 – Theater Basel

Coaching: Diego Benito Gutierrez

Male solo

A solo for Diego

Music: Mikis Theodorakis

Coaching: Diego Benito Gutierrez

This solo was created especially for the Prix de Lausanne 2014

COACHES, TEACHERS, MUSICIANS

One of the signature features of the Prix de Lausanne is that it is also a week of classes and coaching for the candidates. They participate in daily ballet and contemporary classes given by world renowned teachers. The technical aspects, as well as the artistic interpretation of their classical and contemporary variations, are coached on an individual basis by the world's most respected professionals.

COACH CLASSICAL VARIATION

CYNTHIA HARVEY

Former Principal Dancer of the American Ballet Theater, USA
International guest teacher and coach

CLASSICAL COACH AND TEACHER

PATRICK ARMAND 1980 PRIX DE LAUSANNE PRIZE WINNER

Associate Director of the San Francisco Ballet School, USA

COACHES CONTEMPORARY VARIATIONS

MACHA DAUDEL

Mauro Bigonzetti's assistant

DIEGO BENITO GUTIERREZ

Danceur at the Theater Basel Ballet

GOYO MONTERO 1994 PRIX DE LAUSANNE PRIZE WINNER

Ballet Director and Choreographer of the Ballet Staatstheater Nürnberg, Germany

POMPEA SANTORO

Artistic Director of the Eko Dance International Project, Italy

TEACHER CLASSICAL CLASSES

STEFANIE ARNDT 1983 PRIX DE LAUSANNE PRIZE WINNER

International freelance teacher and coach

TEACHER CONTEMPORARY CLASSES

TAMAS GEZA MORICZ

Associate Artistic Director of the Royal Ballet of Flanders

MUSICIANS

BRUNO RACO

Composer and Pianist, Basel, Switzerland

MARCELO SPACCAROTELLA

Ballet Pianist and Conductor, Italy

LYNN TABBERT

Musician and Composer, Essen, Allemagne

PRIZES, NETWORKING FORUM

PRIX DE LAUSANNE SCHOLARSHIPS AND APPRENTICESHIPS

Winning a Prix de Lausanne scholarship enables a prize winner to gain free access to the finest dance schools or to be accepted without an audition for an apprenticeship with the most renowned ballet companies. It thus opens the door to a year of top-level training and represents a fast track to the start of an international career.

The jury of the Prix de Lausanne awards the following prizes:

– **Scholarships** consisting in one year's free tuition at one of the schools mentioned on pages 17-19, and the sum of CHF 16,000.– intended to cover living expenses during the prize winner's study year;

– **Apprenticeships** reserved for finalists over 17 years of age, consisting in a one-year apprenticeship spent with one of the companies mentioned on pages 17–19 and the sum of CHF 16,000.– intended to cover living expenses during the prize winner's training year.

These prizes are offered by:

ADVEQ

BEAU-RIVAGE PALACE

OAK FOUNDATION

FONDATION COROMANDEL

HARLEQUIN FLOORS

FONDATION ALBERT AMON

FONDATION DES AMIS DU PRIX DE LAUSANNE

PRIX DE LAUSANNE CONTEMPORARY DANCE PRIZE

This prize is awarded to the finalist who, through the interpretation of his/her contemporary variation at the finals, shows exceptional potential in the area of contemporary dance. The prize consists in a free contemporary dance summer course, including travel and accommodation.

This prize is donated by:

MINERVA KUNSTSTIFTUNG

PRIX JEUNE ESPOIR

This prize is offered to a finalist in the 15-16 age category who does not win a scholarship, but shows great potential.

Offered by:

LA FONDATION RUDOLF NOUREEV

PRIZE FOR THE BEST SWISS CANDIDATE

Awarded to the best Swiss finalist or resident that has been training in Switzerland for at least three years before the competition.

Offered by:

FONDATION EN FAVEUR DE L'ART CHORÉGRAPHIQUE

AUDIENCE FAVOURITE

This prize reflects an “instant preference” that the audience has felt for one of the finalists on the evening itself. Contrary to the prizes awarded by the jury based on an evaluation system spanning several days (see page 8: Evaluation of career potential), the “Audience Favourite” reflects the emotions of the moment. This prize rewards the finalist having earned the most votes for his/her performance.

