



## COMPETITION PROCEDURE

THERE ARE THREE PHASES TO THE COMPETITION:

**PHASE ONE : DVD SELECTION**

**PHASES TWO AND THREE IN LAUSANNE : SELECTION (4 DAYS) AND FINALS (1 DAY)**

### PHASE ONE – DVD SELECTION

Each applicant must register online ([www.prixdelausanne.org](http://www.prixdelausanne.org)) and submit a DVD recording of himself/herself performing **class work and a contemporary enchaînement or variation** in a studio environment.

The DVD must contain all the elements mentioned below. The selection jury reserves the right to exclude a candidate whose DVD content is not as requested.

#### 1. Format

- Only the following audio-visual aids are acceptable: DVD (preferable) or VHS.
- The format of the recording must be 4:3 standard-definition video format (not 16:9).
- On both the DVD label and its case, the competitor's name and the date the recording was made must be clearly indicated.
- The above must not be indicated on the recording itself since the selection jury will judge the candidates anonymously.
- The quality of image and sound should be checked prior to mailing.
  - The use of a tripod is recommended.
  - The sound of the DVD must not be edited.
  - No teacher's voice should be heard during the recording.

#### 2. DVD contents

The DVD must be **15-20 minutes in duration**, in order to give a good insight in the applicants' artistic, musical and technical capabilities. It should show a full body shot throughout and **must** include the three following sequences:

##### 2.1. Barre work, not more than five minutes in length

One side only (the same side for the whole of the barre work).

This section should start with warm up, barefoot, with the candidate's **back to the barre** to highlight structure of feet. After this, the barre should be completed in soft shoes.

In addition to this warm up, this section must include pliés, tendus, adagio (including battements lents and/or développés), grands battements.

##### 2.2. Centre practice

- Pirouette combination with pirouettes en-dehors and en-dedans (soft ballet shoes)
- Adagio (soft ballet shoes)
- Allegro combinations:
  - Small jumps and beats (soft ballet shoes)
  - Medium size allegro, including assemblés, jetés, sissonnes, etc. (soft ballet shoes)
  - Tours en l'air right and left (male candidates only)

- Pointe work (female candidates only) :
  - warm up échappés retirés; double pirouettes en-dehors and en-dedans
- Grand allegro – The running time of the enchainement should be 32 to maximum 64 bars (measures) length of music:
  - Female candidates must wear pointe shoes and must include a diagonal of turning steps within the enchainement.
  - Male candidates' enchainement must show cabrioles, entrechats six and double tours en l'air within the enchainement.

**2.3. Contemporary enchainement or variation** up to two minutes in length (**not** one of the 2009 Neumeier variations)

Excerpts of live performances will not be accepted.

### 3. Clothing for the DVD selection

All competitors should be aware that if filming against a dark background, pale practice clothes should be worn in order to clearly show dance combinations and physical lines.

#### 3.1 Barre work and centre practice

Male candidates: fitted plain practice clothes – **no** cut off tights, leg warmers or loose T-shirts

Female candidates: fitted plain sleeveless practice clothes – **no** skirts, practice tutu, leg warmers or loose T-shirts

#### 3.2 Contemporary enchainement or variation

Male and female candidates: barefoot or in "nu-pieds" (to protect the sole of the feet)

### 4. Registration deadlines

#### 4.1. Registration for Phase One (DVD selection)

DVD, first set of entry documents and payment of first entry fee must **be received** by the Prix de Lausanne prior to **30 September 2008**. Any DVD received after this date will not be considered.

No indication of value must be put on the envelope that contains the DVD, otherwise customs taxes must be paid by the Prix de Lausanne. The Prix de Lausanne will ask for refund of said taxes from the candidates who do not comply.

DVDs will not be returned to applicants.

The selection jury will select up to seventy candidates from the DVD applicants. The selection jury's decisions will be final. **Selected applicants will be notified by 31 October 2008**. They will come to Lausanne to participate in the remainder of the competition (i.e. Phases Two and Three) from Tuesday, 27 January to Sunday, 1 February 2009.

