



Prix de Lausanne 2015

Selection - List of candidates

N° Name / Age Nationality / Language

GIRLS - All candidates

101 Betteridge Olivia / 15.1 Australia / E

Schools: Tanya Pearson Classical Coaching Academy, St-Leonards, Australia; Valerie Jenkins Academy/Cecchetti Scholars

Classical Variation Sleeping Beauty, Woodland Glade Fairy - Piotr Tchaïkovsky - Marius Petipa

Contemporary Variation Saraband - J.-S. Bach - Goyo Montero

102 Scudamore Bianca / 15.1 Australia / E

Schools: Classical Coaching Australia, Brisbane, Australia; Brisbane Academy of Dance, Brisbane, Australia

Classical Variation Sleeping Beauty, Lilac Fairy, Prologue - Piotr Tchaïkovsky - Marius Petipa

Contemporary Variation Touch, Feel, Sense - Hans Zimmer - Louise Deleur

105 Armstrong Sierra / 15.5 United States / E

Schools: University of North Carolina School of the Arts, Winston Salem, USA

Classical Variation La Bayadère, 3rd soloist variation - Léon Minkus - Marius Petipa

Contemporary Variation Saraband - J.-S. Bach - Goyo Montero

106 Park SeonMee / 15.8 South Korea / K

Schools: Sunhwa Arts High School, Seoul, South Korea

Classical Variation Paquita, First girl's variation, pas-de-trois Act 1 - Léon Minkus - Marius Petipa

Contemporary Variation Touch, Feel, Sense - Hans Zimmer - Louise Deleur

107 Ray Amber / 15.9 United States / E

Schools: Yuri Grigoriev School of Ballet, Los Angeles, USA

Classical Variation Sleeping Beauty, Lilac Fairy, Prologue - Piotr Tchaïkovsky - Marius Petipa

Contemporary Variation Touch, Feel, Sense - Hans Zimmer - Louise Deleur

108 Blenkinsop Rebecca / 15.10 Australia / E

Schools: Victorian College of the Arts Secondary School, South Bank, Australia

Classical Variation Sleeping Beauty, Lilac Fairy, Prologue - Piotr Tchaïkovsky - Marius Petipa

Contemporary Variation Touch, Feel, Sense - Hans Zimmer - Louise Deleur

109 Nakajima Eriko / 15.10 Japan / J

Schools: Epris Ballet Studio, Kumagaya City, Japan

Classical Variation La Bayadère, 2nd soloist variation - Léon Minkus - Marius Petipa

Contemporary Variation Saraband - J.-S. Bach - Goyo Montero

110 Yamanishi Mina / 15.11 Japan / J

Schools: Acri Horimoto Ballet Academy, Saitama, Japan

Classical Variation La Bayadère, 2nd soloist variation - Léon Minkus - Marius Petipa

Contemporary Variation Saraband - J.-S. Bach - Goyo Montero

111 Woo Madeline / 16.2 United States / E

Schools: V and T Classical Ballet Academy, Laguna Hills, USA

Classical Variation Sleeping Beauty, Lilac Fairy, Prologue - Piotr Tchaïkovsky - Marius Petipa