This prize is donated by:

FONDATION EN FAVEUR DE L'ART CHORÉGRAPHIQUE AND ARTE CONCERT

PRIZE OF ENCOURAGEMENT

Finalists who have not been awarded any other prize will receive the sum of 1,000.– CHF. This prize is offered by:

BOBST SA

All finalists receive a diploma and a medal.

FOLLOW UP OF THE PRIZE WINNERS

The Prix de Lausanne is committed to its prize winners not only by giving them scholarships, but by keeping in close contact with them during their year of training in order to facilitate their choice of institution, help them with administrative questions and to be sure that they adapt to their new school or company.

NETWORKING FORUM

The Prix de Lausanne organises a Networking Forum where young dancers who do not win a scholarship during the competition can meet Prix de Lausanne Partner Schools and Company directors interested in recruiting new talent. The Prix de Lausanne also arranges a thorough follow-up of these candidates. In 2015, among the 45 candidates who received an offer, 17 took the opportunity to continue their training in a new school or a new country.

PARTNER SCHOOLS AND COMPANIES

A partnership between the Prix de Lausanne and some of the world's finest ballet schools and companies enables the competition prize winners to benefit from a year's training at no cost and without auditioning. Many Prix de Lausanne Prize Winners are now directors of partner schools and companies (in GREY below).

SCHOOLS

Académie Princesse Grace [PRINCIPALITY OF MONACO, DIR. LUCA MASALA](#)

Akademie des Tanzes [MANNHEIM, GERMANY, DIR. BIRGIT KEIL](#)

American Ballet Theatre's Jacqueline Kennedy Onassis School [NEW YORK, USA, DIR. FRANCO DE VITA](#)

Ballet-Akademie an der Hochschule für Musik und Theater München [GERMANY, DIR. JAN BROECKX](#)

Ballettschule Theater Basel [SWITZERLAND, DIR. AMANDA BENNETT](#)

Canada's National Ballet School [TORONTO, DIR. MAVIS STAINES](#)

Canada's Royal Winnipeg Ballet School [WINNIPEG, DIR. ARLENE MINKHORST](#)

Central School of Ballet [LONDON, GB, DIR. SARA MATTHEWS](#)

Dutch National Ballet Academy [AMSTERDAM, THE NETHERLANDS, DIR. JEAN-YVES ESQUERRE](#)

École Nationale Supérieure de Danse de Marseille [FRANCE, DIR. PAOLA CANTALUPO](#)

École Supérieure de Danse de Cannes Rosella Hightower, [FRANCE, DIR. PAOLA CANTALUPO](#)

English National Ballet School [LONDON, GB, DIR. SAMIRA SAIDI](#)

Hamburg Ballettschule – John Neumeier [GERMANY, DIR. JOHN NEUMEIER](#)

Houston Ballet Academy [TX, USA, DIR. SHELLY POWER](#)

Hungarian Dance Academy [BUDAPEST, DIR. GYÖRGY SZAKÁLY](#)

John Cranko Schule [STUTTGART, GERMANY, DIR. TADEUSZ MATA CZ](#)

National Conservatory Dance School [LISBON, PORTUGAL, DIR. PEDRO CARNEIRO](#)

New Zealand School of Dance [WELLINGTON SOUTH, NZ, DIR. GARRY TRINDER](#)

Palucca Hochschule für Tanz [DRESDEN, GERMANY, DIR. JASON BEECHEY](#)

Perm State Choreographic College [RUSSIA, DIR. LYUDMILA SHEVCHENKO](#)

Royal Ballet School of Antwerp [BELGIUM, DIR. NADIA DEFERM](#)

Royal Conservatoire [THE HAGUE, THE NETHERLANDS, DIR. JAN LINKENS](#)

Royal Danish Ballet School [COPENHAGEN, DENMARK, DIR. THOMAS LUND](#)

Royal Swedish Ballet School [STOCKHOLM, SWEDEN, ART. DIR. MARGARETA LIDSTRÖM](#)

San Francisco Ballet School [CA, USA, DIR. HELGI TOMASSON](#)

School of American Ballet [NEW YORK, NY, USA, DIR. PETER MARTINS](#)

Scuola di Ballo del Teatro alla Scala [MILAN, ITALY, DIR. FRÉDÉRIC OLIVIERI](#)

Shanghai Dance School [CHINA, DIR. JIANIAN CHEN](#)