#### 4.2. Registration for Phases Two and Three (Selection and Finals)

Selected applicants' second set of entry documents and payment of second entry fee must **be received** by the Prix de Lausanne prior to **30 November 2008**.

## **PHASE TWO – SELECTION**

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Participants must arrive at the Théâtre de Beaulieu, Lausanne, Tuesday 27 January 2009

- at 10:00 am for candidates born between 01 January 1990 and 27 January 1992
- at 11:30 am for candidates born between 28 January 1992 and 31 December 1993

On Tuesday, during the registration session, candidates will receive their numbers and participate in classical and contemporary classes. Attendance is mandatory.

## 1. Presentation to the competition jury over four days

Candidates will be divided in groups according to age and/or gender.

### Day I – Wednesday

Jury will mark the female candidates in a classical ballet class and all candidates in a contemporary class.

### Day II – Thursday

Jury will mark the male candidates in a classical ballet class.

Jury will observe all candidates in a classical coaching session (comments will be noted but no marks given).

### Day III – Friday

Jury will observe all candidates in the coaching of the Neumeier variations (comments will be noted but no marks given).

### Day IV – Saturday

Jury will mark candidates presenting their classical and Neumeier variations in public, on stage. Candidates will be divided into two groups, according to age.

At the conclusion the jury will deliberate over the results of the entire four days and approximately 20 candidates will be selected to move to the finals.

Candidates whose technical and/or physical level is considered insufficient by the jury can be asked to withdraw from the competition at any time.

## 2. Classes, coaching, meetings

During the competition in Lausanne all candidates will be provided with:

- a daily ballet class;
- coaching for both their classical and Neumeier variations.

Candidates not selected for the finals will be provided with:

- a one on one meeting with a member of the jury to receive feedback;
- a networking forum on the final morning to allow attending school and company directors to see them in a ballet class;
- a possible one on one meeting with Prix de Lausanne Partner School and Company directors interested in offering places in their school or company (parents and/or teachers are welcome to attend). The networking forum meetings are only organised by the Prix de Lausanne for its Partner Schools/Companies and the candidates. Other school and company representatives might attend the class from the balcony of the studio but meetings will not be organised for them by the Prix de Lausanne.

Finalists who did not win a scholarship or an apprenticeship:

- After the competition week, the Prix de Lausanne will help Partner School and Company directors who might wish to contact finalists who did not win a scholarship or an apprenticeship.

## 3. Clothing during the competition in Lausanne

### Days I, II and III (Wednesday, Thursday, Friday)

Classical classes and coaching sessions:

- Female candidates: sleeveless leotard and pink tights, soft-shoes and pointe shoes (no skirt, rehearsal tutu, extensive jewellery or extensive hair decoration)
- Male candidates: plain tight-fitting T-shirt or leotard and tights, white socks and white soft-shoes

Contemporary dance class and coaching sessions:

- footless tights, “Nu-pieds” (to protect the soles of the feet) are optional but not required.

#### **Day IV and Finals (Saturday, Sunday)**

Classical variation: costume of the candidate's choice

Neumeier variation: the description of the clothing will be sent to the candidates after the October 2008 DVD selection.

## **PHASE THREE – FINALS**

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### **Sunday**

Jury will mark finalists presenting their classical and Neumeier variations in public, on stage. At the conclusion of jury deliberations, Prix de Lausanne winners will be selected.

## **VARIATIONS**

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Prior to participating in the competition week in Lausanne, candidates who have passed the DVD selection round must prepare two solos:

### **1. Classical Variation (different variations for different age groups)**

- **15- and 16-year-old candidates (born between 28 January 1992 and 31 December 1993) are required to prepare one of the following classical variations, selecting the version of their choice.** To ensure technical and stylistic appropriateness, candidates are encouraged to select a version performed by an internationally recognized ballet company.

