



RULES AND REGULATIONS

Art. 1

DATES AND PLACE

The Prix de Lausanne 2009, an international competition for young ballet dancers, is organised by the "Fondation en faveur de l'Art chorégraphique" (hereafter: the Foundation), with headquarters in Lausanne, Switzerland. It will be held from 27 January to 1 February 2009 at the Théâtre de Beaulieu in Lausanne.

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Art. 2

ARTISTIC COMMITTEE

Mr Wim Broeckx, President

Ms Deborah Bull

Ms Paola Cantalupo

Ms Jill Gomme

Ms Claudine Kamoun

Mr Garry Trinder

Mr Samuel Wuersten

SECRETARY GENERAL

Ms Patricia Leroy

Art. 3

JURY

The competition jury and the selection jury of the Prix de Lausanne consist of internationally recognised personalities of the dance world. A list of the competition jury members and details on the competition evaluation system can be obtained from the secretariat in Lausanne or from the Prix de Lausanne's website www.prixdelausanne.org as of December 2008.

Art. 4

AIM OF THE PRIX DE LAUSANNE

The aim of the Prix de Lausanne is to help talented young dancers embark upon a professional career.

The contestants selected to participate in the competition in Lausanne will choose upon registration whether they wish to compete to win a scholarship or an apprentice scholarship, the latter reserved for those aged 17 and over at the time of the competition. They will indicate on their registration form in which school or company they would like to pursue their training if they were to win a scholarship or an apprentice scholarship (see art. 13).

The finalists will confirm their choice in an interview with the Artistic President and the President of the jury.

Art. 5

CONDITIONS FOR REGISTRATION

The competition is open to ballet students of all nationalities, born between 1 January 1990 and 31 December 1993 aiming at becoming professional dancers.

Any contestant who is, or has been, under professional contract as a dancer, who has accepted a professional engagement with a ballet company or has worked professionally as a dancer or choreographer will be excluded without appeal. Any competitor having received a firm job offer between the time of registration and the date of the competition must withdraw from the competition. The amateur status of competitors may be checked. Any deception related to this regulation will result in expulsion from the competition, and the cancellation and required reimbursement of any prize that may have been awarded.

The organisers accept no responsibility for any injured contestant presenting themselves at the Prix de Lausanne with a handicap that prevents them participating in the competition. The organisers shall not be responsible for any injury, illness or theft sustained by the participants during the competition. The participants are responsible for insuring themselves against accidents, illness or theft.

The registration fee for participating in the selection round by DVD is 75 (seventy-five) Euros, non-refundable. This fee must be paid before **30 September 2008**.

Those candidates selected to participate in the competition in Lausanne will pay a second fee of 75 (seventy-five) Euros, non-refundable. This fee must be paid before **30 November 2008**.

Payment must be made by credit card (PayPal) upon completion of the registration form on the Prix de Lausanne's website. In case of difficulties paying with a credit card, please contact info@prixdelausanne.org.

Swiss residents can pay their fee in Swiss Francs (120 Swiss Francs) on the postal account of *Fondation en faveur de l'Art chorégraphique*, account number 10-2007-3, IBAN CH 740900 0000 1000 2007 3, BIC POFICHBEXXX, with the mention « registration ».

Post, bank or credit card handling fees must be paid by candidates.

Travel to and living expenses in Lausanne are the responsibility of the candidates.

Candidates must read the document « Competition Procedure ».

Art. 6

DEADLINE FOR REGISTRATION

Only those contestants who have paid their registration fee, sent in their first set of entry forms (fully and correctly completed) and their application DVD – to be **received** by the Prix de Lausanne by **30 September 2008**, at the latest – will be able to participate in the selection round.

The candidates selected for participating in the competition in Lausanne will be notified by 31 October 2008. These candidates must pay their second fee and send in their second set of entry forms to be **received** by the Prix de Lausanne by **30 November 2008** at the latest.

Art. 7

ACCESS TO THE STAGE AND BACKSTAGE

Parents and teachers accompanying the contestants will be able to watch certain parts of the competition. The schedule will be posted during the competition in Lausanne.