Tanz Akademie Zürich [SWITZERLAND, CO-DIR. STEFFI SCHERZER & OLIVER MATZ](#)

The Australian Ballet School [MELBOURNE, VICTORIA, DIR. LISA PAVANE](#)

The Royal Ballet School [LONDON, GB, DIR. CHRISTOPHER POWNEY](#)

University of North Carolina School of the Arts [WINSTON-SALEM, NC, USA, DIR. SUSAN JAFFE](#)

Vaganova Ballet Academy [ST.PETERSBOURG, RUSSIA, DIR. NIKOLAI TSISKARIDZE](#)

COMPANIES

- ABT's Studio Company [NEW YORK, NY, USA, DIR. KATE LYDON](#)
- Ballet du Grand Théâtre [GENEVA, SWITZERLAND, DIR. PHILIPPE COHEN](#)
- Ballet Nacional Sodre [MONTEVIDEO, URUGUAY, DIR. JULIO BOCCA](#)
- Ballett am Rhein Dusseldorf Duisburg [DUSSELDORF, GERMANY, DIR. MARTIN SCHLÄPFER](#)
- Ballett Staatstheater Nürnberg [NÜRNBERG, GERMANY, DIR. GOYO MONTERO](#)
- Ballett Zürich [ZÜRICH, SWITZERLAND, DIR. CHRISTIAN SPUCK](#)
- Bayerisches Staatsballett [MUNICH, GERMANY, DIR. IVAN LISKA](#)
- Bayerisches Staatsballett II – Junior Company [MUNICH, GERMANY, DIR. IVAN LISKA](#)
- Béjart Ballet Lausanne [LAUSANNE, SWITZERLAND, DIR. GIL ROMAN](#)
- Birmingham Royal Ballet [BIRMINGHAM, GREAT BRITAIN, DIR. DAVID BINTLEY](#)
- Bundesjugendballett – National Youth Ballet [HAMBURG, GERMANY, INT. JOHN NEUMEIER, ART. DIR. KEVIN HAIGEN](#)
- Compañía Nacional de Danza [MADRID, SPAIN, DIR. JOSÉ CARLOS MARTINEZ](#)
- English National Ballet [LONDON, GREAT BRITAIN, DIR. TAMARA ROJO](#)
- Het National Ballet – Junior Company [AMSTERDAM, THE NETHERLANDS, DIR. TED BRANDSEN](#)
- Hong Kong Ballet [HONG KONG, DIR. MADELEINE ONNE](#)
- Houston Ballet II [HOUSTON, TX, USA, DIR. STANTON WELCH](#)
- K-Ballet Company [TOKYO, JAPAN, DIR. TETSUYA KUMAKAWA](#)
- Les Ballets de Monte-Carlo [PRINCIPAUTÉ DE MONACO, DIR. JEAN-CHRISTOPHE MAILLOT](#)
- National Ballet of Canada – YOU Dance [TORONTO, CANADA, DIR. KAREN KAIN](#)
- Nederlands Dans Theater II [THE HAGUE, THE NETHERLANDS, ART. DIR. GERALD TIBBS](#)
- NRW Junior Ballet [DORTMUND, GERMANY, DIR. XIN PENG WANG](#)
- Pacific Northwest Ballet [SEATTLE, WA, USA, DIR. PETER BOAL](#)
- Queensland Ballet [BRISBANE, AUSTRALIA, DIR. LI CUNXIN](#)
- Royal Ballet of Flanders [ANTWERP, BELGIUM, NEW ARTISTIC DIR. SIDI LARBI CHERKAOUI & ASSOCIATE ART. DIR. TAMAS MORICZ](#)
- Royal Danish Ballet [COPENHAGEN, DENMARK, DIR. NIKOLAJ HÜBBE](#)
- Royal New Zealand Ballet [WELLINGTON, NEW ZEALAND, DIR. FRANCESCO VENTRIGLIA](#)
- Royal Swedish Ballet [STOCKHOLM, SWEDEN, DIR. JOHANNES ÖHMAN](#)
- San Francisco Ballet School Trainee Program [SAN FRANCISCO, CA, USA, DIR. HELGI TOMASSON](#)
- Semperoper Ballett [DRESDEN, GERMANY, DIR. AARON S. WATKIN](#)
- Stuttgart Ballett [STUTT GART, GERMANY, DIR. REID ANDERSON](#)
- The Australian Ballet [VICTORIA, AUSTRALIA, DIR. DAVID MCALLISTER](#)
- The Royal Ballet [LONDON, GREAT BRITAIN, DIR. KEVIN O'HARE](#)
- West Australian Ballet [MAYLANDS, AUSTRALIA, DIR. AURÉLIEN SCANELLA](#)

