



Evaluation Process

Requesting Schools:

- In addition to submitting detailed documentation outlining their programs, Requesting Schools will be visited by one or two members of the Prix's Artistic Committee and/or one or two members of the dance community considered appropriate by the Prix de Lausanne and the requesting school. Evaluations will review how the organization addresses values the Prix de Lausanne considers essential to responsibly educate a gifted ballet student. Following the visit, a written report will be submitted to the Prix's Artistic President, and copies shared with the Prix's Executive Committee and the organization evaluated.
- Invitations to become a Partner School will be extended when the Artistic Committee feels the requesting organization meets the required standard and criteria. If concerns are raised, the Artistic President will discuss the issues in question with the Artistic Director of the requesting organization to ascertain whether changes are under way to address the concern. If desired, a follow-up, on-site visit by a member of the Prix's Artistic Committee will be organized to review whether these changes/additions are sufficient to meet the desired standards for the Committee to extend an invitation. When desired, the Prix de Lausanne Artistic Committee will assist with designing strategies to strengthen the program areas in question.
- Requesting Schools will cover the cost of the evaluators' travel and/or accommodation expenses.

Present Partner Schools:

- Every three to five years one or two members of the Prix's Artistic Committee and/or one or two members of the dance community selected by the Partner School and Artistic Committee will visit to observe how the organization addresses the values considered essential to responsibly educate gifted ballet students. Following the visit, a written report will be submitted to the Prix's Artistic President, and copies shared with the Prix's Executive Committee and the organization evaluated.
- Where applicable, the two written reports submitted within a year by Prix laureates will also be considered.
- If concerns are raised, the Prix's Artistic President will discuss the issues in question with the Artistic Director of the Partner Organization to determine whether changes are underway to address the problem within a reasonable period of time.
- The Prix de Lausanne will share the cost of the evaluators' travel and/or accommodation expenses with the Partner School.