Teachers are not permitted to rehearse or work with their students during the competition.

Filming is not allowed. Cameras will be confiscated.

Art. 8

STAGE DIMENSIONS AND LIGHTING

The dimensions of the stage of the Théâtre de Beaulieu are: 12 m wide x 14 m deep, 3.5% slope. Competition rounds scheduled on stage will take place under TV spotlights.

Art. 9

RE-ENTERING

- Competitors who have not won an apprenticeship or a scholarship may participate as many times as their age allows them to.
- Competitors who have won a scholarship may re-enter for an apprenticeship only, if their age allows them to.
- Competitors who have won an apprenticeship cannot re-enter.

Art. 10

PHOTOGRAPHS, VISUAL AND AUDIOVISUAL RECORDINGS AND THEIR BROADCASTING

All photographs, visual and audio-visual works and all types of recordings of the candidates' performance and participation to the competition, without limitation as to the technical means used to make such recordings, shall be the exclusive property of the Foundation. No visual or audio-visual recording of the candidates' variations and participation to the competition may be made without the Foundation's written authorisation. The candidates waive all rights to such recordings made by the Foundation or by any third party on behalf of the Foundation, their broadcasting, display, distribution or publication by any means, including by way of the Foundation's web site (www.prixdelausanne.org). The candidates are aware and agree that such recordings may be used for commercial or promotional purposes, including by authorised third parties, whatever the products or services advertised. Candidates agree that sponsors of the "Prix de Lausanne", who finance prizes awarded to winners, may use images of the finalists and prizewinners in their advertising campaigns. Such grant of rights by the candidates to the Foundation shall be permanent and irrevocable, without any geographic or time limits. Candidates shall not be entitled to any payment, participation, contribution, fee or other compensation of any kind in relation to such grant of right and hereby waive all rights to claim any such compensation or consideration from the Foundation or any third parties authorised by the Foundation to use the recordings. Only the Organising Committee is entitled to conclude contracts with television stations or private individuals.

Art. 11

DECIDING BODIES

Only the board of the "Fondation en faveur de l'Art chorégraphique", or its Executive Committee, has the right to final decisions on any departure from the rules of the competition.

The selection jury's decisions on the selection of contestants during the qualifying round by DVD are final and irrevocable.

The competition jury's decisions on the selection and the finals in Lausanne, as well as the distribution of prizes, are final and irrevocable. If a jury member is directing a school, he/she does not have the right to vote for candidates coming from his/her school.

Only the French text of the rules applies.

Art. 12

SUMMER COURSES

All finalists are offered free summer courses (travel and accommodation costs **not** covered) at the following institutions, in agreement with the Management of the Prix de Lausanne:

ABT, Summer Intensive *

New York, NY, USA

Boston Ballet Summer Dance Program*

Boston, USA

Central School of Ballet

London, Great Britain

Ecole Supérieure de Danse de Cannes Rosella Hightower

Cannes, France

Houston Ballet's Ben Stevenson Academy

Houston, TX, USA

International Dance Seminar

Brasilia, Brazil

(*one finalist only)

Art. 13

PRIZES

All finalists receive a diploma and a medal. The finalists not winning a prize receive a consolation cash prize of 1,000 (one thousand) Swiss Francs.

The jury may award the following prizes:

A. “PRIX DE LAUSANNE SCHOLARSHIP”

These prizes consist of a scholarship of one year's free tuition and the sum of 16,000 (sixteen thousand) Swiss Francs in ten monthly installments for living expenses during the prizewinner's year of studies at one of the following schools, chosen by the prizewinner:

Akademie des Tanzes

Mannheim, Germany

Antwerp Royal Ballet School

Antwerp, Belgium

Australian Ballet School

Victoria, Australia

Canada's National Ballet School

Toronto, Canada

Central School of Ballet

London, Great Britain

Dance Department, Royal Conservatory

The Hague, Netherlands

Ecole Nationale Supérieure de Danse de Marseille

Marseilles, France

Ecole Supérieure de Danse de Cannes Rosella Hightower

Cannes, France

English National Ballet School

London, Great Britain

Hamburg Ballet School – John Neumeier

Hamburg, Germany

Harid Conservatory

Boca Raton, FL, USA

Houston Ballet's Ben Stevenson Academy

Houston, TX, USA

Hungarian Dance Academy

Budapest, Hungary

John Cranko School

Stuttgart, Germany

National Conservatory Dance School

Lisbon, Portugal

New-Zealand School of Dance

Wellington South, New-Zealand

North Carolina School of the Arts

Winston-Salem, NC, USA

Perm State Ballet School

Perm, Russia

Royal Ballet School

London, Great Britain

Royal Danish Ballet School

Copenhagen, Denmark

Royal Swedish Ballet School

Stockholm, Sweden

San Francisco Ballet School

San Francisco, CA, USA

School of American Ballet

New York, NY, USA

Scuola di Ballo del Teatro alla Scala

Milan, Italy

Shanghai Dance School

Shanghai, China

Staatliche Ballettakademie

Munich, Germany

Tanz Akademie Zurich

Zurich, Switzerland

Vaganova Academy

Saint Petersburg, Russia

Vienna State Opera Ballet School

Vienna, Austria

In principle, only one scholarship is available from each of the above mentioned Partner Schools. However, on occasion, a partner school may agree to accept more than one laureate. When more than one laureate has selected the same school as their first choice of schools, decisions as to which winner is offered a place are based on each individual's ranking in the finals.

The school year for each of the Partner Schools generally runs for nine to ten months, starting in the autumn 2009 and finishing in June or July 2010 (except in the case of Australia and New-Zealand where the school year is from January 2010 to December 2010). Prizewinners may not postpone their scholarship and may not convert their scholarship into cash. As well, scholarships are only applicable to the selection of Partner Schools noted above. Upon selecting their school the laureate will agree to abide by the rules and regulations governing that particular school.

Prize money will be sent directly to the schools, who will arrange monthly payments to the prizewinner. The sum of 16,000 Swiss Francs allocated to winners may not be sufficient in some cities to cover all living expenses. Therefore, Prix de Lausanne laureates are urged to find out the cost of living in their selected city to determine to which extent their families may need to provide additional financial support.

If circumstances preclude a prizewinner from attending their selected school, or should a prizewinner withdraw during the year or have their studies interrupted for any reason, the sum assigned for living expenses (or what remains) will be restored to the "Fondation en faveur de l'Art chorégraphique" and the Executive Committee will determine its use. If a prize-winner fails to observe this regulation, particularly if a prizewinner decides to forego the scholarship won at the finals, the said prizewinner may be required to pay a penalty equivalent to the costs incurred by the Foundation on his or her behalf.

B. "PRIX DE LAUSANNE APPRENTICE SCHOLARSHIP"

These prizes, reserved for prizewinners over the age of 17 at the time of the competition, consist of a one-year apprentice scholarship and the sum of 16,000 (sixteen thousand) Swiss Francs in ten monthly installments for living expenses during the year spent in one of the following companies, according to the prizewinner's choice:

ABT II

New York, NY, USA

Australian Ballet

Victoria, Australia

Ballet du Grand Théâtre

Geneva, Switzerland

Bavarian State Ballet

Munich, Germany

Béjart Ballet Lausanne

Lausanne, Switzerland

Birmingham Royal Ballet

Birmingham, Great Britain

Deutsche Oper am Rhein Company Ballet

Dusseldorf/Duisburg, Germany

Dutch National Ballet

Amsterdam, Netherlands

Hamburg Ballet - John Neumeier

Hamburg, Germany

Houston Ballet II

Houston, TX, USA

Les Ballets de Monte-Carlo

Principality of Monaco

National Ballet of Canada

Toronto, Canada

Nederlands Dans Theater II

The Hague, Netherlands

Pacific Northwest Ballet

Seattle, WA, USA

Royal Ballet

London, Great Britain

Royal Ballet of Flanders

Antwerp, Belgium

Royal Danish Ballet

Copenhagen, Denmark

Royal Swedish Ballet

Stockholm, Sweden

San Francisco Ballet

San Francisco, CA, USA

Stuttgart Ballet,

Stuttgart, Germany

Zurich Ballet

Zurich, Switzerland,

In principle, only one scholarship is available from each of the above mentioned Partner Companies. However, on occasion, a partner company may agree to accept more than one laureate. When more than one laureate has selected the same company as their first choice, decisions as to which winner is offered a place are based on each individual's ranking in the finals. Prizewinners may not postpone their scholarship and may not convert their scholarship into cash. As well, scholarships only apply to the Partner Companies noted above.