CONTEMPORARY DANCE SUMMER COURSES OFFERED TO THE 'CONTEMPORARY DANCE' PRIZE WINNER

American Dance Festival [DURHAM, NC, USA](#)

London Contemporary Dance School [LONDON, GREAT BRITAIN](#)

NDT Summer Intensive [THE HAGUE, NETHERLANDS](#)

Paul Taylor Dance Company's Summer Intensive [NEW YORK, NY, USA](#)

Rambert Dance Company [LONDON, GREAT BRITAIN](#)

SUMMER COURSES OFFERED TO ALL FINALISTS

American Ballet Theatre's Jacqueline Kennedy Onassis School, Summer Intensive [NEW YORK, NY, USA](#)

Ballet Academy East [NEW YORK, NY, USA](#)

Boston Ballet Summer Dance Program [BOSTON, MA, USA](#)

Central School of Ballet [LONDON, GB](#)

École Supérieure de Danse de Cannes Rosella Hightower [CANNES, FRANCE](#)

Henny Jurriëns Foundation [AMSTERDAM, THE NETHERLANDS](#)

Houston Ballet Academy [HOUSTON, TX, USA](#)

International Dance Seminar [BRASILIA, BRAZIL](#)

NDT Summer Intensive [THE HAGUE, THE NETHERLANDS](#)

DAILY DANCE DIALOGUES

The daily dance dialogue; an intimate discussion and question and answer session with some of the most prominent figures in the world of dance. They are moderated by Jason Beechey, Director of the Palucca Hochschule für Tanz Dresden.

Come and meet our guest stars in the Foyer of the Beaulieu Theater!

TUESDAY FEBRUARY 2ND, 6–6:30 PM

NIKOLAI TSISKARIDZE PRINCIPAL OF VAGANOVA BALLET ACADEMY

Nikolai Tsiskaridze was born in Tbilisi, Georgia, in 1973. He started dancing at the age of 11, training at the Tbilisi State Choreographic School. In 1987 he was admitted to the Bolshoi Ballet Academy in Moscow (class of Professor Piotr Pestov). After a brief period in the corps de ballet, he became a Principal in 1995. Over the course of his dance career Nikolai Tsiskaridze has performed over 70 roles in major classical works. Since 1997 Nikolai Tsiskaridze has regularly performed with the Mariinsky Ballet and in December 2001 made his debut at the Paris Opera as Solor in La Bayadère (by Rudolf Nureyev). In 2013 he left the Bolshoi Theatre and was appointed principal of the Vaganova Ballet Academy.

WEDNESDAY FEBRUARY 3RD, 4–4:30 PM

VIVIANA DURANTE 1984 PRIX DE LAUSANNE PRIZE WINNER

FORMER PRINCIPAL DANCER OF THE ROYAL BALLET – JURY MEMBER OF 2016 PRIX DE LAUSANNE

Viviana Durante is acknowledged by critics and audiences worldwide to be among the finest and most dramatic ballerinas of our time. Born in Rome, she trained at the Royal Ballet School from 10. At 17 she joined the Royal Ballet and at 21 she became Principal dancer. She was also a Principal dancer with American Ballet Theatre and has performed as a guest artist with major companies across five continents. She has received many honours and is active as a patron and board member of several dance bodies. She was a coach for the Prix de Lausanne in 2010 and a juror in 2011.

THURSDAY FEBRUARY 4TH, 5–5:30 PM

MARCELO GOMES 1996 PRIX DE LAUSANNE PRIZE WINNER

Marcelo Gomes is one of the world's great classical and contemporary male dancers. A native of Brazil, he has been a Principal Dancer with American Ballet Theatre since 2002. He has appeared as guest artist with the Bolshoi Ballet, Mariinsky Ballet, National Ballet of Canada, The Royal Ballet, Dutch National Ballet, Teatro Colon, Mikhailovsky Ballet, Universal Ballet, Teatro Municipal do Rio de Janeiro, and New York City Ballet. He has choreographed ballets for La Scala Ballet, Kings of the Dance, Complexions Contemporary Ballet and American Ballet Theatre. Mr. Gomes is the recipient of numerous awards, including the Hope Prize at the Prix de Lausanne, a Bessie Award, and the Prix Benois de la Dance.

