

2015 Prix de Lausanne

43rd annual international competition for young dancers February 2nd to 7th, 2015, at Beaulieu Theatre, in Lausanne.

Lausanne, January 28th, 2015: A total of 67 candidates, representing 18 nationalities, have been selected out of 300 applicants to participate in the annual week-long competition in Lausanne. After the selections taking place on Friday, February 6th in front of a live audience, 20 young dancers will take part in the **Finals on Saturday, February 7th** in front of a live audience and streamed live on the Internet. 6 of the candidates participating in the finals will be awarded a one-year - all expenses paid - scholarship at one of the Prix de Lausanne's partner schools or companies, among the most prestigious in the world.

The jury panel, whose members are among the most celebrated in dance worldwide, will be presided by **Ms Cynthia Harvey**, former Principal of American Ballet Theatre, New York and the London Royal Ballet.

While the jury deliberates during the finals, the audience will enjoy a short performance by former prize winners and dancers from our Partner institutions. This year, the Prix de Lausanne welcomes two prize winners, Karen Azatyan, Soloist of the Hamburg Ballet-John Neumeier, and Arsen Mehrabyan, Principal of the Royal Swedish Ballet, along with Vahe Martirosyan, First Soloist of the Royal Swedish Ballet.

We also have the pleasure to present a world-premiere dance performance by six dancers from the Queensland Ballet Jette Parker Young Artist Program in Australia.

Continuing a long-held tradition, the Prix de Lausanne extends **a warm invitation to the citizens of Lausanne** and surrounding area to attend the many open classes, coaching sessions, warm-ups and run-throughs that will take place under the watchful eyes of Etoiles and principal dancers.

For the third time this year, the Prix de Lausanne invites the general public to attend our **Daily Dance Dialogues**, a free event where Dance Stars **Cynthia Harvey**, **Ethan Stiefel**, **Lisa-Maree Cullum** and **Chi Cao** will discuss their careers and take questions in an intimate and informal setting.

This year, for the first time ever, the Prix de Lausanne presents a **live stream** of daily backstage events, allowing dance fans the world over to experience the Prix de Lausanne from the inside. The Selections on Friday February 6th and the Finals on Saturday 7th will also be streamed live on the Prix de Lausanne's website.

Last but not least, our **traditional photo exhibit** on the Grand-Pont in Lausanne, "juxtaposition", takes place from January 26th to February 8th.

Tickets and further information:

Tickets for the finals can be purchased at the Opéra de Lausanne's box office (tel: 021 315 40 20) or online at www.prixdelausanne.org.

Selections and finals will be broadcasted live on www.prixdelausanne.org and **Arte Concert**.

In addition to the finals, dozens of activities are open to the general public from Monday, February 2nd to Thursday, February 5th. A single 10 franc ticket purchased at the Beaulieu Theatre entrance gives access to all the day's events. Tickets to the two sessions of selections on Friday, February 6th are 20 francs each. The Prix de Lausanne is open and free to children 7 to 15 (children under 7 not admitted). For more details and updates on all Prix events, see: www.prixdelausanne.org.

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Created in 1973, the Prix de Lausanne is an annual international competition for young dancers aged 15 to 18. Its goal is to discover, promote and support the world's finest young talents. 61 of the world's most prestigious dance schools and companies, such as the Royal Ballet School of London, the School of American Ballet in New York, and the Béjart Ballet Lausanne, are associated with the Prix de Lausanne and support its activities.

One of a kind, the Prix de Lausanne represents an exceptional platform for discovering youthful talents and is open to dance professionals who can observe and establish contacts with the candidates, thereby transforming Lausanne into the world's capital for young dancers during the week of the competition.