Contemporary Variation Saraband - J.-S. Bach - Goyo Montero



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N°	Name / Age	Nationality / Language
112	Ciampi Taylor / 16.6	United States / E
Schools:	The Rock School for Dance Education, Philadelphia, USA	
Classical Variation	La Bayadère, 3rd soloist variation - Léon Minkus - Marius Petipa	
Contemporary Variation	Touch, Feel, Sense - Hans Zimmer - Louise Deleur	
113	Fro Albane / 16.6	France / E, F
Schools:	Conservatoire National Supérieur de Musique et Danse, Paris, France	
Classical Variation	Sleeping Beauty, Lilac Fairy, Prologue - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Touch, Feel, Sense - Hans Zimmer - Louise Deleur	
114	Afonina Nika / 16.7	Ukraine / E, U, R
Schools:	Kiev State Ballet School, Kiev, Ukraine	
Classical Variation	Paquita, Second girl's variation, pas-de-trois Act 1 - Léon Minkus - Marius Petipa	
Contemporary Variation	Touch, Feel, Sense - Hans Zimmer - Louise Deleur	
115	Thronson Chelsea / 16.8	United States / E
Schools:	Ballet Coeur d'Alene, Cœur d'Alene, USA	
Classical Variation	Sleeping Beauty, Lilac Fairy, Prologue - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Saraband - J.-S. Bach - Goyo Montero	
116	Shibata Miki / 16.9	Japan / J
Schools:	Yuriko Kawaguchi Ballet School, Tokyo, Japan	
Classical Variation	La Bayadère, 1st soloist variation - Léon Minkus - Marius Petipa	
Contemporary Variation	Touch, Feel, Sense - Hans Zimmer - Louise Deleur	
301	Kanehara Rina / 17.0	Japan / E, J
Schools:	Académie Princesse Grace, Monte-Carlo, Monaco	
Classical Variation	Giselle, Variation Act 1 - Adolph Adam - Jean Coralli et Jules Perrot	
Contemporary Variation	Saraband - J.-S. Bach - Goyo Montero	
302	Park Jisoo / 17.0	South Korea / K
Schools:	Seoul Art High School, South Korea; Private coaching; Hyehe Girls' Middle School, Busan, South Korea	
Classical Variation	La Bayadère, Gamsatti - Léon Minkus - Marius Petipa	
Contemporary Variation	Le Sacre du Printemps - Igor Stravinsky - Richard Wherlock	
303	Pernão Alice / 17.1	Portugal / E, P
Schools:	Conservatório Nacional, Lisbon, Portugal	
Classical Variation	Don Quixote, Kitri Act 3 - Léon Minkus - Marius Petipa	
Contemporary Variation	Le Sacre du Printemps - Igor Stravinsky - Richard Wherlock	
304	Burman Alexandra / 17.2	United States / E
Schools:	The Art of Classical Ballet, Pompano Beach, USA	
Classical Variation	Giselle, Variation Act 1 - Adolph Adam - Jean Coralli et Jules Perrot	
Contemporary Variation	Saraband - J.-S. Bach - Goyo Montero	



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N°	Name / Age	Nationality / Language
305	Vitiello Giuditta / 17.2	Italy / E, F, I
Schools:	Ecole Supérieure de Danse de Cannes Rosella Hightower, France; Balletto Teatro di Torino, Loredana Furno, Italy	
Classical Variation	Paquita, Lead variation Act 2 - Léon Minkus - Marius Petipa	
Contemporary Variation	Le Sacre du Printemps - Igor Stravinsky - Richard Wherlock	
306	Spichtig Lou / 17.2	Switzerland / E
Schools:	Tanz Akademie Zürich, Switzerland	
Classical Variation	Sleeping Beauty, Aurora Act 3 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Le Sacre du Printemps - Igor Stravinsky - Richard Wherlock	
307	Barrondo Nerea / 17.3	Spain / E, S
Schools:	Bolshoi Ballet Academy, Moscow, Russia	
Classical Variation	Sleeping Beauty, Aurora Act 3 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Saraband - J.-S. Bach - Goyo Montero	
308	Fernandez-Gromova Laura / 17.4	Switzerland / E
Schools:	Tanz Akademie Zürich, Switzerland	
Classical Variation	Paquita, Lead variation Act 2 - Léon Minkus - Marius Petipa	
Contemporary Variation	Touch, Feel, Sense - Hans Zimmer - Louise Deleur	
309	Santana Paula / 17.4	Brazil / P
Schools:	CEP em Artes Basileu França, , Goiânia, Brazil	
Classical Variation	Raymonda, Tableau du Rêve Act 1 - Alexandre Glazunov - Marius Petipa	
Contemporary Variation	Saraband - J.-S. Bach - Goyo Montero	
310	Ahn Ji Min / 17.6	South Korea / K
Schools:	Sunhwa Arts High School, Seoul, South Korea	
Classical Variation	Raymonda, Tableau du Rêve Act 1 - Alexandre Glazunov - Marius Petipa	
Contemporary Variation	Saraband - J.-S. Bach - Goyo Montero	
311	DePina Jordan / 17.7	United States / E
Schools:	Long Beach Ballet, Long Beach, USA	
Classical Variation	Raymonda, Tableau du Rêve Act 1 - Alexandre Glazunov - Marius Petipa	
Contemporary Variation	Saraband - J.-S. Bach - Goyo Montero	
312	Lee EunHye / 17.7	South Korea / K
Schools:	Korea National University of Arts, Seoul, South Korea; Seoul Arts High School, South Korea; Yewon Arts School, South Korea	
Classical Variation	Don Quixote, Queen of the Dryads Act 2 - Léon Minkus - Marius Petipa	
Contemporary Variation	Touch, Feel, Sense - Hans Zimmer - Louise Deleur	
313	Ono Anna / 17.8	Japan / J
Schools:	Yuri Sanada Ballet Studio, Sakai City, Japan	
Classical Variation	Sleeping Beauty, Aurora Act 3 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Touch, Feel, Sense - Hans Zimmer - Louise Deleur	