The 16,000 Swiss Francs (for living expenses) are paid in ten monthly installments. Prizewinners are required to open a bank account in the city where the company is located so that the Prix de Lausanne office can transfer the money directly to this account.

The sum of 16,000 Swiss Francs allocated to winners may not be sufficient in some cities to cover all living expenses. Therefore, Prix de Lausanne laureates are urged to find out the cost of living in their selected city to determine to which extent their families may need to provide additional financial support.

If circumstances preclude a prizewinner from apprenticing with their selected company, or should a prizewinner withdraw during the year or have their training interrupted for any reason, the sum assigned for living expenses (or what remains) will be restored to the "Fondation en faveur de l'Art chorégraphique" and the Executive Committee will determine its use. If a prize-winner fails to observe this regulation, particularly if a prizewinner decides to forego the scholarship won at the finals, the said prizewinner may be required to pay a penalty equivalent to the costs incurred by the Foundation on his or her behalf.

C. "CONTEMPORARY DANCE PRIZE"

This prize is awarded to the finalist who shows exceptional potential in the area of contemporary ballet. It consists of a contemporary dance course at one of the following institutions and covers both travel and living expenses:

American Dance Festival,

Durham, NC, USA

Henny Jurriëns Foundation,

Amsterdam, Netherlands

London Contemporary Dance School,

London, Great Britain

Rambert Dance Company,
London, Great Britain

D. “BEST SWISS CANDIDATE PRIZE”

The best Swiss finalist will receive 2,500 (two thousand five hundred) Swiss Francs. This prize can also go to the best finalist residing in Switzerland and having trained in Switzerland for at least 3 years before the competition.

E. “AUDIENCE FAVORITE PRIZE”

An « Audience Favourite Prize » will be awarded by the public at the finals through a vote. It consists of 500 (five hundred) Swiss Francs.

Art. 14

AWARDING OF PRIZES

The jury has the right to award or not to award the prizes described in Article 13, according to the results of the finalists. If other prizes should be put at the disposal of the “Fondation en faveur de l'Art chorégraphique”, the Foundation or its Executive Committee will award them as it sees fit.

Art. 15

PRIX DE LAUSANNE AND HEALTH

The Prix de Lausanne aims to assist ballet students evaluate their own talent and ability to become professional dancers. It also supports the belief that optimal performance as a professional ballet dancer requires good physical and psychological health. While it is true the aesthetic values of classical ballet require dancers to be slim, it is vital that teachers, parents and dance students take care not to over estimate these values in a manner that compromises health.

As part of its efforts to underscore the link between good health and optimal performance in the art of ballet, a medical questionnaire has been designed by the Prix de Lausanne consultant physician with a view to establishing a sense of a candidate's ability to sustain the rigours of the competition. The questionnaire is included in the registration documents and must be completed in collaboration with the aspiring participant's doctor. The completed questionnaire is then sent to the Prix de Lausanne consultant physician and becomes an integral part of the registration process.

Should there be any doubts about the candidate's overall health and physical condition before the competition, the Prix de Lausanne consultant physician will have the authority to decide whether that candidate may take part in the competition or not.

Upon their arrival or during the competition week candidates who have been cleared as suitable to participate but who, in the opinion of the Prix de Lausanne consultant physician, appear to be showing signs of health problems must agree to meet, and be examined by, the Prix de Lausanne consultant physician. With the candidate's permission, parents of the candidate and/or their teacher will be invited to take part in this consultation, which will determine whether the candidate may remain in the competition or not.