DIANA VISHNEVA 1994 PRIX DE LAUSANNE PRIZE WINNER

Please see page 22.

INTERLUDE PERFORMANCE – SATURDAY FEBRUARY 06TH

During the jury deliberations, the audience can watch a short performance by former prize winners or dancers from our Partner institutions.

This year, the Prix de Lausanne is honoured to welcome [Diana Vishneva](#) (PICT. 1), 1994 Prix de Lausanne prize winner, and The [Junior Company of Dutch National Ballet](#) (PICT. 2).



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1.



2.

DIANA VISHNEVA 1994 PRIX DE LAUSANNE PRIZE WINNER

Born in Leningrad, Diana Vishneva entered the Vaganova Academy of Russian Ballet at the age of 11. In 1994, she won the Grand Prix and Gold Medal at the Prix de Lausanne, before graduating to dancing leading classical roles at the Mariinsky Theatre while still a student.

For more than a decade she has been a principal with both the Mariinsky Ballet in St-Petersburg and American Ballet Theatre in New York. She has also danced as a guest artist in numerous other companies worldwide, such as the Met, the Paris Opera, the Bolshoi and the Royal Opera House.

TUÉ

Choreography: Marco Goecke

Soundtracks: Drouot, Sid'amour à mort by Barbara

Performer: Diana Vishneva

Marco Goecke created a miniature based on two songs by the French singer Barbara. Goecke had been fascinated by her music for a long time. It is noteworthy that the singer also interested the world of dance: she worked with the choreographer Maurice Béjart and with the dancer Mikahil Baryshnikov. The melancholia of both songs has an affinity to the aesthetic of Goecke's art. His idiosyncratic and entirely new choreographic language with its extreme, extraordinarily fast and frenetic movements and its elaborate lighting design evokes a gloomy but at the same time magical atmosphere.

THE JUNIOR COMPANY OF DUTCH NATIONAL BALLET

Established in 2013, The Junior Company is a stepping stone for young dancers to make the leap from professional dance training to a professional career with the Dutch National Ballet – one of the very top ballet companies in the world.

TROIS GNOSSIENNES

Choreography: Hans van Manen

Music: Eric Satie, Trois Gnossiennes, 1890

Duration: 9 minutes

Costume design: Joop Stokvis / Hans van Manen

Light design: Jan Hofstra

Balletmaster: Igone de Jongh

Dancers: Melissa Chapski / Giovanni Princic

NO TIME BEFORE TIME AVANT-WORLD PREMIERE

Choreography: Ernst Meisner

Music: Alexander Balanescu – No time before time

Duration: 11 minutes

Costume design: Oliver Haller

Light design: Wijnand van der Horst

Balletmaster: Caroline Iura

Dancers: Clara Superfine / Emilie Tassinari / Melissa Chapski / Lisanne Kottenhagen / Belle Beasley / Hannah Williams / Giovanni Princic / Daniel Robert Silva / Joseph Massarelli / Thomas van Damme / Antonio Martinez / Theo Duff-Grant

BUDGET

The Prix de Lausanne receives financial support from the City of Lausanne, the Loterie Romande and the Canton of Vaud, representing more than one third of its annual budget. The remainder is funded by sponsors, patrons and donors.

DONATIONS	CHF 1,251,100.–
IN KIND	CHF 900,000.–
GLOBAL BUDGET	CHF 2,151,100.–

While the annual budget for the 2016 competition amounts to CHF 1,251,000.–, [an estimate of various contributions and services in kind](#) provided by sponsors and patrons [shows a global budget of over two million Swiss Francs](#). Among these services in kind, which constitute an essential contribution, one should mention by way of example the free tuition given by the schools providing scholarships and the invaluable assistance of many people working on a voluntary basis.

Please note that funds must be raised each year to cover the budget of the competition.