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N°	Name / Age	Nationality / Language
314	Fogarty Miko / 17.8	Switzerland / E, J
Schools:	Indiana Ballet Conservatory, Carmel, USA	
Classical Variation	Paquita, Lead variation Act 2 - Léon Minkus - Marius Petipa	
Contemporary Variation	Le Sacre du Printemps - Igor Stravinsky - Richard Wherlock	
315	Tanaka Minami / 17.9	Japan / J
Schools:	Etoile Ballet School, Ikeda, Japan; Akademie des Tanzes, Mannheim, Germany	
Classical Variation	Paquita, Lead variation Act 2 - Léon Minkus - Marius Petipa	
Contemporary Variation	Touch, Feel, Sense - Hans Zimmer - Louise Deleur	
316	Dias Teresa / 17.10	Portugal / E, P
Schools:	Conservatório Nacional, Lisbon, Portugal	
Classical Variation	Giselle, Variation Act 1 - Adolph Adam - Jean Coralli et Jules Perrot	
Contemporary Variation	Saraband - J.-S. Bach - Goyo Montero	
317	Solomianko Elena / 17.10	Russia / E, R
Schools:	Vaganova Ballet Academy, St-Petersburg, Russia	
Classical Variation	Paquita, Lead variation Act 2 - Léon Minkus - Marius Petipa	
Contemporary Variation	Le Sacre du Printemps - Igor Stravinsky - Richard Wherlock	
318	Vassos Victoria / 18.2	Switzerland / E
Schools:	Staatliche Ballettschule Berlin, Berlin, Germany	
Classical Variation	Raymonda, Tableau du Rêve Act 1 - Alexandre Glazunov - Marius Petipa	
Contemporary Variation	Saraband - J.-S. Bach - Goyo Montero	
319	Igarashi Airi / 18.3	Japan / E, J
Schools:	Reiko Yamamoto Ballet School, Ota, Japan; Hamburg Ballet School-John Neumeier, Germany	
Classical Variation	Don Quixote, Queen of the Dryads Act 2 - Léon Minkus - Marius Petipa	
Contemporary Variation	Touch, Feel, Sense - Hans Zimmer - Louise Deleur	
320	Lee GaYeong / 18.5	South Korea / K
Schools:	Sunhwa Arts High School, Seoul, South Korea	
Classical Variation	Don Quixote, Queen of the Dryads Act 2 - Léon Minkus - Marius Petipa	
Contemporary Variation	Touch, Feel, Sense - Hans Zimmer - Louise Deleur	
321	Watson Natasha / 18.8	United Kingdom / E
Schools:	Ballet West, Taynult, United Kingdom	
Classical Variation	Raymonda, Tableau du Rêve Act 1 - Alexandre Glazunov - Marius Petipa	
Contemporary Variation	Le Sacre du Printemps - Igor Stravinsky - Richard Wherlock	
322	Martyanova Maria / 18.9	Finland / E
Schools:	Hochschule für Tanz und Musik, Munich, Germany; Paris Opéra Ballet School, France	
Classical Variation	Don Quixote, Queen of the Dryads Act 2 - Léon Minkus - Marius Petipa	
Contemporary Variation	Touch, Feel, Sense - Hans Zimmer - Louise Deleur	



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N° Name / Age Nationality / Language

BOYS - All candidates

201 Zadorozhnyi Dmitry / 15.1 Russia / R

Schools: Vaganova Ballet Academy, St-Petersburg, Russia
Classical Variation La Sylphide, James Act 1 - Hermann Lovenskjoeld - Auguste Bournonville
Contemporary Variation Desde Otello - Claudio Monteverdi - Goyo Montero

202 Coppa Bret / 15.2 United States / E

Schools: Peninsula School of Performing Arts, Palos Verdes Estates, USA
Classical Variation Coppelia, Franz Act 3 - Léo Delibes - Arthur Saint-Léon
Contemporary Variation Desde Otello - Claudio Monteverdi - Goyo Montero

203 Acevedo Austen / 15.2 United States / E

Schools: Orlando Ballet School, Orlando, USA
Classical Variation Coppelia, Franz Act 3 - Léo Delibes - Arthur Saint-Léon
Contemporary Variation Solo for Diego - Mikis Theodorakis - Richard Wherlock