#### **FEMALE CANDIDATES**

##### **Giselle**

Peasant pas de deux solo, 1<sup>st</sup> act

##### **Flower Festival at Genzano**

##### **Coppelia**

Swanilda variation, 1<sup>st</sup> act, scene I

##### **La Bayadère**

1<sup>st</sup>, 2<sup>nd</sup>, or 3<sup>rd</sup> soloist variation, either 2<sup>nd</sup> or 3<sup>rd</sup> act (Kingdom of the Shades)

#### **MALE CANDIDATES**

##### **Giselle**

Peasant pas de deux solo, 1<sup>st</sup> act

##### **Flower Festival at Genzano**

##### **Sleeping Beauty**

Blue Bird, 3<sup>rd</sup> act (version with two diagonals )

##### **La Fille Mal Gardée** (Alexander Gorsky)

##### **Swan Lake**

Pas de trois solo, 1<sup>st</sup> act

Candidates of this age category must supply the Prix de Lausanne with the music for their classical variation on a CD (or possibly MD) on the first day of the competition, making sure that the quality of the recording is suitable for use in performance. It is safer to have two copies. Candidates must ensure they have the right to publicly use and broadcast the recording of the music accompanying their variation (cf. Rules art. 10). The Prix de Lausanne shall not be held responsible for unsettled copyrights. The name of the contestant must be marked on the CD. There must be one recording only per CD.

To avoid risk of elimination, candidates must make sure they are using the right music by checking the first few bars of each variation that can be heard on the Prix de Lausanne's website:  
<http://www.prixdelausanne.org/e/prize/candidates09.php>

- 17- and 18-year-old candidates (born between 01 January 1990 and 27 January 1992) are required to prepare one of the following classical variations.

#### FEMALE CANDIDATES

##### **Giselle**

Variation from Giselle, 1<sup>st</sup> act

##### **Sleeping Beauty**

Aurora variation, 3<sup>rd</sup> act

##### **Don Quixote**

Kitri variation from the pas de deux

##### **Raymonda**

Variation from Raymonda, Tableau du Rêve, 1<sup>st</sup> act

##### **La Bayadère**

Gamsatti variation from the grand pas de deux

#### MALE CANDIDATES

##### **Giselle**

Prince Albrecht variation, 2<sup>nd</sup> act

##### **Sleeping Beauty**

Prince Désiré variation, 3<sup>rd</sup> act

##### **Don Quixote**

Basile variation from the pas de deux

##### **Le Corsaire**

Variation from the pas de deux

##### **La Sylphide**

James' solo – Bournonville (Lovenskjold), 1<sup>st</sup> act

Candidates of this age category can either present versions as demonstrated on the official DVD of the competition or another version of a variation, making sure that the official music CD is still used. No other music will be accepted. If a candidate chooses to prepare a version different from the one demonstrated on the Prix's DVD, in order to ensure technical and stylistic appropriateness, he/she is encouraged to select a version performed by an internationally recognized ballet company.

## 2. Neumeier Variation

Candidates are required to prepare one of the following contemporary ballet variations by John Neumeier.

#### FEMALE CANDIDATES

##### **A Cinderella Story**

##### **Bach Suite II**

##### **Nocturnes**

##### **Préludes CV**

##### **Requiem**

##### **Vaslav** (female candidates)

#### MALE CANDIDATES

##### **Le Sacre**

##### **Nijinsky**

##### **Spring and Fall**

##### **Vaslav** (male candidates)

##### **Wrong Note Rag**

##### **Yondering**

Candidates must present versions as demonstrated on the official DVD of the competition, using the official music CD of the competition. It is not permissible to adjust any of the choreography.

On the DVD, there are **two audio channels for the Neumeier variations**:

1. Pressing "audio" and then the button "1" on the remote control allows listening to the music while watching the video.
2. Pressing "audio" and then the button "2" on the remote control allows listening to the counts at the same time as the music while watching the video.

***This document is an integral part of the Rules and Regulations***