CONTRIBUTION BY SPONSORS AND PATRONS IN RELATION TO ANNUAL BUDGET

With respect to the annual budget, the contributions of the various sponsors and patrons are as follows:

CITY OF LAUSANNE LOTERIE ROMANDE CANTON OF VAUD	39%
VARIOUS SPONSORS AND PATRONS	61%
TOTAL	100%

SPONSORS, PATRONS AND PARTNERS



www.lausanne.ch

The City of Lausanne has provided significant financial support to our competition for many years.

Avec le soutien de la



The Foundation of social and cultural support that distributes the profits of the Loterie Romande for the Canton of Vaud, supports charitable institutions active in the social and cultural sphere, but also in the field of research, tourism and environment.

The Foundation is delighted to provide support to the Prix de Lausanne, an internationally renowned event and to contribute to the development of this great and unforgettable educational experience that prepares the best talent in the world for their professional career.

www.entraide.ch / www.loro.ch

The Loterie Romande has provided significant financial support to our competition for many years.



Oak Foundation is pleased to support the Prix de Lausanne. Oak Foundation is a group of philanthropic organisations, with its main administrative office in Geneva, Switzerland. It commits its resources to address issues of global, social and environmental concern, particularly those that have a major impact on the lives of the disadvantaged. Since its establishment in 1983, Oak Foundation has given over 3,000 grants to not-for-profit organisations around the world.

www.oakfnd.org

The Oak Foundation offers a "Prix de Lausanne Scholarship", contributes to the financing of the contemporary classes and financially supports the health policy.



<http://euro.harlequinfloors.com/fr/>

Harlequin Floors offers a "Prix de Lausanne Scholarship" and contributes to the financing of the live-streaming.



BEAU-RIVAGE PALACE
LAUSANNE SWITZERLAND

Located in 10 acres of private gardens on the banks of Lake Geneva, only 40 minutes from Geneva Airport, the elegant Belle Epoque buildings of the Beau-Rivage Palace, a Leading Hotels of The World, command breathtaking views across the lake and alps.

The 168 guest rooms and suites are richly appointed and offer the utmost in elegance and comfort. Luxury 7 Executive suites were created to be different and unique in style.

The restaurants provide guests ample cuisine from which to choose. From the gastronomic restaurant “Anne-Sophie Pic au Beau-Rivage Palace” to the “Café Beau-Rivage” and the refined and stylish sushi restaurant “Miyako Lausanne”

The signature Cinq Mondes Spa, where you can discover the beauty rituals from all over the world, offers pure relaxation on over 1,500 square meters. The Beau-Rivage Palace provides impeccable service including a special kids program to make your stay truly unforgettable.

www.brp.ch

The Beau-Rivage Palace offers a "Prix de Lausanne Scholarship".

FONDATION COROMANDEL

www.coromandel.ch

The Coromandel Foundation offers a "Prix de Lausanne Scholarship".



Now in its 44th year, the Prix de Lausanne has been instrumental in revealing the potential of exceptionally talented young dancers. The organization has opened doors for them by providing scholarships to the world's finest schools and companies. When selecting the winners, the event organizers have always taken care to promote academic credentials, and therefore look beyond short term career prospects. In order to preserve the dancers' health they have been applying a strict health policy.

Adveq has been a key sponsor of the Prix de Lausanne since 2007. In our global private equity investment practice we look to uncover high potential opportunities, and we help companies to improve and grow. At the same time we reward our team for passionately striving for excellence in a thoughtful and responsible way. These are only a few of the common values our two organizations share. We are pleased to again offer a scholarship to one of the prize winners of the 2016 competition.

Adveq is a leading asset manager investing in private equity globally. The firm's client base comprises institutional investors such as pension funds, insurance companies, family offices and other financial institutions located in Europe, North America and the Asia-Pacific region. Adveq has offices in Zurich, Frankfurt, London, Jersey, New York, Beijing, Shanghai, and Hong Kong.

www.adveq.com

Adveq offers a "Prix de Lausanne Scholarship".



PRIX
DE LAUSANNE



FONDATION INVERNI

www.fondation-inverni-desarzens.com

The Inverni Foundation makes a contribution to finance the candidates in need and the classical classes during the competition.