204 Lee Harrison / 15.6 Australia / E

Schools: The McDonald College of Performing Arts, Sydney, Australia
Classical Variation Swan Lake, Solo from the pas-de-trois, Act 1 - Piotr Tchaïkovsky - Marius Petipa
Contemporary Variation Solo for Diego - Mikis Theodorakis - Richard Wherlock

205 Turnbull Navrin / 15.8 Australia / E

Schools: Maldon John Czislawski, Brisbane, Australia; Danielle's Studio of Dance, Queensland, Australia; Fiona Munroe Ballet, Gold Coast, Australia
Classical Variation Coppelia, Franz Act 3 - Léo Delibes - Arthur Saint-Léon
Contemporary Variation Desde Otello - Claudio Monteverdi - Goyo Montero

206 Caixeta Victor / 15.9 Brazil / P

Schools: Vortice Escola de Dancas, Uberlandia, Brazil
Classical Variation Harlequinade, male variation - Riccardo Drigo - Marius Petipa
Contemporary Variation Solo for Diego - Mikis Theodorakis - Richard Wherlock

208 Cirri Ugo / 16.6 Switzerland / E

Schools: Kirov Academy of Ballet, Washington, DC, USA; AFJD, Lausanne, Switzerland
Classical Variation La Fille mal gardée - Alexander Gorsky - Louis Joseph Ferdinand Hérold
Contemporary Variation Desde Otello - Claudio Monteverdi - Goyo Montero

209 Ferreira Marcelo / 16.8 Brazil / P

Schools: Escola de Ballet Adriana Assaf, Sao Paulo, Brazil
Classical Variation La Fille mal gardée - Alexander Gorsky - Louis Joseph Ferdinand Hérold
Contemporary Variation Desde Otello - Claudio Monteverdi - Goyo Montero

210 Curley Jarod / 16.11 United States / E

Schools: Next Generation Ballet, Tampa, USA
Classical Variation Coppelia, Franz Act 1 - Léo Delibes - Arthur Saint-Léon
Contemporary Variation Desde Otello - Claudio Monteverdi - Goyo Montero



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N°	Name / Age	Nationality / Language
211	Spitale Ivan / 16.11	Italy / E, I
Schools:	Eko Dance School, Torino Italy; Centro Danza Pinerolo, Pinerolo, Italy	
Classical Variation	Swan Lake, Solo from the pas-de-trois, Act 1 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Solo for Diego - Mikis Theodorakis - Richard Wherlock	
401	Pinheiro Miguel / 17.2	Portugal / E, P
Schools:	Conservatório Nacional, Lisbon, Portugal	
Classical Variation	Sleeping Beauty, Prince Desiré Act 3 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Desde Otello - Claudio Monteverdi - Goyo Montero	
402	MacKay Julian / 17.3	United States / E
Schools:	Bolshoi Ballet Academy, Moscow, Russia	
Classical Variation	Giselle, Prince Albrecht Act 2 - Adolph Adam - Jean Coralli et Jules Perrot	
Contemporary Variation	Solo for Diego - Mikis Theodorakis - Richard Wherlock	
403	Cridland Hayes Cooper / 17.4	Australia / E
Schools:	Tanya Pearson Classical Coaching Academy, St-Leonards, Australia; Studio Tibor, Sydney, Australia	
Classical Variation	Nutcracker, Nutcracker Prince Act 2 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Out of Breath - Ezio Bosso - Louise Deleur	
404	Frame Oscar / 17.5	United Kingdom / E
Schools:	Kirov Academy of Ballet, Washington, DC, USA	
Classical Variation	Sleeping Beauty, Prince Desiré Act 3 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Solo for Diego - Mikis Theodorakis - Richard Wherlock	
405	Keulen Julien / 17.5	Netherlands / E
Schools:	Royal Conservatoire, The Hague, The Netherlands	
Classical Variation	La Bayadère, Solor variation - Léon Minkus - Marius Petipa	
Contemporary Variation	Out of Breath - Ezio Bosso - Louise Deleur	
406	Thomas Jack / 17.6	United States / E
Schools:	Houston Ballet II, Houston, USA; Houston Ballet Academy, Houston, USA	
Classical Variation	Nutcracker, Nutcracker Prince Act 2 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Out of Breath - Ezio Bosso - Louise Deleur	
407	Wu Ze / 17.7	China / Ch
Schools:	Dance School attached to Shenyang Conservatory of Music, China	
Classical Variation	Swan Lake, Black Swan Siegfried Act 3 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Out of Breath - Ezio Bosso - Louise Deleur	
408	Patrício Francisco / 17.8	Portugal / E, P
Schools:	Conservatório Nacional, Lisbon, Portugal	
Classical Variation	La Sylphide, James Act 2 - Hermann Lovenskold - Auguste Bournonville	
Contemporary Variation	Out of Breath - Ezio Bosso - Louise Deleur	



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N°	Name / Age	Nationality / Language
409	Ito Mitsuru / 18.9	Japan / E, J
Schools:	Conservatório Nacional, Lisbon, Portugal; Acri Horimoto Ballet Academy, Tokyo, Japan	
Classical Variation	Swan Lake, Black Swan Siegfried Act 3 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Solo for Diego - Mikis Theodorakis - Richard Wherlock	
410	Silva Marcos Vinícius / 17.9	Brazil / P
Schools:	Centro Cultural Gustav Ritter, Goiânia, Brazil	
Classical Variation	Le Corsaire, Variation from pas-de-deux - Adolph Adam - Joseph Mazilier	
Contemporary Variation	Out of Breath - Ezio Bosso - Louise Deleur	
411	Lu Chenqi / 17.10	China / Ch
Schools:	The Secondary Dance School Beijing Dance Academy, China	
Classical Variation	Sleeping Beauty, Prince Desiré Act 3 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Desde Otello - Claudio Monteverdi - Goyo Montero	
412	Nascimento Costa Tallison / 17.10	Brazil / P
Schools:	Escola de Ballet Adriana Assaf, Sao Paulo, Brazil	
Classical Variation	La Bayadère, Solor variation - Léon Minkus - Marius Petipa	
Contemporary Variation	Solo for Diego - Mikis Theodorakis - Richard Wherlock	
413	Karbowiak Pierre / 17.10	France / F
Schools:	Ecole Supérieure de Danse de Cannes Rosella Hightower, France	
Classical Variation	Nutcracker, Nutcracker Prince Act 2 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Desde Otello - Claudio Monteverdi - Goyo Montero	
414	Kovács Kristóf / 17.10	Hungary / H
Schools:	Hungarian Dance Academy, Budapest, Hungary	
Classical Variation	Giselle, Prince Albrecht Act 2 - Adolph Adam - Jean Coralli et Jules Perrot	
Contemporary Variation	Out of Breath - Ezio Bosso - Louise Deleur	
415	Kovács Noel Ágoston / 18.0	Hungary / H
Schools:	Hungarian Dance Academy, Budapest, Hungary	
Classical Variation	Sleeping Beauty, Prince Desiré Act 3 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Desde Otello - Claudio Monteverdi - Goyo Montero	
416	Hayami Shogo / 18.2	Japan / E, J
Schools:	John Cranko Schule, Stuttgart, Germany	
Classical Variation	Don Quixote, Basilio, pas-de-deux - Léon Minkus - Marius Petipa	
Contemporary Variation	Solo for Diego - Mikis Theodorakis - Richard Wherlock	
417	Otsuka Suguru / 18.2	Japan / J
Schools:	K-Ballet School, Tokyo, Japan	
Classical Variation	Sleeping Beauty, Prince Desiré Act 3 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Solo for Diego - Mikis Theodorakis - Richard Wherlock	



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N°	Name / Age	Nationality / Language
418	Lee Sun Woo / 18.4	South Korea / K
Schools:	Korea National University of Arts, Seoul, South Korea; Seoul Arts High School, South Korea	
Classical Variation	Sleeping Beauty, Prince Desiré Act 3 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Desde Otello - Claudio Monteverdi - Goyo Montero	
419	Garcia Syvert Lorenz / 18.5	Norway / E
Schools:	Oslo National Academy of the Arts, Norway	
Classical Variation	Don Quixote, Basilio, pas-de-deux - Léon Minkus - Marius Petipa	
Contemporary Variation	Solo for Diego - Mikis Theodorakis - Richard Wherlock	
420	Weil Peter / 18.7	United States / E
Schools:	Next Generation Ballet, Tampa, USA; Boston Ballet School, Boston, USA	
Classical Variation	Don Quixote, Basilio, pas-de-deux - Léon Minkus - Marius Petipa	
Contemporary Variation	Out of Breath - Ezio Bosso - Louise Deleur	
421	He Taiyu / 19.0	China / Ch
Schools:	Liaoning Ballet Academy, Liaoning, China	
Classical Variation	Nutcracker, Nutcracker Prince Act 2 - Piotr Tchaïkovsky - Marius Petipa	
Contemporary Variation	Solo for Diego - Mikis Theodorakis - Richard Wherlock	