Chacott

It is with great pleasure that Chacott announces its continuing support to the Prix de Lausanne. The organization of such an event, which brings together some of the most outstanding young dancers from all over the world, is certainly an auspicious occasion on which to promote cultural exchange and mutual understanding between its participating candidates and the audience. A number of worldwide top dancers and artists, have passed along their passion, knowledge, and love to Chacott over the years. And Chacott plans to keep improving to the benefit of the many people who dedicate their energy to stage performance and to dance. Chacott creates ideal environments in arts and sports as the leading company of ballet and dance supplies in the world. Chacott Co. Ltd. was established in 1950 as a manufacturer and retailer of Classic Ballet products. Since then the range has been expanded to include more varieties of dance such as Ballroom Dance, Rhythmic Gymnastics, Yoga, Stage Performances, Special Costumes, Stage Cosmetics and more.

In 2010, on its 60th anniversary, Chacott announced its support for Save the Children to encourage a bright future for children. In addition to this, through the partnership between Chacott Co. Ltd. and Prix de Lausanne, Chacott is now the official licensing partner for the Prix de Lausanne branded products and will continue to develop these valuable opportunities in order to support young dancers and the art of ballet.

www.chacott-jp.com

Chacott Co., Ltd makes a contribution to the financing of the competition.

FONDATION ALBERT AMON

By supporting the Prix de Lausanne - an institution that, for the past 44 years, has honored young dancers from Switzerland and abroad by offering them a springboard to launch their career – the Albert Amon Foundation fulfills its mission to promote youth education and professional training. The Albert Amon Foundation proudly offers a scholarship to a young talented dancer so they may continue training for a full year in one of the best schools and dance companies, therefore enabling them to improve their art with the help of some of the greatest dance professionals in the world.

Fondation Albert Amon offers a "Prix de Lausanne Scholarship".

■ BOBST

BOBST is the world's leading supplier of machinery and services to packaging manufacturers in the folding carton, corrugated board and flexible material industries.

Since 1890, the creativity and care devoted to research and to the production of ever more flexible machinery has enabled the company to become a manufacturing standard of reference in more than 160 countries. BOBST exports 97% of its production by supplying simple or complicated machinery, according to the requirements of various markets.

The relationships established with the markets and clients have contributed to developing a truly international corporate culture within the company and have had a profound influence on the training of personnel. Art and precision are constant factors in the research, development and production of state-of-the-art equipment. Building on this experience, BOBST is delighted to be associating its name with the blossoming of youthful talents in the world of dance.

BOBST wishes all of them the best of luck and hopes they will retain fond memories of their experience at the Prix de Lausanne and their stay in Switzerland.

www.bobstgroup.com

Bobst offers encouragement prizes and numerous services in kind.



www.vd.ch

The Canton of Vaud makes a contribution to the financing of the competition.



La Fondation de bienfaisance de la banque Pictet makes a contribution to finance the candidates in need.

Minerva Kunststiftung

Minerva Kunststiftung offers the "Contemporary Dance Prize".



www.nureyev.org

The Rudolf Nureyev Foundation offers the "Prix Jeune Espoir".

FONDATION

Notaire André Rochat Lausanne

The Notaire André Rochat Foundation makes a contribution to the financing of the competition.



Zurich Compagnie d'Assurances SA makes a contribution to finance a candidate in need.

Fondation Juchum

The Juchum Foundation makes a contribution to finance the contemporary coaching.



Atelier Yoshino makes a contribution to the financing of the competition.

LIVE STREAMING PARTNERS



EVENT PARTNER



LIVE STREAMING AND TWEETS

LIVE BROADCAST ON THE INTERNET

We have the pleasure of announcing the renewal of partnership with the prestigious ARTE television channel who will cover the Selections on Friday, February 5th and the Finals on Saturday, February 6th live on its web platform and on the Prix de Lausanne's website. The dance fans the world over can watch each candidate's classical and contemporary variations live on the internet.

DAILY LIVE STREAMING

The Prix de Lausanne is live streaming the competition's daily activities on our web site, thanks to the support of Harlequin Floors. The dance fans can connect on our website, and on Arte Concert, from Monday February 1st to Thursday February 4th to watch one hour a day of live coverage direct from backstage at the Prix de Lausanne. The live streaming is presented by Katerina Novikova, who is in charge of press relations of the Bolshoi.

SOCIAL MEDIA

Don't miss our frequent posts on Facebook, Instagram and Twitter:

facebook.com/PrixdeLausanne

instagram.com/prixdelausanne

twitter.com/prixdelausanne

